

OVERSEAS NEWS

Brazil Congress in revolt over fiscal package

BY IVO DAWNEY IN RIO DE JANEIRO

THE Brazilian Congress is in revolt against the government's fiscal package, now imminent, aimed at reducing the country's soaring public sector deficit.

With the details of the measures yet to be published, political parties of both left and right have attacked the plan, for opposite reasons.

On Thursday, a broad coalition of interests gathered more than 187 signatures from Congressmen opposed to the plan. This is enough to mount a constitutional challenge to the government's right to press ahead with the package.

The package envisages a substantial revision of tax rates and the introduction of a wealth tax.

The critics say any fiscal changes would pre-empt clauses now being prepared for the new constitution on reform of taxation and powers and rights.

But behind this lies more substantive disagreements over how to tackle Brazil's economic crisis that divide left and right. The right wants the emphasis switched from new taxes to cuts in public spending, while the left wants the opposite.

Both sides can unite, however, over the need to give priority to improving the efficiency of a tax administration which allows many to evade payment. They also agree over the need to lighten the tax load in certain sectors to encourage illegal business back into the formal economy.

Both President Jose Sarney and Mr Luiz Carlos Bresser Per-



Jose Sarney: placed in a quandary

S African censor passes Biko film

By Anthony Robinson
Johannesburg

A SURPRISE decision yesterday by the South African censor means that local audiences of all ages will be allowed to see "Cry Freedom", the film about the life of black consciousness leader Steve Biko.

The controversial film, shot on location in Zimbabwe by the British film director Sir Richard Attenborough, deals partly with the black leader who died in a Pretoria police cell in 1971. His death came after a 1,200 km drive, naked and shackled in a police Landrover, from Port Elizabeth where he had been interrogated for days by the security police.

The film also explores the relationship between Mr Biko and Dr Dennis Wood, editor of the Daily Dispatch newspaper who was banned, and subsequently escaped from South Africa, after befriending the black leader and allowing him to put his views across in the dispatch.

The idea of a film about Mr Biko having been made by whites, and the allegedly disproportionate emphasis on the friendship between the two men, led to demands of 25% cuts and its director from black consciousness and other black critics. There is little doubt however that the film will attract enormous interest in a country which in so many ways has been deprived of its history by decades of censorship, banning and propaganda.

South African censorship rules, with their Orwellian overtones, like those which forbid publication of the works of the photojournalists of banned persons without permission, still remain in force. But the censorship of books and films has become decidedly less oppressive in recent years under Dr Bram Coetzer, the director of publications whose committee reviewed the film this week, and gave it a certificate for general distribution.

Over a year ago formerly racially segregated cinemas became multi-racial, partly due to pressure from US film distributors who threatened to stop sending films to South Africa unless they could be shown to multi-racial audiences.

The censor also allowed distribution of Sir Richard's earlier film on the life of Ghandi, which included scenes of him being thrown out of a white guard rail by a white guard living in South Africa. At that time however cinemas were still segregated and Sir Richard was attacked for allowing his film to be shown in this way. His latest film promises to be seen by a much wider black audience flocking to cinemas which are still mainly in white areas.

The Federal Government has said that it has no plans to intervene in the dispute since the situation does not constitute a national emergency.

Ground staff strike halts all Air Canada flights

BY DAVID OWEN IN TORONTO

AIR CANADA halted flights at midday yesterday because of a fast-spreading strike by 8,500 unionised ground workers.

Toronto-based members of the International Association of Machinists and Aerospace Workers walked out on Thursday. The strike has since spread to Montreal, Ottawa and Vancouver.

Mr Pierre Jeanniot, the company president, said the Air Canada had decided to halt flights because of the need to assure "the safety and integrity of operations".

He added that the airline would continue to operate a few flights with management personnel if necessary, "to avoid extreme hardship" for passengers unable to find alternative means of travel.

Air Canada's decision comes after three weeks when union members took a strike vote. The main issue in the dispute is a

Opposition wins in Suriname election

UNOFFICIAL results show voters delivered a stunning rebuke to Suriname's military dictatorship, giving a three-party coalition a landslide victory in the country's first national election in 10 years, AP reports from Paramaribo.

Suriname, a former Dutch colony, has been ruled by a military government since 1980, when Commander Desi Bouterse's band of army sergeants seized power.

The unofficial but nearly complete results in Thursday's from seven of 10 voting districts indicated that the opposition Front for Democracy and Development had won at least 40 of the 51 seats in the National Assembly. The leaders of the front said they had not expected to win by such a wide margin in Wednesday's election.

Commander Bouterse and his 2,000-strong army had expected to wield all political power to civilians. He was an army sergeant when he led the 1980 coup that toppled Suriname's parliamentary government five years after independence from the Netherlands.

Commander Bouterse said at army headquarters Thursday that the army would respect the outcome of the vote, but "regard-

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Pretoria gold given new underground home

By Anthony Robinson in Pretoria

NOWHERE DOES gold dug from the mines return underground to the vaults more quickly than in South Africa where the gold-bearing Witwatersrand is less than 50 kms south of the capital Pretoria.

But over the last few weeks South Africa's gold reserves have found a new home. The reserves, all 6.212m fine ounces of them, have been transferred from the Reserve Bank's old headquarters Church Square under the eagle eye of Boer President Paul Kruger's statue - to the vaults of a new 32-storey black marble and glass skyscraper 1km away.

Right through the worst of the South African financial crisis work continued apace on the R171m (\$20.9m) addition to the Pretoria skyline.

In its way the new high-tech Reserve Bank became a symbol

of that dogged Afrikaner determination to press ahead - despite the rush to the exit by foreign banks in August 1985 which led to the partial debt moratorium and re-introduction of the two-tier Rand system.

On Thursday night it was officially opened by President P.W. Botha during a glittering banquet which was the highpoint in Pretoria's social calendar. As Governor Gerhard de Kock noted in his welcoming speech "dealing with the debt crisis was child's play compared with getting the protocol right tonight".

What happened next revealed much about South Africa's search for new economic and financial friends to replace disinvesting traditional banking partners such as Barclays, Standard Chartered, Hill Samuel and America's City Bank and the cold shoulder from the IMF and

other institutions.

In his best puckish style the governor turned to his guest of honour, Mr Chang Chih-cheng, the governor of the Central Bank of China in Taipei, recalling how Taiwan now had over \$70bn of reserves he proposed - "you have the gold, we have the vaults, let's make a deal".

It was a good line and the audience loved it, especially as he followed up by confirming that South Africa's own reserves had indeed between transferred to the high-tech security of the new vaults. "Yes it's true, Japie Jacobs (the deputy governor) and I myself carried a small bar each, last weekend," he quipped.

In fact the reserves have more than doubled over last year during which time violent black protest has subsided through a mix of co-option and coercion and South Africa has received

what Dr de Kock described as a degree of "grudging admiration" from foreign bankers.

And yet, it was those eminent bankers and institutions who were invited but declined - such as the IMF or Dr Fritz Leutwiler, the former Swiss National Bank chairman and erstwhile debt mediator - who spoke perhaps more eloquently about the reality of South Africa's continuing isolation by their absence.

As Mr Harry Oppenheimer, the doyen of South Africa's private sector, reminded his audience at the end of South Africa's isolation, of sanctions and disinvestment requires political solutions.

President Botha, gratified no doubt by the absence of several of his domestic foes not such as Mr Andries Treurnicht, right-wing Conservative Party opposition leader, and Mr Chris Bell,

De Kock: Puckish style
chief executive of National
Bank (formerly Barclays Bank)
listened with suitable oriental
incredulity.

Squatters blamed for mission massacre

By Tony Hawkins in Harare

ZIMBABWE Home Affairs Minister Enos Nkala yesterday blamed local squatters for the hideous killing of 18 whites in the Hope Foothills mission area 30km south of Bulawayo.

The city is the capital of the south western province of Matabeleland, which has been active since 1983. The inter-denominational group of lay missionaries, who were hacked to death, ran a co-operative farm.

Mr Nkala gave the first official Zimbabwe government confirmation of the massacre hours after the story had been carried by foreign news media.

He said a local squatter leader, now in custody, had warned the

people talking about peace", Mr Nkala said, but they had been murdered by dissidents seeking to exploit squatter grievances for political reasons.

While no political accusations concerning the killings have yet been made, there are fears that the massacre could adversely affect the proposed unity pact, thought to be imminent, between Mr Mugabe's ruling ZANU-PF party and Mr Joshua Nkomo's opposition ZAPU.

Mr Nkala said the massacre had its origins in tensions between the white minister Margaret Thatcher and Zimbabwean premier Robert Mugabe as enemies of the people.

The victims were "innocent

rated as Matabeleland faces its sixth successive year of drought.

The Governor had told the squatters that they would be removed if they tried to take over the mission's land for grazing and it was this that resulted in threats against the lay missionaries being made by the squatters.

The minister said a special anti-bandit unit was being deployed to track down the squatters, but mission sources complained there had been a long delay before the security forces reacted to calls for help after the massacre early on Thursday morning.

Zimbabwe's shadowy war, Page 6

Osvaldo Alvear maintains clear lead

By David Barchard in Ankara

ON THE eve of tomorrow's general elections, Prime Minister Turgut Ozal yesterday stepped up his attack on the opposition Social Democracy Popular Party, saying that it was backed by left-wing extremists including the outlawed Turkish Communists.

Mr Ozal and his Motherland Party remain the clear favourites in the elections, the first fully democratic general elections in Turkey for a decade.

However, in the large cities, the SDPP and Professor Erdal Inonu, its leader, appear to be gaining ground fast, though the polls still show it running well below the 30 per cent mark.

The Prime Minister would not say what he was planning for civil servants but said the Gov-

ernment wanted to give them more generous support.

The Motherland Party has already taken steps to win votes of most key social and economic groups especially farmers, and has made strikingly effective use of its extensive connections in provincial society.

The press - which is generally hostile to the Motherland Party - has been playing up fears about the prime minister's health. Last February he had a triple bypass heart operation in Turkey and though generally fit, has kept election campaigning to a minimum in the last few weeks.

Ozal: "nice surprise"

Danes present EC reform deal

By Quentin Peel in Brussels

A PACKAGE of budget reforms for the European Community, including a system of national payments to Brussels and cost-savers for all farm sectors, has been presented by Denmark as the basis for a decision at next week's Copenhagen summit.

The compromise plan is intended to meet all the objectives of member states. The plan includes agricultural cuts, an increase in cash for poorer member states, and the imposition of budget discipline across all areas of spending.

However, it contains three key gaps to be left for the leaders to resolve at their summit: how high to set the final ceiling on budget contributions; how much more money to put into social and regional spending; and how to calculate a continuing reduction in Britain's budget contribution.

On agriculture, the paper drawn up by Denmark - the current chairman of the EC Council

of Ministers - simply puts back on the table the same plan which failed in Brussels in December.

Between the 12 farm ministers earlier this week, now it is up to the foreign ministers meeting on Sunday and Monday to see if they can make any further progress.

However, Mr Poul Schlüter, the Danish Prime Minister, suggests in a letter to his fellow ministers of government that the key sectors - cereals and oilseeds - may have to be reconsidered by the European Commission.

The compromise suggests that member states contribute funds to Brussels from a new fourth resource based on gross national product, in addition to the customs duties, agricultural levies and value added tax-related payments already made. The VAT element would be set at a notional 1.25 per cent rate.

On agriculture, the paper drawn up by Denmark - the current chairman of the EC Council

of Ministers - simply puts back on the table the same plan which failed in Brussels in December.

Mr Schlüter has drawn a parallel between Italian and British positions. "One day Mrs Thatcher comes to me and says that some form of compensation must continue; that it should be reduced by the amount that the UK benefits from the new payments system; and that all member states should contribute, with some alleviation for West Germany as already the largest net contributor."

The proposal rests on the side of favouring the UK position, but will annoy Germany and the Netherlands for not ensuring that it is ultimately phased out, and Spain, Portugal, Greece and Ireland for calling on them to contribute - whereas the European Commission suggested they should be exempted.

On the key question of how much more money to put into social and regional spending, the paper leaves the figure blank.

Commission's plan to base increased contributions to the EC budget on gross domestic product would add £1bn to the EC's payments to Brussels. The government is prepared for a substantial increase but does not believe parliament would approve such a high figure.

The French president gave the impression that he was more strongly in favour of the Commission's proposal. He added to Italian alarm by suggesting that Italy should be prepared to give

up EC aid it receives for the underdeveloped south.

Mr Mitterrand drew a parallel between Italian and British positions. "One day Mrs Thatcher comes to me and says that Britain is underdeveloped, and 48 hours afterwards she is reminding me that Britain is a world power. Now what is the truth also about you Italians? Are you or are you not an economic power? Why working or not working? Why should these depressed areas be financed?"

Rebel officers offer Philippine peace feaver

By Richard Gourley in Manila

REBEL OFFICERS still on the run in the Philippines after a failed coup in August have written to President Corazon Aquino promising to "desist from taking any hostile action against the Government" because of its "apparently sincere and honest efforts to improve on its policies".

The letter, though unsigned, was endorsed by Col Gregorio "Gringo" Honasan, who led the coup in which 56 people were killed, sources close to the rebels said. The threat that Col Honasan would make another bid against the Government, with the backing of sections of the disaffected military within the administration, at times has been the military's constant since 1986.

Officials particularly fear that the rebel soldiers will try to embarrass the Government by disrupting the December summit of Association of South-East Asian Nations heads of state, which will also be attended by Prime Minister Noboru Takeshita of Japan.

The letter comes as a deadline for November 30 deadline for rebels to surrender approaches after which they will be dropped from the armed forces roster, losing their salaries and housing and pension provisions. Two key rebel officers have so far surrendered.

Gen Fidel Ramos, the armed forces chief, on Wednesday confirmed that feelers are out to the Honasan group.

Analysts believe that the rebels' ability to muster enough forces to make a significant challenge to the government have sharply diminished for the moment.

The death toll from typhoon Sisang which swept across the central Philippines last week reached over 250 with more than 100,000 people still cut off from Manila.

Takeshita hints to open markets

BY IAN RODGER IN TOKYO

MR NORIBURO TAKESHITA, Japan's new prime minister, has warned the Japanese people that they might have to "forbear and endure" unpopular measures aimed at reducing trade frictions with other countries.

In his first policy speech since becoming prime minister this month, Mr Takeshita said at the opening of a special session of the Diet (parliament) that Japan had to continue working on its markets if it was to harmonise its economy with the rest of the world.

"There may be times when we will have to ask the people to forbear and endure. However, Japan is one of the countries that has benefited the most from free trade." He hoped the people would understand that reforms were needed if Japan was to continue to develop.

There may be times when we will have to ask the people to forbear and endure. However, Japan is one of the countries that has benefited the most from free trade. He hoped the people would understand that reforms were needed if Japan was to continue to develop.

On the domestic front, Mr Takeshita said the Government would take steps to ease the acute problem of high land prices in the Tokyo area, and



Takeshita: "Forbear and endure"

would make another attempt to reform the country's tax system. Last spring, the Government had withdrawn a bill aimed at establishing a value added tax because of widespread opposition.

Mr Takeshita said he believed there was now "a heightened popular awareness" of the need for tax reform and he planned to introduce proposals for consideration next year.

Japan's industrial output rises

JAPAN'S industrial production rose 1.5 per cent in October seasonally-adjusted, according to the Ministry of International Trade and Industry. Ian Rodger reports from Tokyo. The production index reached 130.7, 8 points higher than in October 1986 (base 100 in 1980).

Mid said nine of the 14 industries included in its survey enjoyed production gains in the

month, led by the precision instrument sector where output was up 13.5 per cent. Miti is forecasting a 3.8 per cent rise in the production index in November and a 1.2 per cent decline in December. The underlying upward trend is expected to continue, partly because producers are likely to start rebuilding inventories.

Mr Tolman sees the globe is kept up to date

MR LEROY Tolman did not blanch when a Texas millionaire asked him for a globe of Texas. It is one of the more bizarre requests he recalls in his career as chief cartographer for Repliglobe Globes, the world's biggest globe-making firm.

Founded in a basement in 1980 by Mr Luther Repliglobe, the company saw a mass market develop for its products after the boundary upheavals in the Second World War. Since then, Repliglobe's marketing push for a "globe in every home" has racked up sales of more than \$10m a year.

The company is independently assessed as having a 60 per cent share of the world's globe market.

This presents some delicate problems for Mr Tolman, who is assigned the arduous task of updating Repliglobe's maps three to four times a year. He has often to tread a diplomatic tightrope over country names and disputed territories.

What he dreads most is a revolution or political event that might change a country's name as he is going to press with a new map, particularly around the Christmas boom period.

Sometimes if a revolution is "big" and it's close to press time, Mr Tolman will have to come down in support of one side or the other. There have been times when this has left him with egg on his face.

He cringes at the memory of a move by former Argentine leader, Mr Juan Peron, to name the city of La Plata after the first lady, Eva Peron. No sooner was the ink dry on Mr Tolman's maps than Peron was ousted and the name was changed back to La Plata. Inevitably, the company received a lot of letters over the next few months to point that out one.

Mr Tolman says he will usually follow the guidance of the CIA or some other US government agency. However, when the US is out of step with world opinion, he will stick to generally accepted cartographic rules.

This is evident in his decision to colour the Baltic states of Latvia, Lithuania and Estonia green in line with the Soviet Union's shade, a move that has solicited a large mailing from advocates of those states' independence. The US government, on the other hand, does not accept their status as part of the Soviet Union and colours them in white stripes on its official maps.

However, Repliglobe is not averse to ceding the odd carto-

graphic point for a large customer. For an order of say, 10,000 globes, customers can have mostly what they want.

Thus Kashmir can appear within India's border on an Indian compilation of globes, though a good portion of it belongs to Pakistan.

Mr Tolman did the same for Japan, which takes a dim view of the way Repliglobe depicts the Kuril Islands in the same colour as the Soviet Union. On Japanese language maps, they are in Japan's pink.

Nevertheless, Mr Tolman has a thick file of correspondence from the Japanese Information Service, underlining Japan's claims on the islands. The most he can do is include a note in brackets which tells globe users the islands are Soviet occupied, but claimed by Japan.

A similar note appears on the Falkland Islands. Here, the Spanish name appears in brackets and Argentina's claims on the territory are mentioned, while pointing out that the administration is British. Mr Tolman has coloured the islands pink to match Britain, but by coincidence this is not far off Argentina's pale orange.

Mr Tolman spends much time charting unrest in the world to stay abreast of events that may change a name here, a border there. But he also has to contend with deeply entrenched opposition closer to home.

The West Coast-based Flat Earth Society has addressed a barrage of letters to convert Mr Tolman to its cause, insisting the Earth is a sphere is "entirely and absolutely false". Mr Tolman is unmoved, but he has produced a square-shaped globe for a company that wanted to use it for packing.

Repliglobe's plant in a leafy suburb of Chicago makes over 1m globes a year, retailing from \$7.95 for a 120mm version to \$3,500 for a mahogany-mounted, illuminated model.

Output is largely geared to the busy Christmas market, and from October onwards, the company is so busy it must suspend up to 2,000 globes on an overhead conveyor, giving the place an ethereal feel.

Mr Bill Nickels, who bought the company from Mr Repliglobe, is confident the market is growing. He is trying to boost the globe replacement market. "A globe is not like a piece of fresh meat, but it is perishable," he says, pointing to the need for a new one every so often. This is where Mr Tolman comes in.

Tundra Gold Mines Ltd.
In our advertisement of November 7, an error was made in the second sentence: this should have read, "Over a 50 year period the Laramie Mine produced 26 million tons of ore averaging 17 oz/ton gold."

We apologize for this error.

CBI rates plan for businesses rejected

By Paul Cheeswright,
Property Correspondent

THE GOVERNMENT has told the Confederation of British Industry that it cannot accept its proposals for a reform of business rates.

However, in a speech to a London conference on business rates from 1990, Mr Michael Howard, the Local Government Minister, argued that some form of exemption by business people about the effect of the Government's plans had been taken to ridiculous extremes.

The Government has already started the first revaluation of non-domestic property since 1973 and will use this as a base for the introduction from 1990 of a uniform business rate.

The CBI put forward alternative rate reform proposals 10 days ago, 22 months after the first green paper on the subject. The proposals are based on the idea that business should contribute to the costs of only those local services which benefit it directly.

"We have had to tell them that those proposals do not accord with our manifesto commitments. Nor would they deliver the clear local accountability which is our primary objective. We cannot therefore accept their alternative," Mr Howard told the conference, which was organised by Political Relations.

The only concession Mr Howard made to the CBI was that the Government would look sympathetically at the possibility of a continuing form of consultation between local authorities and business under its new system.

He told 125 executives that those who feared a fivefold or sixfold increase in their rate bills were almost certainly wrong by a huge margin.

He said many who feared the worst had not understood that the Government did not propose the same move in real terms from the new business rate than was raised by the old.

Retailers, with their higher rental values, could expect to pay more. Manufacturing industry was likely to pay less.

Businesses in the north of England and the Midlands would be \$700m a year better off, and Mr Howard suggested this would be a major contribution to bridging the so-called north-south divide.

Picking up a familiar theme of attacking Labour-controlled local authorities, Mr Howard claimed that businesses in Manchester, Liverpool and Newcastle upon Tyne could see rate cuts of more than 30 per cent.

Poll tax bill debut date set

By John Hunt

THE CONTROVERSIAL bill for the introduction of the community charge - the so-called poll tax that will affect local authority rates - is to be published next Friday.

It is expected that will get a second reading in the Commons in three weeks and go to the House of Lords by Easter.

A tough battle is expected in both Houses but the Government still expects the measure to become law by the summer.

The legislation is intended to introduce the new system for England and Wales by 1990-91 in one go. There will, however, be some changes for the high-lying residential areas of London where it will be phased in over four years.

The poll tax for Scotland has already become law.

Last night Mr David Steel, the Labour leader, speaking in Rockdale, made a scathing attack on the proposals, saying the tax was designed to be unfair. He claimed it exemplified the Government's policy of protecting the wealthy.

Earlier this week Mr Michael Howard, Local Government Minister, admitted that 5m households might face an increase of more than 50 per cent in local tax bills as a result of the system.

BR fares rise blamed on cuts

By Kevin Brown, Transport Correspondent

BRITISH RAIL is being forced by cuts in government subsidies to increase fares by more than the general level of inflation, the statutory railway watchdog said yesterday.

The Central Transport Consultative Committee, which represents rail users, said BR was unable to meet government financial targets purely through cost savings and improved efficiency.

The committee's comments followed confirmation from BR that fares will rise by an average of 6.5 per cent from January 10. Some InterCity fares will rise by up to 11 per cent.

Mr Lennox Napier, committee chairman, accused BR of using price increases to reduce demand on some services.

Government grants to BR have been cut by 25 per cent over the past three years and are to be cut by a further 25 per cent by 1990.

UK NEWS

Raymond Snoddy on half a century of The Dandy and The Beano

Sprucing up Desperate Dan at 50



The rough, tough cowboy from Cactusville rides on

Desperate Dan, the roughest, toughest cowboy in Cactusville, is to be given a facelift at the age of 50. He will still shave with a blow-tamp and eat cowpie when he's 50, but his antics will be printed by gravure rather than the present somewhat smudgy letterpress.

As Dan, who appeared in the first issue of The Dandy on December 4, 1937, would say: "Sufferin' catfish! I don't believe it."

D.C. Thomson, the Dundee-based publisher of The Dandy, which celebrates its 50th anniversary next week, followed The Beano in July, having decided it is time to improve the quality of the colour printing.

Nothing grisly like shiny-coated paper, of course.

"We don't want The Dandy to look extraordnarily different. We don't want to stray too far from its present tactile feel. And we are not going to in any way change the content," promised Mr Christopher Thompson, one of the many Thompsons involved in the running of the company which is as famous for not allowing trade unions across the threshold since the 1926 General Strike as for its comics.

All those who were not forced to read The Eagle (current proprietor Captain Bob Maxwell) will be pleased to learn that the new, much more professional-looking comic, which will be published in 1988, will be the same as the original.

The Beano, which sells about twice as many copies as The Dandy, has changed even less. Dennis the Menace and Gnasher are still in full flight. That tribute to the British class system, Lord Snooty, still wears his top hat although The Bash Street Kids now seem tame compared with the real blackboard jungle.

Yet the fate that has befallen Desperate Dan and Dennis the

Menace is no joking matter. The circulation figures for general comics have become smaller and smaller in the age of television and video.

According to Mr Thomson, Dandy and Beano reached their peak at about 2m each in the late 1960s. D.C. Thomson's circulation figures have declined to be slightly more than 400,000, with the main strength in Scotland and Northern Ireland and, surprisingly, perhaps, south-west England.

Mr Bill Rowe, marketing manager of W.H. Smith wholesaler division, said yesterday: "The general segment of the comic market is showing a marked

Thatcher to meet Gorbachev at air base

By John Hunt
THE TALKS between Mrs Margaret Thatcher, the Prime Minister, and Mr Mikhail Gorbachev, the Soviet leader, will be limited to a few hours at RAF Brize Norton in Oxfordshire when the Soviet leader breaks his journey in Britain on December 7 on his way to the US-Soviet summit in Washington.

The participants will not leave the air base during the talks which may be shorter than the three to four hours originally planned.

Mr Edward Shevardnadze, Soviet Foreign Minister, will accompany Mr Gorbachev, will have simultaneous talks with Sir Geoffrey Howe, Foreign Secretary. The subjects for discussion will include the intermediate nuclear force treaty concluded between the US and the Soviet Union. East-West relations generally and the Gulf situation.

The Government is hoping that the stopover does not preclude the possibility of a longer visit to Britain by Mr Gorbachev at a later date.

In a speech yesterday Mr Gerald Kaufman, shadow Foreign Secretary, claimed that the INF treaty and the pressure for further裁军 was the main reason why Gorbachev was coming.

Meanwhile, Mr Thomson is planning a Desperate Dan comic party for next year and an increased television advertising budget to persuade more children of all ages to buy the new gravure-printed Dandy.

Early copies of the Dandy and Beano have become collectors' items. A first edition of The Dandy, price 2 old pence, is said to be worth \$80.

He said Labour had led the world in arguing for nuclear weapons reductions.

Call to end north-south divisions

By Ralph Atkins

HIGH-SPEED rail links to Europe and a expansion of Manchester airport are proposed in a plan to heal the north-south divide published yesterday.

The Town and Country Planning Association says the concentration of economic muscle in the south of England must be reversed and the north given greater independence if the growing divide is to be reduced.

The plan, launched simultaneously in London and Manchester, sets out measures to encourage companies to move north and to break companies into smaller units.

The plan, launched simultaneously in London and Manchester, sets out measures to encourage companies to move north and to break companies into smaller units.

Measures suggested to combat the divide include:

• Boosting Manchester airport to international status. The proposed merger between British Airways and British Caledonian should be opposed unless the combined group agrees to operate a full range of international flights from the city.

• Updating rail links to take advantage of the Channel Tunnel. The association proposes the introduction of a high-speed train allowing passengers to travel between Manchester and Paris in 4½ hours.

• Government encouragement for rapid transit systems in northern cities as a contribution to economic regeneration.

• Strengthening the powers of the Monopolies and Mergers Commission to stop takeovers if they are not in the interests of the north. Big companies should be required to discuss with the Government how their investment strategies can be tailored to regional objectives.

The association says central government should recognise the need for strategic regional planning and take steps to counter the flow of skilled workers to the south.

North-South Divide, Planning Bookshop, 17 Carlton Terrace, London, SW1Y 5AS. £5.95 plus 50p p&p.

Construction orders reach record level

CONSTRUCTION orders, already at their highest level since the early 1970s, increased further during the three months to the end of September, Environment Department statistics show.

Orders, excluding the Channel Tunnel contract, were 15 per cent higher than in the previous three months and 22 per cent higher than during the same quarter of last year.

Including the tunnel, orders were 40 per cent higher than in the previous quarter and 47 per cent above a year ago.

The Prudential Holborn Life Limited Capital Investment Portfolio is a single premium whole of life assurance contract investing in units in the Holborn Series II Investment Funds* which are insurance company funds. The initial sum assured is the amount of your investment. The Portfolio's value is linked to the fluctuating value of the units in which it is invested and will be converted into cash if you withdraw all or part of your investment within the first four years. There is a charge of 1% of the value of your investment per annum for the first four years and 1.5% for the following three years. The value of the units will normally be made at the bid price ruling the day after the extraction is received. Although to protect investors' interests, the Company may defer encashment or switching for one month. No switches are allowed before 29.2.88. You personally will not have to pay basic rate tax on

UK NEWS

Haslam attacks CEGB's coal prices 'fallacy'

By MAURICE SAMUELSON

SIR ROBERT HASLAM, British Coal chairman, last night entered the debate about the electricity industry by accusing it of perpetrating a 'fallacy' over coal prices.

He said: 'We keep hearing suggestions that the British electricity industry could save £750m a year if it were 'free' to switch to imported coal in a big way.'

'It has recently been repeated so often that it is in danger of becoming an established fact it is not true.'

Sir Robert's remarks were aimed mainly at the Central Electricity Generating Board, which is also embroiled in rows with other parts of the electricity industry over its ownership of the National Grid.

On Thursday, Mr Cedric Parkin son accused the board of scare-mongering by raising the spectre of power cuts if the grid were removed from its control over privatisation.

The dispute on coal was provoked earlier in the week by Mr Graham Hadley, CEGB's secretary, who said the benefits of privatising electricity lay in the freedom of purchasing, especially the freedom to buy coal on world markets, which would save up to £750m a year.

On Thursday, the CEGB said it intended to build a terminal on the Solent, on the south coast of England, capable of unloading 8m tonnes of coal a year from ocean-going vessels, a tenth of its current annual consumption.

British Coal's chairman hit back last night when he told Sheffield business people that the CEGB's £750m savings claim was not valid either in the short or long term.

'It has been a principle of our

TSA to publish revised rule book

By OUR FINANCIAL STAFF

THE SECURITIES Association hopes next week to publish the final version of its rule book and submit it to the Stock and Investments Board. Final internal approval is expected to be given at a TSA board meeting on Monday.

It is understood that few changes of substance have been made by TSA from earlier published drafts, but the entire conduct-of-business rules have been rewritten to make them less legalistic in form and therefore more easily understood by market practitioners.

Certain minor sections of the rules which the regulators will be applied to corporate finance, have yet to be finalised pending further discussions with SIB.

The financial regulations relating to capital adequacy are believed to have survived more-or-less intact from those included in earlier drafts, despite the severity of October's equity market crash which cast into doubt the volatility assumptions on which the capital ratios had been set.

The enormous daily movements seen in recent weeks have led to arguments that more capital should be employed by firms to back their market positions. However, no London firms failed in the recent crash, and TSA is not proposing any strengthening.

As well as delivering the rules to SIB, TSA will be sending

copies to Sir Gordon Borrie, director general of the Office of Fair Trading, who will be checking them from earlier drafts for their effectiveness.

It is hoped that Lord Young, Trade Secretary, will be in a position to recognise TSA as a self-regulatory organisation under the Financial Services Act by the end of January, when it will be able to commence enrolling member firms.

About 1,000 members are expected to join. Some 400 of these will be existing Stock Exchange member firms, and several hundred more will be from the over-the-counter market which trade in securities in London but have not found Stock Exchange membership relevant.

Certain other groups will also need to join in order to obtain the necessary regulatory cover.

After next April it will become illegal to conduct investment business in the UK without membership of a suitable SRO.

Those other groups will include corporate finance or venture capital companies, some firms in the financial services market, Liffs, and a few operations in the so-called over-the-counter market in third-line equities.

A final important group of about 100 potential members will consist of banks that do not qualify for the Bank of England's wholesale market list.

The letter gives the reasons for the proposed cut in terminal bonuses which comes into effect next week. London Life increased the bonuses in June to reflect the benefit of the prolonged rise in equity markets.

The letter concludes: 'The October fall, the net effect being to reduce payouts by about 10 per cent.'

The letter emphasises that all guaranteed benefits and reversionary bonuses declared in the past are unaffected and that the current reversionary bonus rate is unchanged. The reversionary bonus rate will be reviewed in March to April in the usual manner.

A warning is given that, although it is too early to predict the outcome of the review, a continuing fall in long-term interest rates would inevitably lead to a fall in reversionary bonus rates not only for London Life but for many other life companies.

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The company is believed to be claiming more than £10m from the Defence Ministry to cover extra costs on the aviation training ship, some of which are said to result from design changes insisted on by the Navy.

The BP ship is understood to have been delayed by late delivery of an essential main switchboard by a sub-contractor, leading to a change in the construction schedule.

In addition, Harland has faced unexpected losses on the conversion of a commercial container ship for an aviation training role with the Royal Navy, and on a sophisticated drilling ship for

Housing corporation plans to raise £2bn

By ANDREW TAYLOR

THE HOUSING Finance Corporation, an independent investment body established to raise private finance for voluntary housing associations, is expected to make its first issue next week. The corporation plans to raise up to £2bn over the next three years.

The first issue, a package of stocks which could include a zero coupon bond, is likely to be modest, £25m to £50m. A target of about £100m, is expected early next year.

Housing associations, under proposals in the Housing Bill published this month, will be required to raise an increasing proportion of their funds from the private sector.

The associations provide subsidised rented housing for a wide range of disadvantaged people, including those who cannot afford to buy their own homes, the elderly and disabled. Previously they have been almost totally dependent on government grants for funds.

The bill proposes to encourage greater private investment in housing by removing letting restrictions and permitting rents to rise, allowing investors to get a satisfactory return on their money.

This week Nationwide Anglia, Britain's third largest building society, announced it was planning to lend up to £500m to a joint venture company it is establishing to invest in private rented housing. 'The money is to be spent over five years.'

The Housing Finance Corporation was launched this month by James Capel, the stockbroker, and Capel Services, the commercial arm of the Chartered Institute of Public Finance and Accountancy. It is sponsored by the Housing Corporation which administers grants to more than 2,500 housing associations and by the National Federation of Housing Associations.

The Housing Corporation's chairman, Mr Jonathan Aitken (Thanet East), a former Fleet Street journalist, referred during a debate on press freedom to speculation that Mr Murdoch had increased his 14.7 per cent stake in Pearson, the FT's owner, in the last few days.

If Mr Murdoch bought the FT

it would represent 'an unacceptable concentration of economic and editorial power. I do hope the Government shares this view

— it has been pretty mealy-

mouthed in the past,' he said.

He dismissed as 'an ambiguous piece of waffle' an assurance to the Commons by Mr Kenneth Clarke, Chancellor of the Duchy of Lancaster, that the proposed 'Fair Trading' Act would apply 'as it was intended to be applied' in the event of any bid.

When Mr Tim Renton, Home Office Minister of State, reminded him that Mr Clarke had also said he would 'have a duty to address the act' if there was an attempt by any proprietor to acquire a controlling interest, Mr Aitken said: 'That is not quite crystal clear, but I welcome the note of hope you have introduced into the debate.'

Later, Mr Ron Leighton (Lab, Newham North East), who is

sponsored by the general print union, Sogat, urged the Government to 'get away from these nuances,' and Mr Malcolm Bruce, Liberal and independent spokesman, challenged Mr Renton when he repeated the Government's assertion that any takeover of the FT must, by law, be referred to the Monopolies Commission while the paper continued to be profitable.

Mr Bruce said Lord Young, Trade and Industry Secretary, would still have the final say and demanded a Government amendment that such a takeover would be unacceptable.

Mr Renton said it was not possible for Lord Young to state his position in any hypothetical case. He assured MPs that Mr

Clarke's statement 'was very carefully considered.'

Some Tory backbenchers denied that monopoly power was a problem in the industry and Mr David Shaw (Dover) said: 'Successful proprietorship as News International has captured the goodwill of the British people, who wanted to get away from stories of bankrupt clubs.'

Mr Aitken was among several Tory MPs who voiced concern about the 'hounding' of members of the royal family and warned the tabloid newspaper that they would have to improve their standards if they were to head off pressure for Government intervention in the form of a statutory right of reply to false and damaging statements.

Sir Patrick Mayhew, the Attorney-General, said in the written reply: 'Having consulted with the Office of Public Prosecutions all the relevant factors, including in particular the public interest, I have decided not to institute criminal proceedings in respect of any disclosure that has been reported to him of information in relation to Project Zircon.'

The existence of the Zircon project - which was abandoned by the Government in August - was disclosed last January by Mr Duncan Campbell in a New Statesman article and the BBC broadcast a programme about the project.

The Glasgow headquarters of the BBC, the New Statesman offices and Mr Campbell's home were all raided by the Special Branch. All but one of the documents removed during those raids have now been returned.

In a series of points of order at the end of yesterday's Commons business, Labour and Conservative MPs protested that Sir Patrick ought to have announced his decision in a statement to the Commons, enabling MPs to question him on the issue.

Mr Roy Hattersley, shadow Home Secretary, said in a statement: 'The way the Government has made this significant announcement has only added to the mystery of the case.' He also accused the Government of 'bullying' people it could not sue.

The hearing will resume on Monday.

Football League rules come between seller and buyer

responsible for creating part of today's problems by successfully negotiating the abolition of the maximum wage. Although advertising sponsorship and television revenues have increased since then, rival league attractions and growing hooliganism have caused soccer crowds to drift away.

The last few years have seen a series of clubs drift close to bankruptcy - with the costs of players, safety, and its fixtures and wage bill rising after the Bradford fire tragedy proving an additional burden.

Even normally cautious busi-

nessmen face overwhelming temptations to spend money when they take charge of football clubs.

Mr Hill says: 'The crowd puts a lot of pressure on the players, managers and directors, and that makes the directors ambitious to succeed. Ambition means expensive transfers and high wages for the best players.'

Although Mr Maxwell is not alone in owning shares in more than one club - Sir John Moore, the Littlewoods owner, and his family have interests in both Liverpool and Everton - football

crowds might say Amen to that.

Philip Coggan analyses Robert Maxwell's links with Elton John's Watford

Football League re-examines its defences

On Thursday, the Football League management committee said that it did not think it was desirable for any individual or organisation, either directly or through nominees, to be in a position to influence the management or administration of more than one club.

Mr Maxwell and BPCC are

paying all the regularities, and it looks likely to call all the club chairmen together to examine the regulations again.

But soccer cannot afford to drive too many investors away.

Mr Jimmy Hill, the football commentator who stepped in to save his old club Fulham earlier this year, says: 'Someone has to put resources in to keep the clubs alive, and there's a limited number of businessmen who are prepared to do so.'

Mr Hill has already found that those businessmen who become involved do not always have purely footballing interests in mind. He came to Fulham to rescue the club from Marler Estate, plan to develop the Craven Cottage ground as luxury flats and change the name of its

ironically, in his earlier days as a player, Jimmy Hill was

responsible for creating part of today's problems by successfully negotiating the abolition of the maximum wage. Although advertising sponsorship and television revenues have increased since then, rival league attractions and growing hooliganism have caused soccer crowds to drift away.

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Even normally cautious busi-

Government accused over Zircon

By TOM LYNCH

ANGRY OPPOSITION MPs yesterday accused the Government of 'sneaky and disreputable' tactics for announcing that no-one was to be prosecuted over the Zircon spy satellite affair in the form of a written reply on a Friday afternoon, when few MPs are at Westminster.

Sir Patrick Mayhew, the Attorney-General, said in the written reply: 'Having consulted with the Office of Public Prosecutions all the relevant factors, including in particular the public interest, I have decided not to institute criminal proceedings in respect of any disclosure that has been reported to him of information in relation to Project Zircon.'

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The hearing will resume on Monday.

Firm stand urged on Murdoch and FT

By TOM LYNCH

A SENIOR Tory backbencher

yesterday joined Labour and Liberal spokesmen demanding that the Government should stand aside, so that it would not be necessary to use the 'Fair Trading' Act.

Mr Treford said the act would apply 'as it was intended to be applied' in the event of any bid.

When Mr Tim Renton, Home

Office Minister of State, reminded him that Mr Clarke had also said he would 'have a

duty to address the act' if there was an attempt by any proprietor to acquire a controlling

interest, Mr Aitken said: 'That is not quite crystal clear, but I welcome the note of hope you have introduced into the debate.'

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Exchange rate confusion

How many exchange rate policies does the Government have? More than one, it would appear from remarks of the Prime Minister and the Chancellor of Exchequer, whose differences of emphasis suggest important differences in underlying approach.

In her interview with the Financial Times published on Monday, the Prime Minister not only rejected membership of the EMS, but declared that there was a commitment to a specific range against the D-Mark. It is one thing to run your exchange rate near to a particular band for a while, she noted, "but everyone knows that you are not constrained by that band and you can come off it today or tomorrow if you wish."

By way of contrast, in his speech at the Mansion House on 4 November 1987, the Chancellor remarked that there should be no "doubt of our commitment to maintain a stable exchange rate, with the rate against the deutschmark being of particular importance." But what is the value of a "commitment" that one can abandon "today or tomorrow?"

There are two quite distinct arguments for managing exchange rates. One is that a firmly fixed exchange rate can give a nominal anchor for the economy. The second is simply for exchange rate management. The rate is adjusted, as required, to ensure consistency with important nominal prices. The role of the authorities is to reduce unnecessary instability in the real exchange rate by speculating against destabilising speculators.

Classic story

The failure to make a firm commitment gravely undermines the force of the policy. So the Prime Minister's opposition to the exchange rate mechanism of the EMS is, indeed, important. At the same time, it permits flexibility. A question raised in the discussion in the National Institute Economic Review, published this week, is whether that flexibility should be used to lower interest rates and perhaps the exchange rate further.

Throughout 1987 monetary policy has been bedevilled by the contradiction indicated given by the exchange rate, on the one hand, and the growth of credit, money and GDF, on the other hand.

It has not been difficult to construct a classic story of monetary disequilibrium, since the ratios of most monetary aggregates to nominal GDP in the UK are now at or above the levels reached in 1974. Furthermore, the expansion has been associated with rapidly rising asset prices and above trend economic growth,

which may even turn out to be useful.

Man in the News

Paul Mugnaioni

A sharp mind housed in a smart suit

By James Buxton



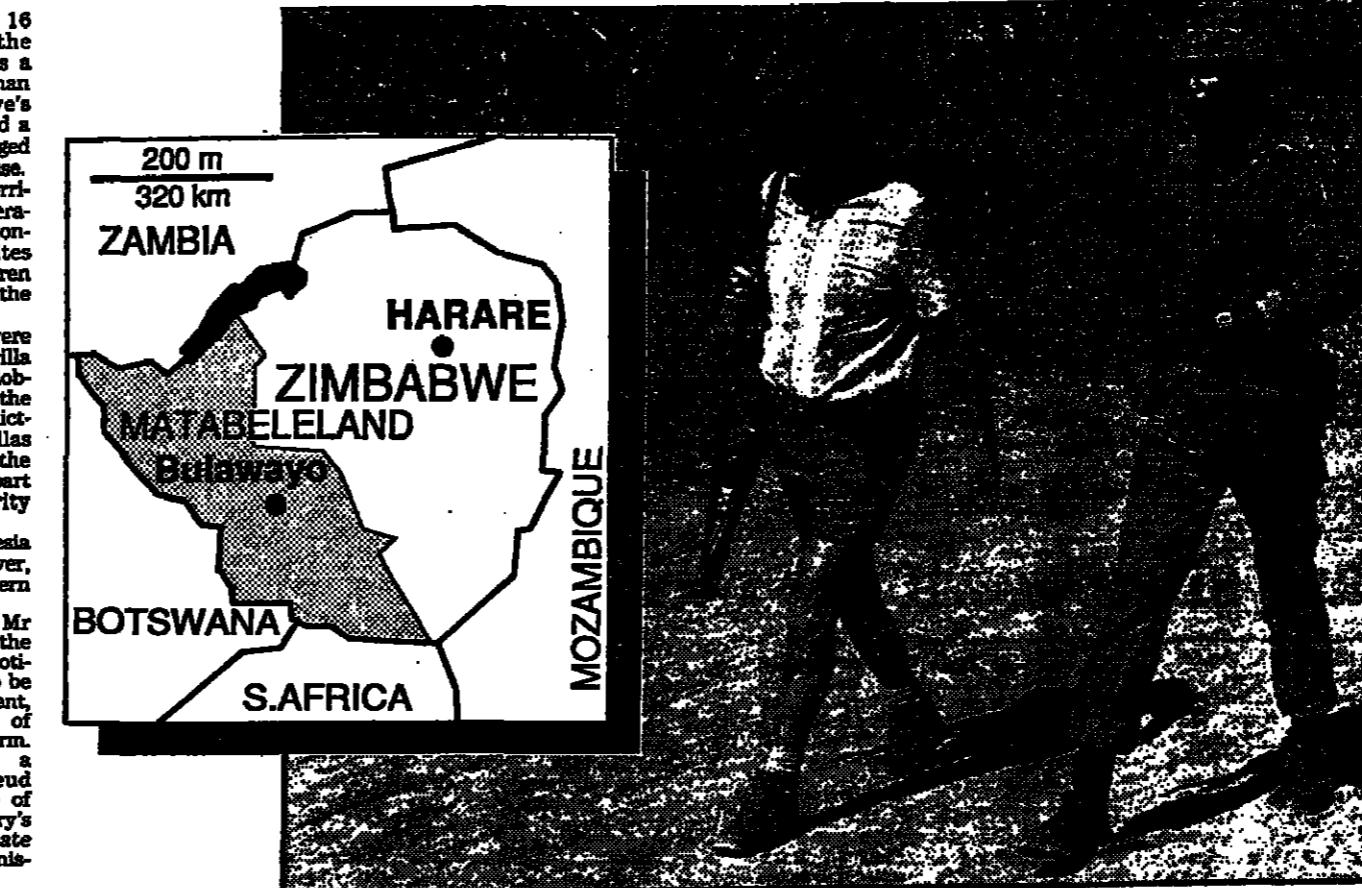
But he does not see his move to Quality Street as the crossing of an ideological divide. "The public sector already plays an entrepreneurial role in housing in Glasgow," he says. "As the biggest municipal landlord in western Europe, we're now on the threshold of revolution. In the private sector will play a leading part. I want to be the market leader there."

He already seems more like a public servant than an official. "Having become housing director of Glasgow at the age of 31, there weren't many other jobs I could have gone to in local government," he said. "I would have been happy to stay for another five years if this hadn't come along." The move means a "margin" improvement in his £20,000 a year salary. He will stay in his owner-occupied flat in a tenement building in Hyndland, a middle class part of Glasgow.

The city has horrifying housing problems: it has 170,000 council properties, most of them built in the post-war period when some of Britain's worst mistakes in building technique and housing quality were made. It is estimated that it would cost £200m to renovate all the decayed council property in Glasgow. But the city is in a state of extreme reluctance of the elected council to raise rents and the Government's parsimony with housing support grant, the housing department has had to find a variety of partial solutions to the problem. He claims that some of his policies have brought the private sector into areas where it would otherwise never have gone.

He is convinced that while the council must charge more realistic rents, the Government should keep up the level of housing support to give the council a financial breathing space in which to catch up with repairs. But he recently ensured that Glasgow was well prepared to finance improvements by negotiating a £140m loan from the private sector and thus feels he is leaving a sound ship.

Victor Mallet visited Matabeleland shortly before this week's massacre.
He describes the lonely life of the local white farmers



both symptoms of disequilibrium.

Nevertheless, the differences between the two periods look more persuasive than the similarities. It is difficult, therefore, to fault the Chancellor for avoiding a monetary policy, dictated by possibly temporary domestic monetary conditions, whose effect would have been to make sterling the strongest currency in the developed world. A monetary policy giving stability in the D-Mark is a sensible compromise.

Overall productivity

Have developments since the stock market crash changed that calculation?

The first consideration is that growth in 1987 will be about 4 per cent, while the Treasury projects 3 per cent growth in the non-oil economy next year. The National Institute expects the rate of growth to fall to 1.5 per cent in the year from the fourth quarter of 1988 but such pessimism is not unprecedented and may prove unjustified.

Second, earnings growth has inched up to 8 per cent a year, while the trend growth of overall productivity is unlikely to exceed 2½ per cent, suggesting that it may be difficult to keep the rate of inflation below 5 per cent a year in the long term.

Finally, rates of interest need to be kept positive in real terms if the liquidity now in the economy is to be willingly held.

All this suggests considerable room for manoeuvre. Yet the government has a margin of manoeuvre. Real rates of interest before tax are in the 4 to 5 per cent range. The pound has appreciated since the beginning of 1987 by 8 per cent against the D-Mark. Interest differentials vis-a-vis West Germany are more than 5 per cent on short term money.

Certainly, there is little argument for maintaining interest rates at levels that make sterling strong against the D-Mark, especially since unsterilised reserve accumulation can itself be an important source of monetary expansion. There should not be too great concern if gains against the D-Mark experienced so far this year are reversed. It may be possible for the Chancellor to make a contribution to international economic cooperation by cutting interest rates a little, though it is not surprising that he wishes to preserve his options for that occasion.

The firm exchange rate link has much to recommend it. The concept should not be abandoned just because the Prime Minister opposes it but if the Treasury continues to interpret the licence to flexibility flexibly, the confusion may even turn out to be useful.

their radios to confirm that they are still alive and unharmed. The anti-grenade screens fixed to the windows in the war have never been taken down. Tanned, rugged and independent, the Kirby family are as much as they always have, making their own bread and butter, doing business on the old crank-handle telephone, carrying out farm jobs from engineering to artificial insemination. The reading matter in the bathroom includes a 1969 *Woman's Realm* magazine, price 8d.

At night they listen to BBC radio, read books and retire early. "There's no social life in the area. You don't go out at night," says Mr Kirby. "We've had this situation for about 10 years now, since the latter part of the 1970s. Charlie and Val, they feel it more."

In the Ross living room, which is pockmarked with bullet holes from an unsuccessful wartime attack in 1978, the two families stand in front of a map of the neighbourhood and run through the names of friends killed or injured by gunmen in recent months and years - the Kreidis, John Norval, the Macdonalds (Andy Macdonald was a farmer and rugby player before he became a ZANU party member during the war. A few months ago he was killed by youths looking for wealth and adventure. His son, also a ZANU member, was killed recently), Trevor Smith, Ian Burchell - the list goes on.

"Some people have left," says Mr Kirby, who came here from England in 1947 and joined the British South Africa Police to answer the routine roll-calls on

before he switched to farming.

The government has repeatedly cracked down on Zanu, blaming its leaders and the Zulus for the atrocities of the Matabeleland rebels, burned down shops and murdered informers. But they have also taken advantage of superstitious villagers and exploited local grievances against commercial farmers, portraying them as Robin Hood figures who steal from the rich and give to the poor.

When the Zimbabwean army's North Korean-trained Fifth Brigade swept through Matabeleland in brutal campaigns to end the banditry in 1983 and 1984, hundreds of the Matabele were killed. Some were said to have fled the country and to have been recruited by South Africa. Recently, however, there has been little evidence of direct South African involvement, although South African radio propaganda is being aimed at the area in the local Ndebele language. Farmers say firearms killed recently had old weapons.

The South African toothpaste and radio batteries found on the dead are likely to have been bought in neighbouring Botswana.

A more immediate concern is that the Matabeleland gunmen might link up with the better-armed rebels of the Mozambique National Resistance who have begun to launch attacks into eastern Zimbabwe. "We've so far been spared things like landmines and rockets," says Mr Kirby.

The government has repeatedly cracked down on Zanu, blaming its leaders and the Zulus for the atrocities of the Matabeleland rebels, burned down shops and murdered informers. But they have also taken advantage of superstitious villagers and exploited local grievances against commercial farmers, portraying them as Robin Hood figures who steal from the rich and give to the poor.

A recent happy topic of conversation in the Kirby household was the reported killing by the security forces in the Matabeleland and the Zulus. But some senior Zanu officials, clearly fearful about what they see as the economic neglect of their region, believe the government itself has at times orchestrated the activities of the bandits in order to discredit Zanu.

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White farmers such as Mr Kirby, valued for their contribution to the economy but politically on the sidelines, are anxious following the latest round of unity talks between Zanu (PF) and Zanu and hoping that an agreement will help to end the troubles. Mr Mugabe, due to become executive President at the end of the year, is aiming for

a one-party state, but many members of Zanu are not convinced that their interests will be best served by incorporation into Zanu (PF) and the allocation to them of some token posts in the cabinet.

The first indications were that the talks may not be jeopardised by the massacre, although the episode could yet put them under strain. Mr Enos Nkala, the Home Affairs Minister who plays a key part in the negotiations, made it clear yesterday that he did not regard the killings as politically inspired, blaming instead what he called "the squatter problem".

The Kirbys are scanning the skies as well as the newspaper headlines for signs of hope. "The drought is the overriding problem," says Mr Kirby.

Dry at the best of times, the land is parched after successive years of poor rain. The Mananda dam, which is supposed to irrigate Mr Kirby's pastures and where people once water-skied, is all but empty. Pine and eucalyptus trees are dying and falling over. Fed with chopped leaves and branches from the bush for winter, 800 of Mr Kirby's 150 cows are yielding less than two thirds of the milk they produced last year.

In the communal lands nearby, the villagers say the gods are angry. Thousands of cattle - traditionally the measure of wealth for the Matabele - have died in the region, and many of those which remain are emaciated and close to death. The water table has dropped, boreholes and dams have dried up and people have to walk for miles to search deep into nearby rivers for water. The shortage of strong cattle means difficulties with ploughing. There is strict rationing of water in Bulawayo, Zimbabwe's second largest city.

The drought has affected us badly," says Mr Faranya Ndebele, a villager dressed in ragged clothes. "Some people had 80 or 40 cattle and now they have nothing." The government, churches and private charities are trying to stave off malnutrition and hunger by providing food to the worst-hit areas, but without good rains this season thousands of people will have to migrate to where they can find water.

Zimbabwe's Matabele people, descended from the warlike Zulus and boasting a proud history, face an uncertain future. Once the conquerors of the Shona, they now find themselves in the minority within Zimbabwe's frontiers.

As for the local whites, sometimes the allies of the Matabele in disputes with the central government, their role in the country's affairs has been largely removed by emigration. Banditry and the pressure for land, exacerbated by the increase in the black population, have taken their toll.

"I miss being able to walk in the bush whenever I want," says Mrs Kirby. "In the peace just after independence we could do it again for a while." Wild animals - leopard, kudu, occasionally elephant - are seen around the farm. One boundary is a rockface adorned with the ochre-coloured animal paintings of the bushmen, said to have been created by the Matabele. On the other side is a hollow-sounding lump of granite worn down by ceremonial drumming designed to encourage the rain.

"Our worst period has been since July," says Mr Kirby. "I've got no plans to leave. But I must say I look at the grass and the empty dam and I wonder what I'm going to do."

Trapped by a shadowy war

When he switched to farming. "But the opportunities to leave are not all that easy. You can't realise your assets and what you realise, you can't take with you. Financially you're trapped. The other thing you're trapped is that people want to stop. They would prefer to stay here."

The more people leave, the more dangerous and isolated life becomes for those commercial farmers who remain. "We are very concerned at the distance between the farms that are occupied," he says. "Between us and Bulawayo there used to be six resident farmers. There's not one today."

After an attack, the farmers in the area, which the bandits try to track down and kill the perpetrators, called "gooks" by some of the farmers after the term used for the enemy by American soldiers in Vietnam.

No one is sure what motivates these shadowy figures who live by the barrel of a gun. Many are ex-combatants from Zimra, the Zimbabwe People's Revolutionary Army which was the military wing of Dr Joshua Nkomo's ZANU party during the war. A few months ago he was killed by youths looking for wealth and adventure. What is certain is that Zanu and the 1.7m people of Matabeleland, outnumbered four to one by the ruling Shonas, bear many grudges against the Zanu (PF) government of Prime Minister Robert Mugabe far away in

the capital Harare.

In Matabeleland and the Midlands dissidents have terrorised people into giving them food and shelter, burned down shops and murdered informers. But they have also taken advantage of superstitious villagers and exploited local grievances against commercial farmers, portraying them as Robin Hood figures who steal from the rich and give to the poor.

A recent happy topic of conversation in the Kirby household was the reported killing by the security forces in the Matabeleland and the Zulus. But some senior Zanu officials, clearly fearful about what they see as the economic neglect of their region, believe the government itself has at times orchestrated the activities of the bandits in order to discredit Zanu.

The idea for Quality Street came only in October when Mr Mugnaioni met Tim Melville-Ross, chairman of Nationwide Anglia, over lunch. Both of them were aware that the thinking of both the Government and the Labour Party on private rented housing was changing. "The Government no longer believes that 90 per cent of all households will eventually be owner-occupiers," says Mr Mugnaioni.

"Labour is beginning to think that the rented sector in Britain is good in backing up its staff and being open to ideas."

Quality Street intends to rent good quality housing to those categories of people who lose out from the present bias towards owner-occupation: such as young people and students, people moving from one part of the country to another, people getting divorced and people who are quite content to rent but would like to move somewhere else - a near impossibility in many cities.

The first homes are likely to become available in Glasgow early in the new year, as Quality Street aims initially to purchase new properties from developers. It will set high standards of quality and tenants will be represented on management boards. Some properties will be let furnished.

Some of the first ones are likely to be nearer the higher end of the market. But the main aim is to offer homes at "affordable" prices, which may depend in part on the Government providing increased housing benefit for tenants, while eventually Mr Mugnaioni hopes that it will neutralise the tax advantages of owner-occupation. Thus the scheme depends in part on the Government changing the rules.

But the fact that Quality Street has secured a £140m loan from the private sector and, four days after being launched, is already receiving enquiries, may give it an incentive to do so.

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THE MONTHLY MAGAZINE FOR DISCERNING INVESTORS

Michael Skapinker and Nikki Tait report on the fate of option schemes since the stock market crash

Worth taking the knocks

IN THE YEARS before the stock market crashed, few British executives were prone to spend their time worrying about whether there was a superior being who sternly disapproved of their newly found riches.

If, however, there were any senior managers who harboured such anxious thoughts, the timing of the crash must have confirmed their fears. For it came at the very moment when some of them were preparing to cash in their executive share options, thereby realising huge profits on the back of what had seemed an unstoppable bull market.

Over the past few years, the executive share option scheme has become a familiar feature of British corporate life. A survey published at the beginning of October by Charterhouse, the merchant banking and financial services group, showed that 77 per cent of senior directors in companies with a turnover between \$300m and \$1bn held share options in companies with a turnover of more than \$1bn, the proportion was 97 per cent.

As long as share prices remained on a steady upward path, "a lot of directors thought it was money for jam," says Mr Peter Brown of the Reward Group of remuneration consultants. The 1984 Finance Act, under which most of the schemes were introduced, allows companies to offer employees options worth four times their emoluments. Unlike previous Inland Revenue approved schemes, the options do not have to be made available to all employees with a certain length

of service. They can be granted to directors or senior managers only.

The most attractive aspect, however, is that beneficiaries of the schemes are only liable for capital gains tax, not income tax, on any gains they make. But to escape income tax, they have to wait three years before exercising their options.

Some companies - Jaguar, for example - had schemes which restricted the three-year mark. But with those introduced at the end of 1984, executives saw a large proportion of their expected gain blown away when the stock market burst.

It must have seemed a cruel blow. Sir Ralph Halpern, chairman of the Burton Group, had already shown that managers did not have to leave the security of the market to become rich. Last May, for example, executives on 565,000 shares at 22p and then sold the shares at 32p - making a £1m profit. As the options had been granted six years ago, before the 1984 Finance Act, income tax (rather than capital gains tax) had to be paid on the profit.

Sir Ralph's salary, much of it performance-related, is now £1.3m. Earlier this year, he gained shareholder approval for a scheme granting him options with a paper value of £2.5m, on condition that his company

achieved some testing targets. His example offered his counterparts in other companies a chance to set out on the same road. The stock market crash is a warning that the journey might not be all that easy.

"For those people who hold options that they got before the crash it's been a salutary experience," says Mr Charles Bracken, Burton's group personnel director.

Provided they have not already harvested on the expectation of their windfall, option holders can, of course, just wait for share prices to pick up again. Under the 1984 Act, exemption from income tax on their options is good for another seven years.

However, Mr Laurie Brennan, chief executive of "New Bridge Strategic Consultants, argues that it might be sensible for executives to exercise their options now. Although company values have fallen, they are still in most cases, a good deal higher than they were three years ago. "Most people will have doubled their money rather than tripled it," he says.

Having exercised their options, he says, those same executives might want to look for another job. A new employer would offer them another set of share options worth up to four times their salary. Their own employer might not be able to offer them anything.

The reasons for this have nothing to do with the law. The 1984 Act allows employees to hold options worth four times their remuneration at any one time. An executive who exercises his options now can, as far as the Inland Revenue is concerned, receive new ones at today's attractively low share prices. He will still be exempt from income tax, provided he does not exceed the four times earnings limit.

The only constraint will be that he will have to wait another three years before he exercises any further options.

It is the institutional investors, anxious to avoid dilution of their holdings, who object to executives having their share options topped up straight away. The new guidelines of the Investment Committee of the Association of British Insurers, issued last July, say that executives should not normally exercise options within more than four times earnings over any 10-year period. The ABI says that holders of these options should also not be permitted to exercise them unless the company achieves real growth in earnings per share.

The institutions show no sign of further easing up. The National Association of Pension Funds is expected to issue its own revised guidelines during the coming months. Broadly supportive of the ABI's position, the pension funds look set to emphasise a similar, if no less restrictive, set of principles.

Those executives who received options three years ago are, of course, better off than those who acquired them when the stock market was at its peak. In September, William Holdings gained shareholder approval for a super-option scheme. Among the shareholders were chairman Mr Nigel Rudd and managing director Mr Brian McCorquodale. Received total options on 450,000 shares exercisable at 35p, William's shares have since fallen to around the 240p mark.

Williams says it is sticking by its scheme, but the ABI has been approached by others, mainly consultants, asking whether it would consent to companies scrapping options and replacing them with ones at today's lower prices.

Mr Colin Parker, chairman of ABI's Investment Protection Committee and general manager of Eagle Star, says that his response is "to strongly recommend to management that they should make a decision. Scrapping options and replacing them would be 'opportunity bordering on the worst kind of short-termism,' he says.

Others point out that it would be deeply offensive to those shareholders who have suffered during the crash. "I don't hear companies talking about bailing them out," says Mr Don Sullivan, vice-president of consultants TEPIC's Northern office.

What of the future of share option schemes? Will companies and their senior managers lose their enthusiasm for the idea? Mr Neil Shaw, chairman of Tate and Lyle, hopes not. Share option schemes should be seen as a long-term incentive for managers, not as a way to make easy money in the short-term.

Mr Shaw, who advises senior managers to sit tight. When they have held their options for a few more years, he tells them, "you'll find you can take some knocks.

Proportion of executives holding options

Company turnover £m	Main board directors	Senior management
1-40	62%	21%
40-150	76%	28%
150-300	80%	20%
300-1000	77%	38%
1000 plus	97%	70%

Responsibility for allocation

	Percentage of companies
Board committee	38%
Chairman or chief executive	25%
Board	30%
Others	13%

Source: Charterhouse

If you look back on it five years from now you'll see what's happened.

Will this happen in Britain? Probably not, say the consultants. The main reason is that cash payments are subject to a top marginal income tax rate of 40 per cent, while capital gains are taxed at 30 per cent. As long as that difference persists, share options are unlikely to lose their shine.

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That means that the next chairman will be faced with both new about things like computer systems and the EC than about scandals and regulation. And, in some eyes, Mr Coleridge's transformation of Sturge into the only Stock Exchange-quoted Lloyd's underwriting agent has given him the right kind of management experience and authority to lead the market.

Mr Coleridge's dry humour

Another factor is more subtle.

Oddly enough, Mr Lawrence made speech last month to the Insurance Institute of London, drawing up the case for changing Lloyd's. One of them of the areas where Mr Coleridge is especially strong. He voiced a common but still rarely articulated view at Lloyd's that between now and the year 2000 the market will face serious

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So Lloyd's has to expand elsewhere, into markets like the EC, the Far East, or into personal or small business insurance. But one key handicap

UK COMPANY NEWS

Red Cheek losses force Bulmer out of the US

By NICKY TAIT

H. P. Bulmer, the Hereford-based cider group, has brought its unhappy foray into North America to an end by selling its loss-making Red Cheek apple juice business in Pennsylvania to Cadbury-Schweppes, the confectionery and beverages giant. Cadbury is paying approximately \$5m in cash and taking Red Cheek's debts. These were put at \$17.5m at the April 24 year end, although Cadbury said the level has now dropped to about \$10m. Bulmer yesterday said that the cash receipt plus the removal of Red Cheek's debts should leave the company with a "modest cash balance" by the next year-end.

Red Cheek, an apple grower-co-operative, was taken by Bulmer for \$5.5m (£3.6m) in August 1984, and was described at the time as "an important part of Bulmer's strategic plan", reinforcing overseas earnings growth. Yesterday, however, the company said that competition in the US market had been fierce and that it did not feel able to give Red Cheek the support required. During 1986, Red Cheek made a \$200,000 or less operating profit and a \$700,000 loss before tax. Its net assets at the year-end amounted to \$5.7m.

Cadbury, in which US group General Cinema recently increased its holding to 18.2 per cent, already has apple juice interests in Pennsylvania and said that the Red Cheek business - which produces "cloudy" juice as opposed to Cadbury's clear variety - would be complementary.

Yesterday, Bulmer added that it had reviewed its Australian interests but had no disposal plans on this score. Its shares added 5p to 147p on news of the Red Cheek sale.

Merrydown updespite fall in cider market

In spite of a 2 per cent decline in the cider market, Merrydown Wine managed a £57,000 increase in pre-tax profits for the half year to September 30 on turnover up from £5.03m to £5.54m. Pre-Christmas sales have been building up well but the final outcome is dependent upon the sell out over Christmas of the restocking demand in the New Year. Given this, Mr Eric Hooper, chairman, is confident the company can maintain its steady progress. Merrydown Ciders continue to outperform the market and despite increasing competition, to maintain their leading position in the premium quality sector. Progress in market share has again been helped materially by maintaining substantial marketing investment. Trading profit for the period was £689,678 (£548,785) and interest amounted to £17,000 (£32,086). Tax took £226,000 (£321,451) leaving attributable profits of £437,671 (£384,046) or earnings of 10.4p (9.42p). The interim dividend is raised from 6.8 to 1p per 25p share.

Dominion Intl profits fall to £3.2m

Dominion International Group, property developer, natural resources and financial services, showed a decline from £4.6m to £2.17m in pre-tax profits for the six months ended September 30.

The group has been pursuing a policy of divestment and the figures for the previous year include a profit of £129m from interests now disposed of.

Contribution from Southwest Resources group-in which Dominion holds a 59 per cent interest - declined from £775,000 to £282,000, with States Petroleum group contributing £460,000 (£100,000). Last year there was a profit on disposal of North interests of £846,000.

Breakdown of profits show that the contribution from financial services was up from £2.61m to £4.16m but that from natural resources fell from £775,000 to £282,000. Turnover for the period was £31.3m (£39.24m) and attributable profits were £2.7m (£3.63m).

US acquisitions help Siebe rise above £50m

By CLAY HARRIS

Siebe, the controls, engineering and safety equipment group, increased interim pre-tax profits by 25 per cent to £50.7m in the six months to September 30. Two large US acquisitions accounted for more than half of the total.

Robertshaw Controls and Ranco together contributed £26.4m, with the smaller W.H. Salisbury safety equipment acquisition chipping in another £452,000. Existing activities showed a more modest increase of 18.7 per cent from the £19.7m pre-tax total in the first half last year.

Mr Barrie Stephens, chief executive, yesterday played down Siebe's exposure to the US, which accounted for less than 40 per cent of turnover in the first half. Europe, including the UK, accounted for 33.5 per cent.

The interim figures exclude about £2m of turnover and £150,000 of profit from two UK footwear companies subsequently sold to management. Minority interests rose to £1.68m (£207,000). With no extraordinary items, compared with the previous £10.5m charge from the unsuccessful bid for APV, attributable profit rose to £27.3m (£789,000).

• comment

Siebe is a share to remember, although many shareholders must be ready by now to forget it. After two years of charging full speed ahead in pursuit of an unwavering industrial vision, at the expense of a flood of paper, Siebe would have fallen farther in the crash if it hadn't slipped so far already. What price a share with heavy US exposure, an overhang of shares stuck with reluctant underwriters, and management whose quirky self-confidence sometimes obscures its strength? Siebe tested the depths



Barrie Stephens: Playing down US exposure

of that question, and even after yesterday's recovery stands on a prospective p/e of only 7.2 on the conservative assumption of £10m pre-tax for the full year. Harping about short-sighted and shortsighted analysis, it overlooks the advantages to be gained from import substitution and cost-cutting in the US. Shareholders, however, cannot afford to take Barrie Stephens' 20-year view (which no doubt will be vindicated). They need a long, quiet patch without a cash call or large acquisition. Investors not already in may wish to wait until they feel more confident that selling into strength has been exhausted.

Thorn EMI woos Australians

By BRUCE JACQUES IN SYDNEY

THE TREND for UK companies to mop up minorities in their Australian offshoots is continuing with Thorn EMI launching a 25 per cent bid for the outstanding 25 per cent of Thorn EMI Australia. This comes only days after the BOE group made a \$220m offer for outstanding shares in Commonwealth Industrial Gases.

Offering \$2.50 a share, Thorn EMI describes this as providing shareholders with "an excellent opportunity to dispose of their shares at a generous price, particularly in light of the collapse in stock market prices." It is still pitched well below the pre-crash peak of \$3.50 and

showed net profits ahead 16.9 per cent to \$4.3m on a 5.2 per cent rise in sales to \$104.5m. This excluded a \$5.4m extraordinary profit on sale of a building (£200,000).

An unchanged interim dividend of 7 cents a share is declared and the halfway result represents annualised earnings per share of nearly 21 cents, placing the British bid on a multiple of 11.9.

The directors said the earnings improvement followed management changes and a corporate reorganisation. The depreciation charge was heavy at \$12.2m (£11.4m) and interest took \$61,000 (£68,000).

Yesterday there were no trades in the Australian shares but a buyer was posted at \$2.05.

Thorn EMI (Australia) also announced its results for the half year ended September 30, which

Leigh profits double after rationalisation

By FIONA THOMPSON

Leigh Interests, the waste disposal group, yesterday reported that profits had more than doubled in the six months to September 30, advancing to £1.79m against £855,000 last year. Earnings per share rose by 81 per cent to 5.6p (3.1p).

"The improvement comes from rationalising our core environmental activities, eliminating non-environmental activities extending acquisitions and increasing operational efficiency," said Mr Bill Pybus, chairman.

Of the company's two divisions, environmental services contributed £2.5m profit on sales of £17.5m, while builders' merchants made £25,000 profit on £2.25m turnover.

Environmental services includes the effluent treatment activities and the oil recovery business. The waste disposal interests are divided almost fifty-fifty between chemical waste and ordinary dry industrial waste.

Turnover was £20.42m, com-

pared with £20.29m last year. Tax took £660,000, against £289,000. An interim dividend of 1.83p (1.4p) was declared.

• comment

These results were slightly ahead of City expectations and the shares moved ahead to close 13p up at 17p. Waste disposal is a growth area: UK industrial output is continually increasing at the same time as environmental concern grows. Alongside this, more local authorities are contracting out their waste disposal services. Leigh Interests is going with the growth, aiming to buy smaller companies which will allow it to increase revenues but not overheads. Its interest charges are significantly down on last year, and Pybus hopes to get the present 50 per cent gearing down to 40 per cent by year end. Assuming pre-tax profits for the full year of just under £1m, that puts them on almost 16 times, at a premium to the sector but fair given growth prospects.

United Spring and Ratcliffe make pre-merger progress

By PAUL CHEESEBRIGHT, PROPERTY CORRESPONDENT

Mountleigh, the aggressive property trading and development group, is to ask shareholders for authority to buy on the market up to 18.6m shares, some 7 cents a share. The halfway result shows net profits ahead 16.9 per cent to \$4.3m on a 5.2 per cent rise in sales to \$104.5m. This excluded a \$5.4m extraordinary profit on sale of a building (£200,000).

The move extends a trend which has already become apparent among property companies. Last month, Hammerson took the decision to do the same thing. Earlier this week Chase Corporation declared its intention of making a permanent from shareholders to its stock on the market. British Land bought back some of its own stock after the stock market tumble started on October 19.

The Mountleigh share price has latterly been hovering around 140p compared with a high for the year of 320p. Yesterday there were no trades in the Australian shares but a buyer was posted at \$2.05.

United upped taxable profits from £1.42m (£1.98m) to over of £41.67m (£39.15m) while Ratcliffe was in the black for the first time in seven years with a pre-tax figure of £216,000 (losses of £62,000) on turnover of £15.68m (£962,000).

The United directors proposed a final dividend of 1.8p (1.5p) up from 1.2p (1.0p).

United Spring and Ratcliffe made a total of 2.4p (2p) to be paid from earnings of 6.47p (5.94p). They said that trading in the current year had got off to a good start and saw no reason why the group should not continue to do well.

Mr John Cowen, chairman of Ratcliffe, said that the proposed merger with United would create a group, to be called United Industries, with a leading position in the UK springs manufacturing industry and sales currently at the rate of \$40m per annum. Losses per share of 5.26p were turned into earnings of 1.2p.

He forecast that Ratcliffe would make profits of not less than 51m in the full year.

Alphameric expansion

Alphameric, computer keyboard, videoware terminal and dealing systems manufacturer, is to add personal computer-compatible modems to its product range with the purchase of PC Communications for an initial \$1m in shares.

The private company achieved pre-tax profits of \$285,000 on sales of \$1.4m in 1986, but has grown so rapidly that Alphameric expects a material contribution to its own results in the current financial year to March 31.

A MANAGEMENT buyout has proved to be the right medicine for Nestor-BNA, the nursing agency. Sold for \$15m by Eagle Star in 1986 as part of the disposal of Grovedown Securities, Nestor yesterday announced details of a stock market listing valuing the company at \$26.4m.

The buyout involved a wide range of staff, including 28 nurses or doctors, and unusually, private clients of Hender Crosthwaite, the stockbroking firm which acted as adviser to the deal. After the current float,

10.25 per cent of the equity will be held by directors and employees.

Although BNA was founded in the early fifties, its recent history dates from 1976 when Mr Mike Rogers, the managing director, joined the group. At that time it had 24 branches but now, with 95 outlets, it is the largest agency homes and hospitals.

BNA provides staff for NHS hospitals, nursing homes, private hospitals and industry, derives income from commission. Rates of commission are set by the local authority in which the agency is operating and normally vary between 17 and 20 per cent.

Nursing agency provided about three-quarters of the group's operating profits last year; the rest is divided between Nestor Medical Services, which operates nursing homes and hospitals.

Pre-tax profits have increased from \$1.07m in 1982 to \$2.27m in 1985, only to fall last year due to the costs of servicing the debt incurred during the buyout, which was backed by investors

Debbie Moore quits Pineapple

By Philip Coggan

MS DEBBIE Moore is leaving the Pineapple Group which she brought on to the Unlisted Securities Market, in a blaze of publicity five years ago.

But she is talking with her dance studios that made her famous and the rights to the Pineapple name, which she uses through fashion shops and designer merchandise.

A costly move into New York proved unprofitable and the studio there will now be closed and the building sold for about \$3m (£2.4m).

Ms Moore is to acquire the studios for a yet-to-be-determined sum and run them as a private company.

She will resign from her post as chairman but has no current plans to sell her shares in the company.

The new chairman will be Mr Peter Bain, also the chief executive, who moved into Pineapple in 1985. Since Mr Bain arrived in 1985, the group has made several acquisitions in the field of marketing services and recently announced trebled pre-tax profits of \$1.25m.

Once a new name is found, the group will move from the USM to the main market.

See Junior Markets on page II

BCal urges OFT not to refer SAS partial bid to Monopolies

By CLAY HARRIS

British Caledonian Group has urged the Office of Fair Trading not to refer any partial offer by Scandinavian Airlines System to the Monopolies and Mergers Commission.

BCal said that its shareholders should be allowed to consider an SAS offer - which has not formally been made - at the same time as the full bid from British Airways, which is worth £150m in shares or \$115m in cash.

BA on Thursday released its submission to the OFT which strongly supported a reference and denounced a SAS state in BCal as "back-door nationalisation". SAS is a consortium controlled by the Swedish, Danish and Norwegian national airlines, each half owned by their respective governments and private

investors.

BCal also told the OFT that it was willing to accept two of the terms which BA secretly submitted to the Monopolies Commission.

BCal said that its shareholders should be allowed to consider an SAS offer - which has not formally been made - at the same time as the full bid from British Airways, which is worth £150m in shares or \$115m in cash.

BA on Thursday released its submission to the OFT which strongly supported a reference and denounced a SAS state in BCal as "back-door nationalisation". SAS is a consortium controlled by the Swedish, Danish and Norwegian national airlines, each half owned by their respective governments and private

other than takeover by BA. Air Europe's parent company, International Leisure Group, has also told the OFT that SAS should be allowed to take a minority stake in BCal without a Monopolies reference.

Mr Peter Smith, ILG managing director, said last night there was no reason that UK airlines should be protected any more than UK newspapers, in which the Government had allowed non-British companies to take minority stakes and full ownership without the scrutiny of the Monopolies Commission.

"It's not a bloody air force," he said. "It's a small airline based at Gatwick. I don't know what what all the emotion is about.

See SAS results Page 10

Burnett & Hallamshire cuts losses to £1.8m

By HEATHER FARMER

Burnett & Hallamshire, the troubled coal-mining and property group reported a reduced pre-tax loss of \$1.8m (£1.1m) for the six months to September 30.

Coal prices and demand remained low in the UK, reducing profits at the three companies trading in the open market.

Operating profits fell by 15.5 per cent from \$2.6m to \$2.2m, despite the continuing improvement in mining performance in Pennsylvania. Turnover from continuing businesses was down 7 per cent from \$49.6m to \$46.4m. Charges from the elimination of unprofitable activities and interest not relating to continuing businesses amounted to \$1.3m (£2.2m). Losses per share were 1.1p (1.3p).

Group borrowings were \$57.3m compared with \$64.1m in March 1987. The company is based in California.

Once a new name is found, the group will move from the USM to the main market.

See Junior Markets on page II

Airtours static

By HEATHER FARMER

Airtours, package holiday operator, reported almost static pre-tax profits of \$2.63m for the year to September 30 1987 in line with the forecast made in the summer.

The company's pre-tax profit of \$2.63m compares with a \$2.61m profit on sales of \$20.1m.

As forecast, the dividend is 2.7p net, and stated earnings per share (weighted average) were marginally ahead at \$0.85p (8.5p).

There was an extraordinary credit this time of \$1.3m which represented net surpluses on closure and sale of the company's retail travel division.

day it firm after the group announced its equity interests, but then slid back again in a sluggish market.

Mountleigh shares were trading at a premium to their net asset value before the market crash but have since fallen to a discount of about 40 per cent. Phillips and Drew, the group's broker, estimate the net asset value at 240p a share.

The general object of buying in share to increase the asset value of the company which still remains on the market. The price hitherto has been normally associated with investment companies, whose share price is driven by the asset value, rather than groups like Mountleigh which are rated on their earnings.

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INTERNATIONAL COMPANIES & FINANCE

David Lane on the dramatic exit of Montedison's chief executive

Ferruzzi dynasty closes ranks

WITH THE ousting of Mr Mario Schimberni from the chairman-ship of the Montedison chemicals company, Italy's old style of dynastic capitalism has done more than bared its teeth. It has savaged Mr Schimberni's dream of a stockmarket-listed company with a wide spread of shareholders, and management and ownership kept separate.

But this was probably unrealisable from the moment that Mr Raul Gardini acquired his first small stake in Montedison. As chairman of the Ferruzzi group, Mr Gardini heads one of the most aggressive Italian corporations, an agri-industry group which has come to prominence in recent years with a string of operations on an international scale.

It controls Beghin-Say, the French sugar concern and last year launched a controversial, but unsuccessful, bid for British Sugar. It has substantial holdings in agricultural activities in Brazil, Argentina and the US. This year the aggregate turnover of Ferruzzi is expected to reach about \$2.7bn.

The Ferruzzi family maintains a grip over its business which matches the firmness with which the Agnelli family controls Fiat. And as the Ferruzzi group increased its stake in Montedison during the past year, so Mr Gardini increasingly looked like becoming its true 'padrone' boss or owner.

It soon became clear that relations between the protagonists of this corporate monomarca, although always poor, were far from cordial. The tight-knit Ferruzzi group covered an uneasy partnership between Montedison's principal shareholder and its executive chairman.

The gap between the styles and corporate philosophies of



Mario Schimberni (left) on the wrong side of the gulf between himself and rival Raul Gardini

the two men created a gulf. Moreover, financial difficulties faced by both Ferruzzi and Montedison were exacerbated sharply by the October's stock market crash and increased the firm's cash burden on the two men.

In acquiring its controlling stake in Montedison, Ferruzzi became financially exposed. Montedison shares were trading at £280m at the beginning of the year. When Mr Gardini announced that he would be taking over the chairmanship they were changing hands at £153m, implying a substantial book loss.

Montedison itself has been hit by the crash. In a series of large and far from transparent manoeuvres, Mr Schimberni had put the company into a situation of massive indebtedness. Acquisition investments this year alone have cost about £3.5bn (US\$2.9bn). It has acquired control

of the US Himont chemicals company, purchased Antibiotici and Farmitalia and increased its stake in the insurance company La Fondiaria.

Mr Schimberni, possibly thinking that he was buying his way out of the grip of Ferruzzi, The stock market crash decreed otherwise. A £102.5m rights issue was called off when Mr Gardini advised against it in November. It had not been possible to organise an underwriting consortium.

Clearly in pursuing his independent line as a manager of a public company, Mr Schimberni has made some unforgiving enemies. He offended powerful figures in Italian finance with the raids on Bl-Invest and La Fondiaria.

Inevitably there has been speculation about what roles may be played by other key figures in

the short term. Prospects are

for uncertainty, except for senior

managers at Montedison's head-

quarters in Milan's Foro Buona-

parte. Few expect that Mr

Schimberni's appointees on the

second floor will last more than

three or four months under Mr

Gardini. This in turn raises the

issue of how Mr Gardini proposes

to manage his expanded empire.

Anglo American hit by

coal mining result

BY JIM JONES IN JOHANNESBURG

ANGLO AMERICAN, South Africa's largest mining, financial and industrial group, suffered a pre-tax profit drop in the six months to September largely because of a power performance by its coal mining subsidiary.

The interim pre-tax profit fell to R572m (US\$20m) from R678m despite the fact that dividend income, largely from gold and diamond investments, increased.

Mr Gavin Relly, the chairman, expected second half results to show a similar trend to the first half, despite the effect of the budget in the first half of the year.

In the period Rembrandt

acquired an indirect, effective 10

per cent interest in Gold Fields

of South Africa (Gfsa) from London-headquartered Consolidated Gold Fields, as well as gaining rights to other Gfsa shares owned by Gold Fields.

The transaction was believed to have been designed in part to protect Gfsa from Anglo American.

Net earnings increased to 60.2

cents a share from 41.4 cents and

the interim dividend was

raised to 6.9 cents from 5.5 cents.

Mr Relly warned that the stock market collapse had cut the net asset value of ordinary shares. Net asset value was R127.27 a share on September 30, but was

down to R126.49 on November 19.

• Rembrandt, the tobacco, liquor and financial group, lifted pre-tax profits to R268.1m in its six months to September from R215.2m as the group's 25 per cent interest in Volkskas, South Africa's fourth largest bank, was sold as an associate for the first time.

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FINANCIAL TIMES

Saturday November 28 1987

TROLLOPE & COLLS
CONSTRUCTION
01-377 2500

Soviet reforms 'to be speeded up'

BY ROBERT MAUTHNER, DIPLOMATIC CORRESPONDENT

PERESTROIKA, the Soviet economic strategy proclaimed by Mr Mikhail Gorbachev, the Soviet leader, represented a real revolution which would affect the whole fabric of Soviet society. Professor Abel Aganbegyan, Mr Gorbachev's chief economic adviser, said in London yesterday:

"We are changing the stereotype of Soviet thinking," he told a packed auditorium at the Royal Institute of International Affairs at Chatham House, London. The Soviet economist was delivering the first annual public lecture established by the 1987 Anglo-Soviet memorandum of understanding.

Prof Aganbegyan said there

would be no slowing down of the process of economic restructuring and "no tinkering" with current bad practices. On the contrary, the Soviet leadership intended to speed up perestroika and move from the stage of "large-scale" to "small-scale".

It was the task of the new policy to create the social and economic conditions in which individual firms could flourish. This involved radical changes, particularly in the existing centralised system of economic management, based on an administrative chain of command which repressed democracy and initiative.

Among the reforms outlined

by Prof Aganbegyan were the

greater independence of individual enterprises, which would be able to decide on how to use their own profits.

Self-management, self-financing and cost accounting were all important aspects of the new economic policy, as was the creation of a more realistic pricing system. The prices of Soviet products would be reviewed periodically to keep them in line with world prices and the number of centrally set prices would be reduced.

On the currency front, the ultimate aim was to make the rouble convertible. This would be achieved progressively, starting with convertibility against the currencies of other eastern bloc

countries and then extending it to capitalist currencies.

In one of the frankest analyses ever delivered by a leading member of the Soviet establishment, Prof Aganbegyan painted a dismal picture of the existing Soviet economic system and its performance over the 15 years preceding Mr Gorbachev's ascent to power.

During three five-year periods from 1971 to 1985 the rate of growth of the national income fell both relatively and absolutely.

There was a period of unprecedented stagnation from 1979 to 1982 during which the output of industrial goods fell by 40 per cent and agricultural production

declined to below its 1978 level.

"People's living standards were going down. A pre-crisis situation had developed and something had to be done," he said.

Underlining the deficiencies of past Soviet housing and health policies, Prof Aganbegyan stressed that perestroika entailed not only quantitative but qualitative improvements.

In the past, only "left-over" from the state budget were allocated to social spending. From now on, the yardstick would be an improvement in people's living standards. It was important that economic reform should not take place in isolation from social considerations.

Gorbachev chart, Page 3

Maxwell team to keep up attack

By Philip Coggan
BPCC, the publishing subsidiary of Maxwell Communication Corporation, yesterday vowed to press ahead with the purchase of pop singer Elton John's controlling interest in Watford Football Club, in spite of the Football League's opposition.

The teams have thus lined up for football's match of the season. On one side, in colours of yellow, white and yellow, is Mr Robert Maxwell, the publisher who now has interests in Watford, Derby and Oxford, respectively; on the other, football's establishment - normally a rather colourless entity.

Mr Maxwell opened the game when he said last week that he would pull out of the deal if the Football League's management committee did not support it. That pledge appeared to have become something of an own goal when, on Thursday, the League not only refused to back the move but said it would not be desirable for any individual to appear to be in a position of influence in the management of more than one club.

However, Mr Maxwell, after calling the League "incompetent, bungling, selfish amateurs" on Thursday night, now appears to be following an unusual soccer tactic - ignoring the opposition altogether. The decision to proceed with the Watford deal, made by the BPCC board in Mr Maxwell's absence, has left the ball firmly in the League's half.

The League now seems likely to call a meeting of all the 32 football club chairmen to discuss ways of amending the rules to block the BPCC bid. However, such a meeting could take three weeks to arrange and thus would inevitably take place well past the December 8 date by which the Watford deal will be completed.

At the moment, Mr Maxwell and BPCC seem to have a large team on their side. Yesterday Mr John Holloman, BPCC's chief executive, and the new Watford chairman, referred to the help of the board, the manager, the players, the supporters and "the good people of Watford and the surrounding towns".

Background, Page 4

China to allow estate agents as part of economic changes

BY ROBIN PAILEY AND COLINA MACDOUGALL IN PEKING

CHINA plans to introduce building societies next year and allow individuals to set up as estate agents as part of a package of radical economic reforms.

The proposals were unveiled by the State Commission for Restructuring the Economy, Mr Song, the economic director of the commission, said the reforms would also include the creation of four new state investment corporations, the introduction of a 15 per cent construction tax, a 20 per cent levy on low priority construction projects, a general tightening of credit control and the introduction of a two-tier taxation system.

Officials are also considering how best to make the Chinese currency, the Renminbi Yuan, a truly convertible international currency, Mr Song said.

"But I do not expect any major decision in the foreseeable future. I only expect some adjustment of the Renminbi against the US dollar."

The introduction of building societies or "house banks" will start experimentally in 17 large and medium-sized cities. They will mainly be engaged in selling house leases although they will also deal in land leases, Mr Song said. The scheme was designed to alleviate China's chronic housing shortage. For example in Peking each person has on average only six square metres of living space.

The creation of four new investment corporations will end the system of interest-free funding of large national projects. In future, the Ministry of Finance will provide some investment funds but the majority will have to be raised through the new corporations.

This proposal has been welcomed by the Chinese government, which objected to their loss of control over investment. "Our goal is to get rid of the situation

in which only one body controls investment," said Mr Song.

The new reform will include a twin attack on the overheated construction sector. Construction projects considered unnecessary will have to pay a 10 per cent construction tax. In addition, with help from the state, an amount equivalent to 20 per cent of the total project cost on government issued bonds for the financing of key projects of major national importance. These two proposals will raise the total cost to the developer of a third.

Mr Song said: "This should help to control our overheated investment."

The reform of the taxation system will affect the whole of the economy, such as the government being set free to decide its own budget and to raise taxes to finance it. "A new federal tax is under discussion for next year but nothing has been decided yet," Mr Song said.

Funding boost for societies

BY NICK BUNKER

BRITAIN'S building societies are to be allowed greater freedom to turn to wholesale money markets to finance their lending.

From January 1, the maximum amount they can borrow from wholesale sources, such as the Euromarkets, will rise from 20 per cent to 40 per cent of their total liabilities, the Government said yesterday.

The Building Societies Association warmly welcomed the decision. It had asked for the limit to be raised to 30 per cent.

The BSA has for six months been lobbying the Building Societies Commission, the industry's supervisory body, arguing that the 20 per cent threshold was an unreasonable constraint on financial flexibility.

Mr Tony Stoughton-Harris, BSA chairman, said the Government's move would ensure that

societies were not at a competitive disadvantage compared with other mortgage lenders.

The introduction of the public's savings has forced many societies to rely more heavily than hitherto on wholesale instruments like Eurobonds, certificates of deposit or revolving underwriting facilities to support their buoyant mortgage lending.

The Halifax, the biggest building society, has seen its wholesale funding level edge up from 8 per cent at the end of last year to just under 10 per cent. The latest figure is about 12 per cent, although a few societies have been nearing 18 per cent, usually regarded as the maximum workable level under the present regime.

Announcing the Government's decision to MPs, Mr Peter Lilley, Economic Secretary to the Treasury

said the 20 per cent limit was a constraint on the operation of only a few societies, but it hindered the planning of many more.

The Building Societies Commission recommended an increase to 40 per cent, rather than 30 per cent because the higher figure would give societies a better basis for long-term planning.

Amid the euphoria from building societies yesterday, a note of caution was struck by Mr John Ginnane, banking analyst with Deutsche Bank's Capital Fund.

He said he was "very surprised" that the Treasury should allow societies to increase so substantially their exposure to potentially risky wholesale money markets when a recession could increase mortgage defaults and possessions significantly.

Irish shoot-out Continued from Page 1

tentious clause in the act provides for warrants to be appealed against in the Irish High Court if the offences to which they relate are more than three or four years old.

Opening the debate in the Irish parliament yesterday, Mr Haughey said that he understood that many Irish people were troubled by the changes proposed under the European Convention for the Suppression of Terrorism, which will be put to the Irish courts.

debated at the moment imposes safeguards in relation to the operation of the convention.

The opposition Labour Party has already expressed its intention to vote against the amendments and, after a hard-hitting speech from Mr Desmond O'Malley, it was clear that the Progressive Democrats would do so also.

Mr Sean Barrett, spokesman for the largest opposition party, Fine Gael, also indicated his party's intention to put down amendments to many sections of the

amended act.

John Hunt adds: Mrs Thatcher is disappointed that Mr Haughey has proposed to extradite terrorists from the republic to Northern Ireland.

The Government's view is that the proposals would not improve extradition procedures and might even make them worse. Britain believes the result will be that extradition cases will continue to be bogged down in the Irish courts.

Background, Page 4

CHIEF LONDON PRICE CHANGES YESTERDAY

(Prices in pence unless otherwise indicated)

RIES	Victor Products	132	+ 12
Bass	Welcom	332	+ 12
Bio-technology Inv.			
Chamberlin & Hill			
Data Group			
Elaro			
Electric Rentals			
Kwik Save			
Leigh Interests			
Mercy Dock Units			
Pearl Group			
Scot & Newcastle			
Shore Deck			
Tate & Lyle			

Yester
monday

Today
monday

TROLLOPE & CO.
01-377 2500merry
mas

• MARKETS • FINANCE & THE FAMILY • PROPERTY • TRAVEL • MOTORING • DIVERSIONS • HOW TO SPEND IT • BOOKS • ARTS • TV •

STAR WARS

Saturday 28/Sunday 29 November 1987

"SORBET?" said the waiter. "Sorry, sorbet's off. We have a problem with the machine. Decaffeinated coffee? I am afraid we do not serve it." I tensed forward in my seat as a flicker of irritation appeared on the face of my guest. Yet it vanished in a millisecond, unnoticed by the waiter or by anyone else.

As hardships go, a lack of sorbet and coffee do not loom large on a cosmic scale. Worse things can happen. Yet this meal was different for I was sitting in a Michelin one-starred restaurant in the centre of London at the cross-roads of the world-privileged. (By definition) cocooned (you would have thought) in a miniature world of pleasure where wonderful things are served to you with precision and panache.

What was more, the guest sitting opposite me was a man from the shadows. Unheralded and anonymous, he moves mysteriously but with speed through some of the most rarified strata of the high-life scene, a maker of fortunes and reputations, a wielder of power - in short, the one man in Britain who really should be served a sorbet whenever such a fancy fits across his mind: the Michelin chief inspector.

The Michelin chief inspector for Britain is 44-year-old Derek Brown who is slim and unprestigious and who eats his food with relish, nourishing his cutlery like a high-priced surgeon. (I will give you no more than you would not spot him anyway, for he is a man of deep tradecraft.) Chief inspector Brown is head of Michelin's UK tourism department, editor of its publications and the leader of an eight-man inspectorate that calls its way round Britain checking good restaurants for the Michelin Red Guide, whose appearance each January, and its awarding of stars, stirs fanfare and trepidation.

After all, much is at stake. Fortunes can be won and lost on Michelin's say-so for Michelin's stars are emblems of great merit-coveted and fought for. Nico Ladenis, one of Britain's tiny handful of two-star chefs, says that his life's ambition is to conquer the "summit of excellence - three Michelin stars," because "great restaurants are held together by this terrifying symbol."

Outside the star system, Britain is still a world showcase for dreadful food and cooking. When the food we get publicly isn't spittingly horrendous or flung on cardboard plates in fast food outlets it can be hysterically pretentious, for we pluck stray ideas from France and debase and demean them as rapidly as possible.

Michael Smith, an authority on English food and cooking, argues that on the whole we treat our tourists well because we need their money. Yet we resent their presence and their fancy accents. "Above all we resent the effort entailed in providing them with decent food," he says that we feed our visitors (and ourselves) American food, French food, Italian food, Greek, Chinese, Japanese, German, American, Indian, Danish, Thai, Indonesian, Turkish, Armenian, Jewish, Arab, Mexican. "Yet in the greatest capital city in the world we would be hard put to count our ten fingers anywhere offering an across-the-board selection of national (English) dishes. And where among the thousands of restaurants in this country of 12 million people is there one serving Scottish, Irish or Welsh food?"

At the present rate of progress it may be a century or more before British food and restaurants, taken as a whole, even start to rival our achievements in the other performing arts. Yet standards are improving.

slowly and perceptibly, at least at the apex; as measured by Michelin. Mystery and nebulosity cloud the Michelin star system. Let me try to dispel them.

To begin with, Michelin stars in Britain are scarcely more numerous than gold sovereigns on an orphanage Christmas tree.

The 1987 Red Guide for Britain and Ireland lists only 18 one-star restaurants in London, three two-star (The Terrace, La Tante Claire and Simply Nico), and one three-star (Le Gavroche). Total firepower in the capital: 22 stars.

Away from London there is one three-star restaurant (Waterside Inn at Bray, Great Salterns, outside Oxford), and 20 one-star, including two in Scotland and three in Ireland. Total provincial firepower: 28 stars. Combined British and Irish star-power: just 47 twinkles, a minute fraction of that in France, though France, of course, is civilised, with thousands more good restaurants.

Michelin first awarded stars in Britain and Ireland in 1974, when 24 restaurants won a single star. By 1980 the firepower

cooks. \$6.75) compared with sales of 700,000 worldwide for the French guide. All up, Michelin is France's sixth largest publisher by weight-of-paper, though its guides and maps represent only a tiny fraction of turnover for what is the world's second largest tyre company.

Naturally the Michelin inspectors hover like blowflies when a restaurant is on the brink of stardom, or about to go nova, or in danger of disappearing down its own black hole. "Restaurants that are candidates for a star can be seen as many as ten times in a year," says chief inspector Brown, "with lengthy reports written after each visit. Then there is a series of meetings with the final one taking three days to decide the awarding of a star. If we've been to a restaurant 10 times we expect 65 per cent of all the food to be of star quality. We're after consistency. We don't think there is room for error in our system." Brown himself, attended hotel school, worked in London, cooked for two years, ran a restaurant, worked as a wine waiter abroad, ran hotels in the West Country and joined Michelin 16 years ago as a food inspector.

Who defines standards? "There is an attempt to achieve uniform standards throughout Europe," he says. "In a sense the industry sets its own standards. We don't look for something that doesn't exist. Inspectors have periods in other countries to see what's going on. Standards come from France, but we don't have a book of French instructions saying this is how you judge a starred restaurant. An Englishman could just as easily go to Spain and evaluate Spanish cooking."

Although Michelin's celestial system occasionally inspires controversy among outsiders, it is regarded with enormous respect by the élite. "I have no honour to be associated with the élite," "A lot of people," says the chief inspector, "ask us what they have to do to get a star. And we say: that's not what you're in business for. There's no point cooking one-star food and having an empty restaurant. Your ambition should be to satisfy your customers and then think of accolades."

To break into the star system takes artistry and energy and great balls of cash. It is estimated that to establish a three-star restaurant in London would cost over \$1m.

Even a one-star restaurant in central London probably signifies an investment of at least \$250,000, though the magnitude of the start-up cost depends on whether or not a freehold is purchased.

The chef and the cooking are all-important, yet ambience and comfort are certainly weighed in the equation. At the two-star level, let alone three, a restaurateur is likely to have spent mightily on decor, furnishings, porcelain, cutlery, glassware and so on.

Initially, star candidates are appraised on numerous key points: is the menu interesting? The food seasonal and very fresh? The dishes prepared and cooked properly? The ingredients of high quality? Does the presentation show flair? Is the service professional or too intrusive? The tableware is scrupulously clean? The cutlery correct? "At the two-star level," says the chief inspector, "there must be more elaboration in terms of depth of cooking - and no mistakes. Everything must be beautifully made using the very best ingredients. Three stars is another dimension again."

Vincent Calcerano is proprietor of the one-star Rue St Jacques in London's Charlotte Street (the chef is Gunther Schleider and there is a sleeping partner, John McTaggart, who owns 80 per cent of the

shares). Calcerano claims that it is harder to win stars in Britain than in France or Belgium, a view shared by some of his rivals but certainly not by all. "In the last two years in London 35 to 40 restaurants have sought to join the top league, but many are tourist traps. We've spent nearly £1m in four years on two refurbishments (the figure includes the freshold). This restaurant is in pure luxury. It cannot make large profits."

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Focus of attention shifts to G7 meeting

ALL THE signs point to an early Christmas. There are, admittedly, three and half weeks to go in trading terms, but already there is a positive winding down mood in the air. You have only to look at the thin trading volumes in the main markets this week to see that we may all face a rather long holiday.

This past week has been something of a trial run. Monday was a holiday in Japan, so London had to open without its usual guidance from the East. Thanksgiving Thursday was (as usual) snowballed into a long weekend, and these days marketmakers are not inclined to take positions without overnight guidance from Wall Street. Broadly static indices for the week was the inevitable cautious outcome.

The week opened with reflections on the US deficit-cutting package, but no one seemed to sure how it was all going to work out, if it would.

Generalisations apart, which particular tax would be raised, and where are the precise spending cuts? Would the Congress actually approve the package and, if so, when? That's back to Gramm-Rudman and the \$25bn across-the-board cuts.

Yet despite the many questions, the prevailing mood in most markets was one of relief; at least the White House and the

Congress had agreed on something, albeit not a great deal, but there was just a sniff of creative accountancy in the air. Still the financial markets had waited for some five weeks since the Black Monday crash on October 18, and something was better than nothing.

Yet markets and marketmakers can be perverse, and generally

was seen to be making a start to putting its own house in order.

But there was something of a pre-emptive strike on Tuesday which brought momentary cheer to the markets. Concerted Franco-German action - with the Dutch also in tow - to lower interest rates, firmed the dollar, the French and Dutch response was seen on reflection to have more to do with internal difficulties within the EMS.

Significantly, neither the Japanese nor the European central interest rate cuts. Indeed, Mr Lawson told the British House of Commons on Thursday that "at the present time I do not think any reduction (in interest rates) is appropriate."

It all amounted to a holding pattern. Individual investors in the principal markets of Tokyo, Wall Street and London remained just that: in the real trading world these difficult days, liquidity is more a claim than a reality and all but blue chip shares failed to

diagnose entirely worry-free. They always need something to focus on and, post the long-drawn Washington package, the focus shifted to the expected meeting of the G7 finance ministers. When would they meet and to what effect?

The Gramm-Rudman legislative deadline of mid-December seemed to rule out an early G7 caucus, since few if any of the ministers are prepared to meet in December until they know that the US Congress will approve the Washington package.

Mr Nigel Lawson, the Chancellor, joined his American, West German and Japanese colleagues in stressing that a meeting would make no sense until America

had had its own fiscal review than is today. The point is that Wall Street consists of thousands of investment firms and millions of individual traders, all with their own particular attitudes to risks and rewards and different perspectives on the future. In this age of computer programme trading, twenty-year-olds running billion dollar portfolios and thirty-year-olds posing as investment gurus, the herd instinct is a stronger force in the financial markets than it has ever been before.

However, even if unreasoning herds of bulls and bears rule all the financial markets, each market can provide a habitat for its own particular species of these wild and gregarious creatures. While everybody recognises in theory that the interaction

between the bond and equity markets is profound and all-embracing, in practice they operate in two quite separate worlds.

In the typical Wall Street skyscraper, the equity and bond trading floors are separated by several storeys, sometimes even linked by the same elevators. At times this can allow the

Wall Street

two markets to charge off in opposite directions, based on mutually contradictory expectations about the economy. When that happens something eventually has to give.

Tension of this kind marked the long prelude to the October crash, when bond prices collapsed in March and April this year, it became apparent that at least half of Wall Street did not share equity investors' faith that the US and world economy had entered a golden age of never ending non-inflationary growth.

In the aftermath of Black Monday, however, a far more serious

contradiction began to emerge. The collapse of stock prices led immediately to one of the biggest rallies the bond market had ever seen.

The reason was that for a few days after the stockmarket collapse everybody began to believe that a recession was now likely to begin within the next six to nine months. That recession would be avoidable, by conventional wisdom, but only if the Fed pumped money into the economy without restraint.

The risks of this were viewed as minimal, because the crash was such a powerful deflationary force there was now no serious danger of faster inflation next year. While that view prevailed, it was possible to believe that there was little risk of a further collapse in the stockmarket from the beginning of 1988 to 2000 it established over the last month. Even after the crash, price-earnings ratios in the 12 to 17 range assumed further advances in corporate profits.

Over the last two weeks, however, a major flaw in this analysis has emerged. The bond market did not share the stock market's assumption about

quale guarantees that profits would continue growing with no risk of a serious recession for at least another year.

With fears of inflation effectively scuttled, equity investors persuaded themselves that looser monetary policy and a lower dollar would almost certainly succeed in averting a recession and provide underpinning for stock prices.

It was on that premise that the market succeeded in regaining its composure and establishing its current trading range of 1800 to 2000 on the Dow Jones Industrial Average. This range, while implying price-reinforcement in the 12 to 17 range, still assumed advances in corporate profits next year. But with long-term interest rates falling towards the 8 per cent mark and in the absence of a serious recession, this level seemed reasonable enough provided the Fed's easy money policies were maintained.

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Yet if the underlying mood has been the same, not all of the main markets have acted similarly. Japan is no longer defying gravity, but this week the main Nikkei index has been generally trading lower closing on the week's 2.5 per cent higher at 23,568.32. This reflected, of course, also influenced a broadly similar rise over the week in the FT-Actuaries World Index.

While the West Germans may (reluctantly) have been trying to give a small nudge to the dollar, the French and Dutch response was seen on reflection to have more to do with internal difficulties within the EMS.

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Individual investors in the principal markets of Tokyo, Wall Street and London remained just that: in the real trading world these difficult days, liquidity is more a claim than a reality and all but blue chip shares failed to

find a two-way trading environment, and it has not always been there even for the blue chip issues.

Yet if the underlying mood has been the same, not all of the main markets have acted similarly. Japan is no longer defying gravity, but this week the main Nikkei index has been generally trading lower closing on the week's 2.5 per cent higher at 23,568.32. This reflected, of course, also influenced a broadly similar rise over the week in the FT-Actuaries World Index.

While the West Germans may (reluctantly) have been trying to give a small nudge to the dollar, the French and Dutch response was seen on reflection to have more to do with internal difficulties within the EMS.

Significantly, neither the Japanese nor the European central interest rate

Fiona Thompson asks who would have won during the crash

The race that beat the bears

"A very difficult question," said Allan Henderson of Edinburgh stockbrokers Bell Lawrie, which, with its \$14,088 profit, bore the ignominy of coming bottom in last year's Holborn Great Investment Race, where six teams of fund managers competed to raise money for charity.

The query was: What would you have done had the race still been underway when the world stock markets crashed?

As it was, the year-long race ran through a roaring bull market and raised \$775,856, each team investing a portfolio initially worth \$35,000. The contest ended on September 23, just 26 days short of Black Monday, October 19.

The Bell Lawrie team had managed its race portfolio as it would for a private client wanting high growth: pursuing a cautious policy of investment in UK equities. It suffered when, midway, it sold some shares to chance its luck in the traded options market, with no great success.

"If the race had been, say, two weeks short of the finish, we would have sold the lot and placed the cash on deposit. Anything else would just have been gambling," said Henderson. "If there were two months to go, we would have considered going back into quality equities - such as Cannon Street, Argyle Group, Beecham Group, Scottish & Newcastle Breweries, Racal - with convertibles as a slight hedge."

Fidelity, the fund management group, came second in the race, making \$210,346, with its tactic of opportunistic intervention in equities, mainly in the Far East.

After quadrupling the value of its portfolio by the half way stage, it adopted a more conservative approach for the second

half. "By then, we just wanted to hang on to the money made," said Anthony Bolton, "and this would have been our position in the crash. Our policy throughout had been to keep most of our portfolio in cash - so we could take advantage of opportunities - and by the final fortnight we had only 20 per cent in stocks."

"On the Monday and Tuesday of the crash we probably wouldn't have done anything, just watched. Then I like to think we would have closed up shop and sold into cash. The sums achieved were so big, relative to what we'd started with, that we felt preserving the money was the best policy."

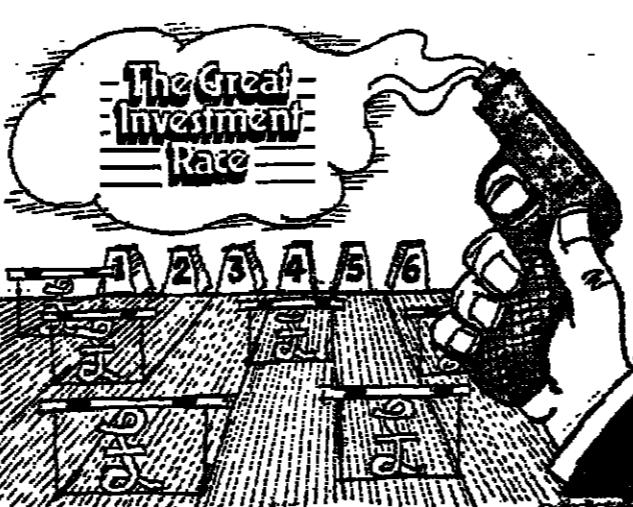
Moore, the London broking house which is part of the Shearson Lehman group, would also have adopted a wait and see approach in the early days of the crash, according to David Hunter.

"When you have a shock, you must let the dust settle. We would not have done anything for two weeks, at least until the BBI issue was settled. We were already fairly liquid anyway."

Moore's group came third in the race, earning \$48,598, with a portfolio split between equities and financial futures. Overall, it prospered in futures, though it did mis-judge the pound in the summer.

"If the race was still on, we would be buying Australian and Canadian gold shares, which are now very cheap. I think the dis-harmony between central bankers is such that they will have to return to the gold standard."

Peter Clark at London stock-brokers House Givent is adamant about what his team would have done. "If the race had just had two weeks left to run, we would have sold everything on the day



Trevor Pullen: sell and buy back

the market crashed and put it on deposit. We wouldn't have tried to be clever and hold, we wouldn't have waited for a bounce.

Hoare came third with \$143,502. After a slow start it surged in the second half with highly speculative equity investments, particularly in small UK property companies and the secondary market in Australia.

"We didn't hold that many stocks by the closing stages," said Clark, "but said that if the end of the race had still been some way off, then the market crashed."

"We would have trimmed our portfolio and bought some 'put' options as an insurance policy."

Kenichi Fukuhara at Nomura, the largest securities house in Japan, invested only in blue chip equities in the Tokyo stock market during the race, producing \$17,085. He says had the crash happened mid-race he would not have sold any of his equities, while he mainly electrical utilities and steel.

His cash position was quite high, about 40 per cent, towards the end of the race and Fukuhara says he would have used some of this buying stocks with a high foreign (non-Japanese) ownership, such as Yamanouchi Pharmaceuticals of Ito Yokado, a retail stock.

Trevor Pullen of Prudential Portfolio Managers, the soaraway winners whose speed dealing in futures and speculative equities trade yielded \$146,229, said his team would not have sold its two weeks off.

"But, if it were longer, weakness in price would have forced us to liquidate." However, this itself could have brought problems. "We would have tried to liquidate, but some of the stocks we were in were so thin that we would have been caught."

However, the team's mastery of the futures market would have allowed it to hedge out the market risk, says Pullen. "We would have used our expertise to sell and then buy back."

The starting date of the new Great Investment Race, and the accompanying FT Readers' Race, will be announced shortly.

Cheaper home loans

CHELSTON & Gloucester Building Society threw a new figure into the mortgage melting pot this week by deciding to cut its home loan rate by 1.25 to 10 per cent. This is the lowest figure announced by any building society in the current round of home loan reductions.

However, Cheltenham & Gloucester has delayed implementing the new rate for both new and existing borrowers until January 4, so other mortgages are being cut from December 1.

Last week Abbey National reduced its rate to 10.1 per cent, but several other building societies are following the Halifax lead in going down to 10.3 per cent. Nationwide Anglia, the third biggest society, Bradford & Bingley, Cheshire and Town & Country have all plumped for 10.3. However, the Co-operative, British and National & Provincial have moved to 10.25 per cent, so it may be some time before a common standard mortgage rate emerges.

The United Bank of Kuwait has reduced its variable home loan rate to 10 per cent and its Libor (London Interbank Offered Rate) mortgage is likely to be even cheaper when it is next fixed on January 1.

Cannon Lincoln and London & Manchester have both cut their rates to 10.2 per cent, but the most competitive so far remains the Royal Bank at 9.9 and the Mortgage Corporation at 9.95 per cent. Allied Dunbar Home-loans are all down to one per cent and you can now secure an interest-only mortgage of over £75,000 at a rate of only 9.75 per cent.

Meanwhile the bad news is that both Abbey National and the Halifax have moved swiftly to cut the rates paid on investments.

John Edwards

Eric Short looks at post-crash mortgage options

Fixed rate revival

WHEN I took out my first mortgage nearly 30 years ago from a life company, the interest rate was fixed throughout the term of the mortgage and I had the choice of repaying the mortgage by either a non-profit endowment or a full with profits contract.

However, during the intervening period, the low cost endowment has not only appeared on the scene, but has taken over the traditional endowment mortgage market. Rising interest rates brought to an end the fixed rate through the term.

For the uninitiated, a non-profit endowment is one where the life company guarantees to pay a fixed sum of maturity or earlier death, but the policy

holder receives no share whatever in the investment and other profits of the life company.

Mortgage arrangements such as this were, I thought, as dead as the Dodo. But I was wrong.

This week I received a press release from Wait-Martin, a financial planning firm based in Kingston, Surrey, offering a new fixed endowment mortgage - a scheme that was exactly the type of my first mortgage.

Subsequent inquiries showed that fixed rate mortgages, repaid by non-profit endowments, have been available for certain sources throughout the years, though keeping a very low profile.

However, the recent stock market collapse has brought the con-

cept out into the open. House buyers using the endowment mortgage method have panicked over the possibility of their contract not being able to repay the mortgage.

A recent article in these columns showed that such fears were very much premature. But according to Michael Martin, a partner of Wait-Martin, some housebuyers are seeking complete guarantees from their endowment contract and are attracted to the idea of an interest rate fixed throughout the term of the mortgage.

Eagle Star Group is one source of such endowment mortgages. Currently, its fixed rate is 10 per cent, not competitive in current conditions when variable rates are getting down to this level and likely to fall further.

With interest and mortgage rates tending downwards, the cost of such mortgages looks unattractive compared with profit-low cost endowments and the normal repayment. But the rate, which is determined by long-term gilt rates, is under review.

However, for housebuyers looking for ultimate security, the price to be paid is illustrated in the accompanying table.

NET MONTHLY PAYMENTS FOR A BASIC RATE TAXPAYER AGED 34, £30,000 MORTGAGE, OVER 25 YEARS AT 10%			
	Non-Profit	Low Cost	Repayment
	Endowment	Endowment	mortgage
Interest payments	182.50	182.50	Interest & Capital
Endowment premium	68.50	37.60	Life cover premium
Total Cost	251.00	220.10	Total Cost
			228.64

At 11 per cent interest, the low cost monthly payment would be £242.91 and the monthly repayment cost £226.74.

Source: Eagle Star.

Back to bonds

The stock market crash is likely to change UK investors' attitudes to bonds, reports John Edwards

SUDDENLY, surprise surprise, bonds are back in favour. This week, two groups who were in the forefront of selling equity-based unit trusts to the public have decided that, perhaps, bonds are more appropriate vehicles for some money.

Brian Bateman, managing director of Fidelity, which is launching an International Bond Trust today, forecasts that after the stock market crash investors' attitudes will change towards bonds. He notes that in the US, bonds represented some 35 per cent (pre-crash) of private investors' portfolios, whereas in Britain the percentage was only 3 per cent.

He adds that the possibility of a slowdown in world growth, rising interest rates and low global inflation make bonds an increasingly attractive proposition.

Estimated starting yield of the new trust will be around 7 per cent gross, which Fidelity claims provides an alternative to building society higher interest accounts. However, the initial

minimum investment in either bond is a hefty £2,500. Applications before January 3 will qualify for a 3.5 per cent bonus allocation of extra units, dropping to 2.5 per cent until the offer period ends on January 29.

John Edwards

charge of 5.25 per cent, plus annual fees of one per cent, is high for a bond fund, which in any event is not tax efficient for a UK authorised trust. The unfranked income, which is subject to corporation tax, cannot be passed in the same way as it is with franked income, such as equity dividends.

Prudential Holborn is adopting a different approach. It is launching two new managed, single premium investment bonds which until the crash were considered to be inferior to unit trusts because of the tax liability.

Now the attitude has changed: in view of the advantages of managed bonds in being able to invest in non-equity vehicles as well as such property, fixed interest securities and cash.

The Prud's two funds, Holborn Strategic Growth and Holborn Balanced Growth, will offer a choice of investment styles. The Strategic fund will adopt an aggressive approach and the Balanced fund a more conservative.

Minimum investment in either bond is a hefty £2,500. Applications before January 3 will qualify for a 3.5 per cent bonus allocation of extra units, dropping to 2.5 per cent until the offer period ends on January 29.

Small is shaky

SMALLER companies have suffered most from the stock market crash. This is not surprising since they outperformed their bigger brethren during the first nine months of the year and attracted a great deal of speculative support from investors.

Now all that has changed. Small is no longer beautiful. Small is no longer beautiful. The expectation is that, when, or if, the market rallies, buy interest will be concentrated on the big "safe" blue chip stocks and the smaller companies will take much longer to recover.

Nothing daunted, Windsor Trust sees this as an ideal moment to launch a Smaller Companies Trust. Fund manager, Simon Baker, thinks it is a good time to buy, with price earnings ratios (p/e) at a much reduced level, even though the short-term outlook is none too bright.

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St Peter's Port, Guernsey: will it stay a safe haven?

Offshore storms

Barry Riley looks at legislation which may hit island investment

IF YOU are a mainland investor with holdings of Channel Island-based funds, or are thinking of putting money into such vehicles, look out for the possible impact of Britain's Financial Services Act next April.

The Channel Islands, along with the Isle of Man and one or two other offshore financial centres which do significant UK business, are desperately negotiating to avoid being cast adrift by the mainland when the new investor protection laws come into force.

New rules applying to offshore funds could have the following effects:

- Open-ended offshore investment companies at present listed on the London Stock Exchange, and which thereby gain certain mainland marketing privileges, will lose access to the UK market and will be liable to be stripped of their quotations.

- Listings of offshore funds in newspapers such as the FT will be subject to new, tougher restrictions and publishing telephone numbers and addresses is likely to be banned.

- It will continue to be illegal to advertise such funds in the UK but in addition mainland intermediaries will not be able to advise clients (whether on the mainland or offshore) to invest.

However, much depends on whether Jersey, Guernsey and other centres are "designated" under the terms of Section 87 of the Financial Services Act. The signs are that eventually they will be and that is for the mainland authorities are being co-operative. But the trouble is that time is running out.

With not much more than four months to go, Channel Islands fund managers fear a descent into a "black hole" during which they would become more or less invisible on the mainland. The hiatus could last for months.

A similar predicament awaits offshore life and pension companies which are dealt with by a different section of the Department of Trade and Industry and are covered by a separate provision of the Act.

Section 150 also sets out the process of designation of a country or territory, which the Secretary of State must be satisfied offers insurance laws which give "adequate protection" to policy-holders against the risk of companies failing to meet their liabilities.

This is a little different to Section 87, which says more specifically that collective investment

schemes (which can be unit trusts or open-ended investment companies) be governed under investor protection laws at least equivalent to the new UK provisions.

But it is much more complicated than this, as anxious offshore fund promoters are finding as they run up hefty legal bills in the process of threading their way through the legislative tangle.

European Community-based funds for investment can be set up under cover of Section 86, as required by new Community-wide legislation to dismantle national barriers to the marketing of financial services. This is of no value to the Channel Islands which have chosen to be outside the EC, but it creates new opportunities for Luxembourg-based funds - and is one reason why there is currently a huge quagmire of new funds available in the Grand Duchy.

Finally there is Section 88, which provides a route for investment funds to obtain authorisation. Under this provision, schemes must prove that they provide "adequate protection" to the participants. But it is not clear how this section could be applied, and there is certainly no bureaucratic mechanism for giving individual clearance to hundreds of offshore funds by next April.

The offshore centres are being forced into something of a corner. They have to prove, for instance, in the process of rushing through new laws for collective investment schemes - but the full details of the regulations of the UK's Securities and Investments Board have not yet been worked out, and may not be until February. So how can the offshore jurisdictions provide rules "equivalent" to the mainland?

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Telecom bonus

BRITISH TELECOM shareholders who chose the share bonus rather than the telephone bill vouchers, will finally get their reward on November 30. They will receive one share (up to a maximum of 400) for every 10 shares that have been held continuously since the privatisation sale three years ago in November 1984.

The additional shares, which will come out of the Government's 49.7 per cent stake in the company, will qualify for the interim dividend which is expected to paid in February.

The bonus will not be subject to income tax or capital gains tax immediately. However, the shares will be treated for

John Edwards

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FINANCE & THE FAMILY

John Edwards finds a PEP scheme for the brave or foolhardy

If you don't mind risks...

YOUR LAST chance to take out a 1987 PEP scheme will seem a hollow sales message during the next fews for many investors nursing heavy losses after the stock market crash. But Commercial Union evidently believes the British public is made of sterner stuff.

It has just announced the launch of two new PEP schemes, one of which is aimed at the especially brave, or foolhardy, investor. Called the Special Situations Plan it will be even riskier than the normal PEP in that there will what is described as an "aggressive" provision.

Unlike most other managed PEP schemes there will be no investment in unit trusts to help spread the risk. What more the policy is to trade in very few shares at a time in rarely more than a maximum of three - very actively, possibly buying and selling within one account period or even one day. Investments will also be in non-blue chip companies.

Commercial Union says this aggressive policy will "take advantage of the opportunities presented by the volatile markets". But it will need all the group's expertise and possibly a large slice of luck, to offset the extra charges and risks involved in such a policy.

The group also introduced a new version of its Managed PEP introduced at the beginning of the year. The new plan will follow the same philosophy of holding the maximum permitted amount in unit trusts, with the remainder being invested in cash deposits and blue chip shares. What has changed is the charging structure, which has been simplified.

The new managed PEP has an initial charge of 2 per cent, plus a one per cent annual fee and dealing commission of 0.5 per cent. There is no rebate on the purchase of unit trusts within the plan, so there is an element of double charging. However, the 2 per cent initial charge is competitive. There is a similar charging structure for the Special Situations PEP, except that the initial charge is higher at 5 per cent.

Commercial Union is making special offers to anyone investing in one of the plans before December 18. If you invest in a 1987 PEP before that date you will receive a 1 per cent bonus, equal to \$24 on the maximum investment of \$2,400. If you take out the 1988 version, before December 18, you receive a 2 per cent bonus.

Bradford & Bingley is offering a special 20 per cent interest rate during December only on investments made in its 1988 Enterprise or Blue Chip PEPs. You only get the higher rate of interest if your money is invested in one of the 1988 plans. If you withdraw your investment before January 1, the interest falls to 7.5 per cent.

So far this year Bradford & Bingley estimates that it has captured about 8 per cent of the total PEP's market by selling some 15,000 of its 1987 Blue Chip PEPs.

Next year it will introduce a more adventurous (and risky) scheme, the Enterprise PEP, investing in fast growing or undeveloped companies.

Investment in the Enterprise PEP will be confined to a lump sum of \$2,400 to help investment decisions to be made without delay if the market conditions are suitable.

**YOU DON'T BURN
YOUR FINGERS WITH
THESE**



Meanwhile the bank claims that it makes even better sense, after the market crash, to take out a 1987 PEP while you can to take advantage of the tax concessions for this year. It plans to invest PEP funds in BP partly paid stock since the tax-free concession will be particularly suitable for a stock with such a high initial yield. At basic rate taxation there is the prospect of a \$130 tax saving in the first year of investment alone.

While Barclays' basic charges are not particularly competitive, compared with market leaders Lloyds Bank, it does have a maximum ceiling on share dealing costs.

If you want to make a comparison of the different schemes available London intermediaries Chase de Vere Investments provides details of 145 PEP schemes in its latest Perguide, published this week. It costs \$2.

Not so well publicised yet is how to sell PEPs from the family Black Monday, October 19, on the stock markets. Burdened with heavy extra administrative charges and restrictions on investments, PEP schemes are already at a considerable disadvantage to similar forms of small limited investment vehicles.

Barclays is making "small adjustments" to its PEP plans in 1988. One is that the Barclays PEP will be marketed separately from the Barclays Unicorn Unit Trust PEP to highlight their very different objectives. Second, the Barclays PEP will be offered in multiples of \$400 to help investment decisions to be made without delay if the market conditions are suitable.

Many of them tried to overcome the costs problem by restricting investments to only a few selected shares - risky policy at the best of times. Some PEP schemes, which prompted particular concern, were forced to withdraw even more severe losses than the average downturn of some 30 per cent in the UK stock market.

Whatever the investment poli-

cy, unless it was to keep funds entirely in cash as was permitted only during the first year of the PEP scheme, losses are likely to be very heavy in the second half of the year.

In response to an inquiry from an FT reader in Manchester, the Inland Revenue confirmed this week that losses suffered on a PEP plan could be offset against capital gains tax in the 1987/88 tax year if the holder withdrew from the PEP plan.

The reader asked two questions, following the halving of the value of his PEP plan from \$2,400 to \$1,200.

If he discontinued the PEP could:

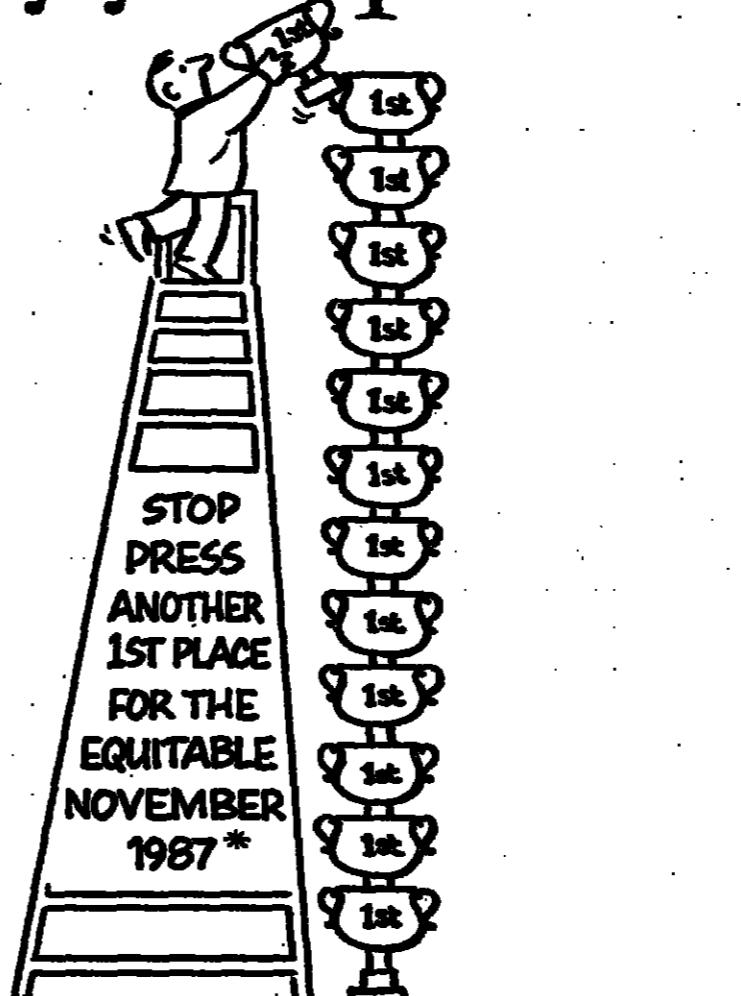
a) the shares be transferred to his own name rather than be reduced to cash immediately thereby providing the opportunity to make a loss later on?

b) can a new PEP be taken out for 1987 to build up from a lower base?

The answer to a) is a straightforward one, according to the Inland Revenue. Only one plan is permitted to be taken out in any one year.

The answer to b) is more complicated. You remain the beneficial owner of the shares bought on your behalf under the PEP plan even if you decide to withdraw from the scheme, so you can retain the shares. However, you only establish a capital gains tax loss when the shares are sold, so you could bed and breakfast them. But by withdrawing early you lose any potential tax savings, including the payment of tax-free dividends and interest, and the plan manager may also charge you a withdrawal fee.

Which company would you buy your pension from?



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Number of 1st places in surveys of regular contribution with profits policies for the self-employed as published by Planned Savings magazine 1974 to 1987 inclusive.

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For the past 14 years Planned Savings magazine has surveyed regular contribution with profits pension policies for the self-employed. Of the 25 tables published for 10, 15 and 20 year terms, The Equitable has come top in 13 and second in 6 more. An unrivalled achievement.

Quite simply, in that period, we have more first places than all our UK competitors put together.

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Also, do not make the mistake of thinking there is little to choose between pension companies.

If you had retired on 1.9.87 aged 65 you'd have been 55% better off with

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The Equitable flexibility, too, is outstanding. You can retire at any age between 60 and 75 without any penalty and are free to vary your contributions as you wish. Furthermore, The Equitable offers a wide range of investment routes including both with profits and unit-linked schemes.

And unlike many companies which make hefty charges in the form of low initial allocations or so called capital units to cover the setting up costs of your unit-linked policy, The Equitable makes no such charges. Also, our ordinary management charges for the underlying investment fund are commendably low.

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NO COMMISSION

The Equitable has never paid a penny of commission to brokers or other middlemen for introduction of business. So more of your money is available for investment.

NO SHAREHOLDERS

Nor does The Equitable have any shareholders to nibble away at the profits.

EXPERT INVESTMENT

The Equitable has one of the finest investment teams in the United Kingdom and currently manages more than £3bn on behalf of its clients.

Of course, the past cannot guarantee the future but we think you'll find The Equitable's efforts on behalf of our clients give unrivalled results.

So if you want the best in Pension Plans, just write to The Equitable Life Assurance Society, FREEPOST, Walton St, Aylesbury, Buckinghamshire HP21 7BR or call us direct on 0296 26226.

*20 year regular contribution with profits policy - Planned Savings Survey November 1987.



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SPECIAL EDITION

***** Star *****

THE SUN RISES IN THE WEST:

Goldstar opens the first Korean factory in Germany.

On NOVEMBER 25, 1987 the second *Goldstar* factory outside of Korea is going to be opened in Worms. The first was founded in the

USA in 1981, and it is now producing 1.0 million color televisions and 300.000 microwave ovens every year. The foundation stone of the *Goldstar Europe* plant in Worms was

laid in autumn of 1986. The quality of the *Goldstar* VCRs and color televisions which are going to be produced here is acknowledged to be among the world's best. The result is a

perfect combination: Asian high-tech, made in Germany. All things considered, it can hardly be regarded as a coincidence that the plant is being opened on the 100th anniversary of the introduction of the designation „Made in Germany“ – which has since come to be regarded as a mark of superlative quality the world over.

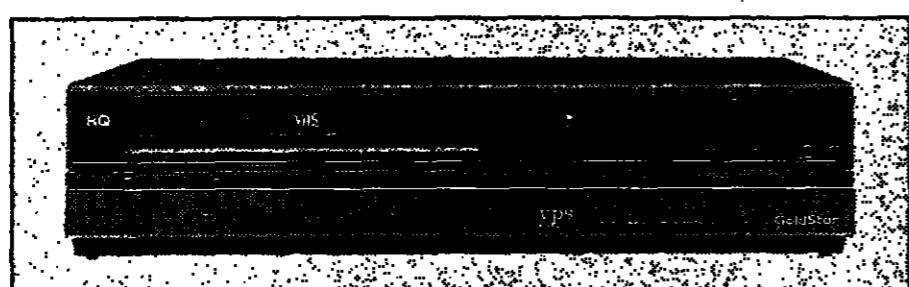
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Superlative Asian Technology. Made in Germany.

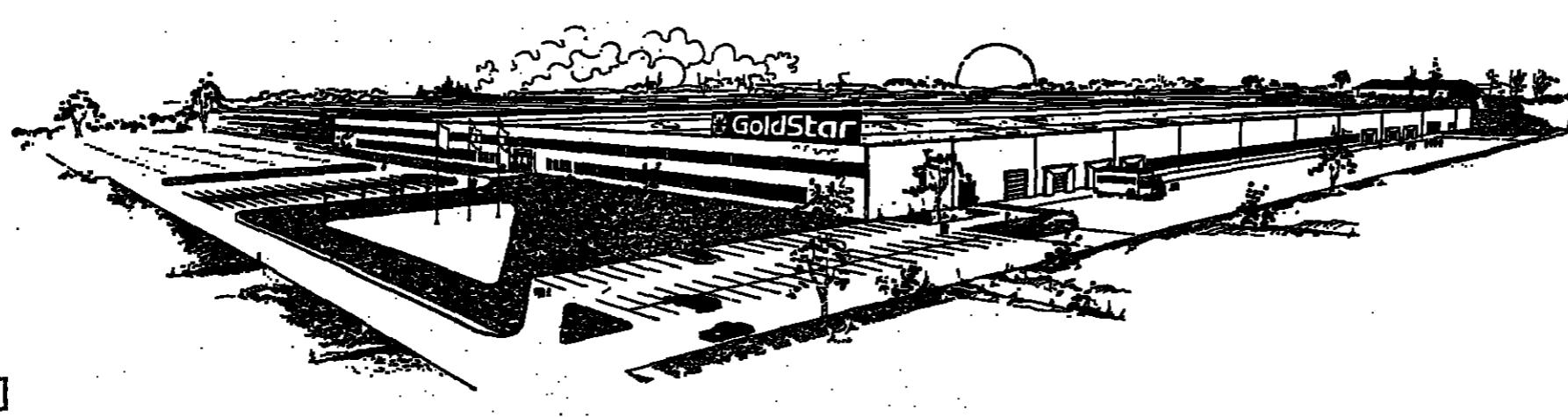
The 500 German employees of the *Goldstar* plant in Worms will be taking great care to ensure that every single one of the VCRs and

color televisions produced comes up to the exacting standards which one has come to expect from high-tech German products.

>>>



Great Works.



Everything about the new works to be inaugurated in

Worms on November 25 is impressive. Completed in a mere 12 months, *Goldstar's European factory* for the production of VCRs and color televisions is 20,000 square meters in area, located on a 100,000 square meter site. The investment of the factory has a volume of 67 million marks, a one-hundred percent *Goldstar* investment.

■

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GoldStar
AUDIO • VIDEO • TV • COMPUTER
ULTIMATE TECHNOLOGY

On the brink again



All in a
good cause

ETHIOPIA is clearly approaching another crisis. The harvest has failed and people are starting to leave their homes to find food. If we act quickly we can prevent famine and the tragedy of three years ago - but time is running out.

Only a few months ago aid workers like Patrick McClay of Oxfam were confident that a repetition of the famine which devastated Ethiopia in 1984 and 1985 could be averted. Today their confidence has evaporated and aid agencies like Oxfam are implementing emergency measures.

Within the next few days five British charities will launch an appeal to raise money for food, medical facilities and transport for Ethiopia in a final attempt to avert famine. The charities - British Red Cross, CAFOD, Christian Aid, Oxfam and the Save the Children Fund - hope that the public will respond as it did three years ago when the public donated millions of pounds for famine relief in Ethiopia.

The timing is critical. The dearth of rain in Ethiopia this summer ensured that the harvest has almost certainly failed. In recent weeks people in the most vulnerable areas - the Northern provinces of Wollo, Tigray and Eritrea - have already begun to leave their homes to converge upon the cities in search of food.

Aid workers in Ethiopia are desperate to avoid a repetition of the problems of the 1984/85 famine whereby hundreds of thousands of people camped near food shelters on the plains outside the cities. Disease spread like wildfire. Thousands of adults and children who might otherwise have found enough food to survive, were killed by the epidemics.

If enough food arrives in Ethiopia and if that food can be distributed to the worst affected areas, these embryonic camps

should disperse and the worst effects of famine may be forestalled. In many ways the chances of fending off famine are far higher than they were three years ago.

Another lesson of 1984/85 was that, instead of concentrating on crisis measures - like the provision of high calorie food for starving children - the aid agencies must take early action to avert famine.

Thus in May, when there was concern that a plague of locusts would devastate the harvest, money was spent on a pesticide programme. In July, when it was evident that the main crops would fail, the charities provided seeds for short term crops like chick peas, in an attempt to ensure that at least something could be salvaged from the ruins of people could lose their lives.

From September onwards, grain will be shipped to Ethiopia. More recently as the crisis has escalated, supplies of food



Still going hungry... a mother and her child at a refugee camp

have been airlifted to the worst affected areas. More food is needed. At the very least the country will require 1m tonnes of grain, to date donor governments have promised only half of this requirement.

If the additional grain arrives and if the public responds to the emergency appeal, aid workers believe that there is still time to forestall famine in Wollo, at least. If not then the tragedy of the last Ethiopian crisis will be repeated and hundreds of thousands of people could lose their lives.

Donations to the Disaster Emergency Committee appeal for Ethiopia should be sent to: PO Box 999, London EC2R 7ET.

MANY executives will soon have the chance to exercise Revenue-approved share options. But careful planning is essential if the taxman's share of these option profits is to be kept to a minimum.

Executive option schemes were introduced by the 1984 Finance Act and the Inland Revenue began approving schemes in the autumn of that year. Since these options usually cannot be exercised for at least three years, the first batch of potential exercisers is only now approaching the starting line.

The amount payable on the exercise of an approved option is the share price of the company on the date when the option was originally granted. If this subscription price is higher than the current share price, then exercising the option would show as much financial acumen as applying for shares in the BP offer. The only possible advice to an executive in that position would be to delay exercise and hope that the share price recovers during the remaining seven years before the option expires.

In spite of the Stock Market Crash, however, share prices are generally well above 1984 levels, so most option holders will still be sitting on potential profits and face the choice of either taking the money or holding on to the shares.

Whichever decision is made, the bank manager's assistance may be called for. Even those who decide to cash in their profits may need to take out a bridging loan since the shares will have to be paid for before they can be sold. But until then it seemed that an executive who turned to finance his exercise could find himself in serious tax trouble.

The main benefit conferred by the 1984 legislation is that

options can be exercised free of income tax. But this dispensation is withdrawn if the shares issued are subject to "restrictions" or if the employee's freedom to sell is in any way fettered. If shares are bought with borrowed money the conditions imposed by the lender will almost certainly amount to "restrictions". Under the existing legislation, this would mean an immediate income tax charge on the option.

Last month however, the Government admitted that this particular tax trap was never intended in the light of that admission, Norman Lamont, the Financial Secretary to the Treasury, announced that next year's Finance Bill would correct the position with retrospective effect.

Although this means that loan-related restrictions are no longer a danger, executives should take great care not to curtail their rights in any other way, for example by agreeing to vote the shares in accordance with someone else's instructions. However trivial the restriction, the likely consequence will be an income tax bill on the employee's top rate of up to 60 per cent.

If an option holder does take out a loan, the interest he pays can only qualify for tax relief if his company is "unquoted". Companies whose shares are dealt in on the Unlisted Securities Market or the Third Market are regarded as unquoted for this purpose. Additional conditions to be satisfied before relief will be granted are that the company is controlled by five or fewer persons and that the employee either occupies management or less than 5 per cent of the shares.

The next tax to be considered is the capital gains tax on the ultimate sale of the shares. This will be charged at a flat rate of 30 per cent after taking account of indexation and the current annual exemption of £5,000. If the share sales can be spread over several years then the effect of multiple annual exemptions should help to keep the tax bill down.

Take the case of Mr A, who was granted an option over 10,000 shares in October 1984 at a subscription price of £1 per share. He exercises the option in October 1987 when the share price has risen to £3. If he sells all the shares immediately he will make a taxable gain of £13,400 (£20,000 less £6,600) on which CGT of £4,020 will be payable. As an alternative, Mr A could sell 5,000 shares now and the balances on April 6 1988, the first day of the next tax year. Assuming no change in the share price, each of the two sales will net Mr A a £10,000 gain of which only £3,400 will be taxable. This will

give rise to an aggregate CGT liability of £2,040 (£1,020 x 2) which is a saving of £1,980 compared with the original scenario.

The caveat - which should hardly need spelling out at the moment - is that a fall in price before the second sale may wipe out or even exceed the projected tax saving.

An employee who does wish to stagger his share sales may be tempted only to exercise his option for as many shares as he wished to sell at each stage. He could then avoid laying out money for those shares which he did not intend to sell immediately, and would retain the freedom not to exercise the balance of the option if the market price subsequently fell below his subscription price.

However, in spite of these apparent advantages, multiple exercises of options can create disastrous tax consequences. This is because of the statutory rule that income tax is payable on the exercise of an option which takes place within three years of a previous tax-free exercise.

Suppose that Mr A decided to exercise half his option now and the other half immediately before his second sale in April 1988. Since the first exercise will be tax-free, the second will be caught. His ploy to exploit an extra CGT exemption will have completely backfired. He will be liable for CGT on a £10,000 gain, which is not offset by the second exemption, and instead will pay income tax at his top rate. If this is the 60 per cent maximum, then he will pay total tax of £7,020; £3,000 more than if he had simply exercised his option in full and sold all the shares at once.

David Cohen is a partner in Pashner & Company, Solicitors, of London.

FINANCE & THE FAMILY

David Cohen advises on how to avoid possible revenue traps

Keeping one's options open



Alice Rawsthorn finds the spectre of famine still threatens Ethiopia

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ns open

House or a home?

Is it possible for a retired person who is not a UK citizen, not a UK resident and has domicile outside the UK to own a house/flat in the UK used for, say, three months a year for holiday purposes without incurring liability for UK income tax? My reading of IR20 suggests that this is not possible but if so it would appear to be at variance with practice elsewhere in the EEC. And would any liability so incurred refer to the whole of that person's income during the tax year or only that part accruing in the period of his stay in the UK?

The answer to your first question is no, as you expected from reading IR20. The UK tax liability would apply for the whole of each UK tax year - income and capital gains - but the assessments (on the remittance basis) might be limited to the preceding year's remittances and the effects of dual residence might be mitigated by a double taxation agreement with the taxpayer's home country, for example. Tax systems within the EC are still a long way from harmonisation, unfortunately.

Survival clauses

My wife and I are both 60 and have two married daughters. The tenancy of our house is already held as 'Tenants in Common' and both our wills stipulate that the monies go to the survivor and then to the daughters. There is a 30-day survival clause written into the wills and a Deed of Variation is also lodged with the wills.

To reduce Inheritance Tax, is it necessary to write into the wills that, on the death of either of us, one half is left to our daughters or can that be achieved by the use of the Deed of Variation after the first death? Would the same answer also apply if both of us were killed in a car crash?

It is not clear from your letter whether your wills provide for the testator's share in the house to pass to the survivor or only to those who choose to do so. For inheritance Tax purposes it is better if the share of the first to die goes to the children straight away. It is also unclear what provision is made by the Deed of Variation to which you refer. The 30-day clause is designed to avoid the problems presented by simultaneous or near-simultaneous deaths.

Inherited values

Please put me out of my misery! I have a question regarding the valuation of shares for inheritance tax. The deceased died just before the recent share price collapse. Share valuation for granting of probate is based on prices ruling on the day of death.

Must the final reckoning of inheritance tax be based on the above only, or on the amount actually realised

BRIDGE

THE BRIDGE world has been impoverished by the death of Lewis Ellison. He was a great player, highly respected, and a very close friend of mine. We played together in London and in various parts of the world. We start with a rubber from a London club:

N
♦ AJ
♦ 10 9 8 7
♦ 8 7 5 3
♦ 10 7 4
W
K 6
Q 6 5 3 2
A Q J 9 2
A 6
S
Q 10 7 5 3
A K 1 4
A 8 3 2
E
9 8 4 2
K 10 6 4
Q J Q 9 3
S
A K 1 4
A 8 3 2

At game all Lewis dealt in the South seat and bid one spade. West overcalled with two diamonds. I passed, and East said three diamonds. South now rebid three hearts. West passed, and I raised to four hearts. After two passed West's double brought the auction to an end.

West opened with the ace of diamonds, which was ruffed in hand, and declarer returned a spade, finessing the knave on the table. When this held, he led dummy's five of diamonds and ruffed, returned to the ace of spades, and ruffed a third diamond. Now my partner cashed his ace of clubs - this was important, for West was clearly short in clubs, and if he held a singleton, it might be fatal to give him the chance of discarding it. Then the spade queen was played, West ruffed, and his queen of hearts and returned a heart to the ace, now singleton.

The contract was at this point secure, for dummy's three trumps were masters, but Lewis led the 10 of spades and when West ruffed, threw dummy's last diamond. He claimed the three hearts and conceded one club.

My partner was pretty sure that West held five trumps and



My legal responsibility can be escaped by the Financial Times for the answers given in these columns. All inquiries will be answered by post as soon as possible.

when the shares are sold (or transferred to a legatee), provided this occurs within one year of death?

Inheritance tax liability is based on the value as at the date of death. A transfer after a fall in the market will avoid capital gains tax.

Growing problem

I live in a bungalow with access to the road up a concrete track owned by the council as does the rest of the track. There is one other cottage along it. Opposite is a field and the farmer who rents this is responsible for cutting the hedge on both sides, which he last did three years ago. Efforts by us to cut the hedge have brought promises by him to do so, but no action. Has it been heard to remark that he cannot wait it becomes too tall? The track is narrow and the hedge will soon prevent access.

Is there anything we can do? Does the landowner of the field have responsibility if his tenant fails to cut the hedge?

Unless there is an express grant to you of right of access in your wills, in which terms which state that the servant owner must keep the hedge trimmed - which is most unlikely - the responsibility for making or keeping the access road passable rests with the dominant owner who wishes to exercise their right of access. You cannot therefore require the servant owner or his tenant to trim the hedge.

Untimely delay

I purchased 1200 shares in British Gas on privatisation, of which I have the certificate. On June 30 1987 I decided to increase my holdings to 3000, so I instructed my bank to purchase 1800 shares (of which I received the contract note) for settlement on July 20 1987, the cost being £10,000.00. At the time of writing - October 17 I am still not in receipt of the share certificate for these 1800 shares.

I received the dividend voucher early in October 1987, but noted a discrepancy in my share certificate for these 1800 shares. At my bank's request I returned the dividend voucher to them to sort out this discrepancy.

I have heard that Big Bang can affect and delay the transfer of shares between individuals and would like to know if this three months delay is usual.

The delay is longer than it should have been. If the bank does not procure the regularisation of the position promptly you should refer the matter to the surveillance section of the London Stock Exchange.

planned a dummy reversal from trick one. He made seven trump tricks, two spades and one club.

We fly to Portugal for Open Pairs:

N
♦ AJ
♦ 10 9 8 7
♦ 8 7 5 3
♦ 10 7 4
W
K 6
Q 6 5 3 2
A Q J 9 2
A 6
S
Q 10 7 5 3
A K 1 4
A 8 3 2
E
9 8 4 2
K 10 6 4
Q J Q 9 3
S
A K 1 4
A 8 3 2

With neither side vulnerable, North dealt and after two passes South bid one no trump, I doubled with the West cards, and everyone passed. North might have bid two clubs over my double, but surely South should have rescinded himself with two diamonds. Perhaps he thought we looked easy meat.

I opened with the eight of hearts, the queen won, the two was returned to the 10 and the four was the third heart cleared my gut. On this trick Lewis threw the eight of spades, and when the club king was played, which I captured at once, he followed with the three. I ran the three hearts, on the first of which Lewis threw his two of clubs and on the second the five.

Now I knew that the club suit was a frozen asset - it was blocked - so at trick eight I was able to lead a low spade. Dummy's knave was played, East won with the queen and then unbarred and impaled me when he cashed his two of clubs. Lewis had ruffed around Luton for months.

Critical road tests of almost unobtainable products would have horrified magazine advertising, but the readers would have had much patience with them either. They wanted to be told that their car for which they had put their name down months or years before was everything they hoped it was going to be.

To be sure, the satyr might have been better placed or the interior light brighter. That kind of comment they could take. But to be told that the object of their longing cornered like a runaway milk cart and had the ride comfort of a tumble? They did not want to know. A road test of a top-class car like a Bentley in those days was an exercise in forsooth tugging. Everything about the car's design and per-

formance was wonderful, though some features were even better than the others.

I used to buy "Autocar" every week then. I can still recall the surprise with which I read the test of the first Vauxhall Victor. Some readers may remember the car. It had chromed plated bushes on the bumpers, a knee-cracking wrap around wipers and body sides that appeared to have been inexperiently repaired after a nasty accident. It was a car no honest observer could have helped being rude about and "Autocar", by the standards of that time and to its credit, did not mince its words.

For that kind of no-holds-barred writing one had to buy "Motor Sport", which the work of one Bill Boddy, it had many eccentricities. An article might start on page 13, be continued on page 65 and then end on page three. Design was non-existent. The pages were grey slabs of small type, unbalanced by cross heads or even breaks for paragraphs.

It was a dreadful publication to read, but the quality of the

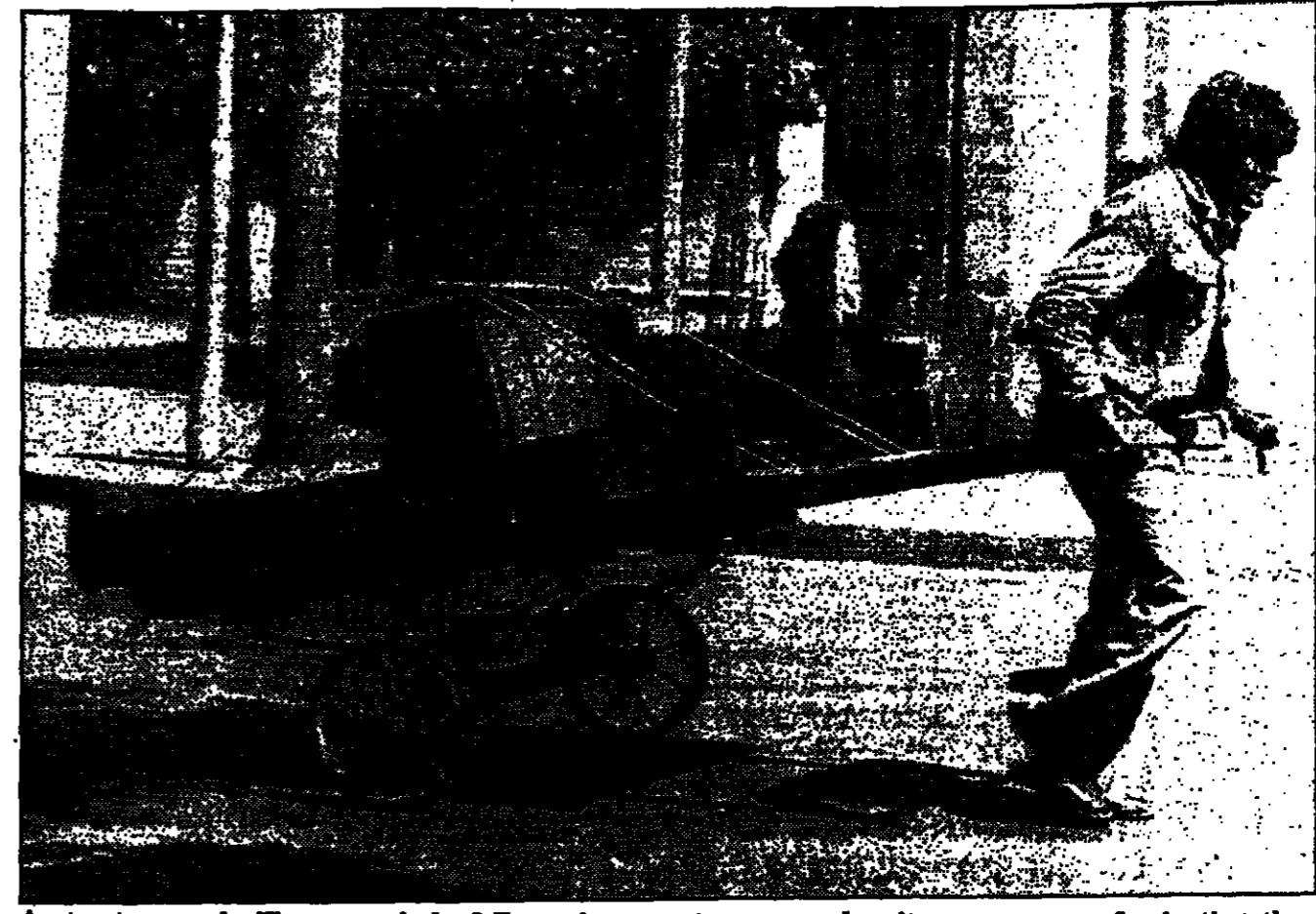
REVISED versions of the Peugeot 205 - the SE five-door is pictured - go on sale next month without any price increase. Since its launch in 1983 more than 2m have been made. New

petrol engines in most models are lighter, more powerful and easier to maintain and the interiors have been revamped. The 17 different models range in price from £4,745 for a fairly basic 954

TRAVEL MOTORING

David Walker visits Europe's most secretive country, which has recently opened its doors to tourists.

Guarded welcome for Albania's new invaders



A street scene in Tirana, capital of Europe's poorest country: the city proves more fascinating than attractive.

IN THE central square in Tirana a policeman in blue uniform blows a whistle and gesticulates vaguely at groups of pedestrians. He is on point duty - but there is no traffic. Ever. Just an occasional overcrowded bus or ancient lorry belching fumes, a cyclist or two weaving slowly through the crowds on foot, and the odd horse-drawn vehicle.

After the passport check we passed through the barrier, up crumpling steps to a decrepit customs house with immigration through their multi-tiered counter complete with cross/don't cross signs for pedestrians. They need not bother for this is Albania, where the private car is banned.

Albania is Europe's poorest country and eastern Europe's smallest, with a population of 3m. And it has traditionally been one of Europe's most closed societies. In the last two years, however, since the death of Enver Hoxha, in power since 1944 and the Communist world's longest serving leader - a feat achieved in part by a vicious regime of forced labour camps for political dissidents - there has been a certain amount of opening up.

An exciting trickle of tourism is beginning to grow, with one Albanian guide will soon tell you in impeccable English, as a means of earning foreign currency, but to promote international friendship.

The warmth of foreigners is apparent at every moment. The countryside, fought over by different invaders throughout the millennium, is covered in all directions by concrete billboards, while the towns are full of posters urging the people to maintain vigilance in pursuit of the revolution.

The frontier crossing from Yugoslavia, desolate and ill-lit, immediately appears to confirm one's worst suspicions about the country. Our group of 35 arrived in the dark and achieved a relatively perfunctory exit through the Yugoslav customs house. The Albanian border guard, who had been waiting for us, had a smile on his face.

It is not an attractive country. There is no night life, no attractive bars or cafés in which to sit and enjoy the balmy autumn evening. But the fascination of being able to walk around streets few western Europeans have been in has an appeal of its own.

And you are free to stroll where you will, unaccompanied by guides, and to take photographs provided that you avoid military installations and the soldiers who are everywhere.

Our first visit was to the ancient city of Shkodra, reached at night after a drive during

which unit bicycles formed frequent hazards along with the occasional flock of sheep and horse- or bullock-drawn wagons; vast lorries hurtled towards us with much hooting.

Shkodra was typical of the towns along the northern plain of what is a largely mountainous country. Dominated by modern buildings and crumpling concrete buildings, it also possesses a shopping street which can have changed little since the days of the Ottomans.

While the castle walls are still intact, the castle itself is no longer recognisable.

At the foot of the castle walls small children emerged with little posies of wild flowers and herbs which they handed at random to the visitors. One or two sought ballpoint pens or chewing gum, though most seemed happy for their own home-made gifts to be accepted. Stage-managed I do not think so.

Later that day in open country we watched a group of women washing clothes in a river. They were using a great metal drum in which to heat water over an open fire and then rinsing the clothes with a giant cast-iron pump in the river bed.

High in the mountains near Tirana is Krusha, with its ancient castle housing the Skenderbeg Museum, a celebration of the country's 18th century national hero who secured the country's brief independence from the Turks.

Northern Albania's main resort is on the coast at Durres. At night it was attractive though in the morning reality intruded. In Tirana I was to see a photograph of Durres beach covered with bright umbrellas and people. In fact it was completely covered with concrete and the ubiquitous pigeons. Those who seek the classic mud bath in a multiple entry via the beach can visit West Berlin and get back to their hotel in the East.

The Grand has several special programmes available including a tour of the lakes and waterways in East Berlin as well as excursions to Dresden and Meissen, and throughout the Grand. East Germany has a top flight hotel school in Leipzig and only the most successful graduates make it to the best hostelleries.

But what does a jaded businessman do in East Berlin in the evening? There's plenty of good opera and theatre but night life is limited to a low key. Those who seek the classic mud bath in a multiple entry via the beach can visit the West Berlin and get back to their hotel in the East.

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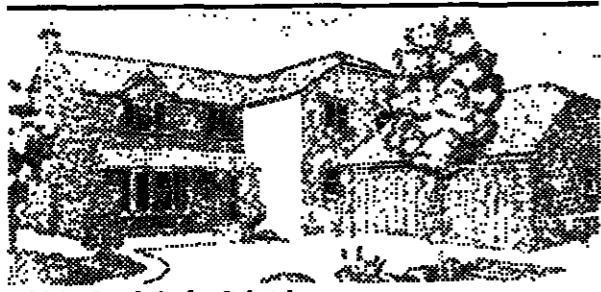
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Towards the Marches

HEREFORD HAS never been a very *country* county. The lack of really big estates has meant that there are few families that seem to have been there forever, so the locals are friendly and it's easy to fit in.

Phillipa Keeble is an enthusiastic promoter of Hereford and Worcestershire. An incomer herself - although, unlike most of her customers at Knight Frank & Rutley's office in Hereford, she is from Yorkshire - rather than the south east - Keeble is on firm ground when she argues that "Hereford is still better value than Gloucestershire. People looking for a country house are much more likely to find a fine house with five or six bedrooms and a bit of land for £200,000 or so."

The extra miles from London help to explain much of the price gap. As the fastest rail service from Hereford to London is a full three hours it is beyond any rational daily commuting range.

There are a few people from the far more accessible business centre of the West Midlands moving in. Colin MacKenzie, regional director of Hampton & Sons' West Country Region, says that, apart from the buyers seeking investment homes and those able to work from home, "there are now a large number of regular commuters to the Birmingham conurbation, so it is not only those working in Central London who are prepared to commute in order to enjoy the benefits of living in a rural environment."

Hereford is not a suburb, but neither is it as remote as many London-bound people imagine. Completion of the M50 from Ross-on-Wye has linked the border country with the M5 and opened up a broad range of professional links - to the city-side and, since the InterCity rail service has cut travelling time between London and Newport to around 90 minutes, Hereford incomers who still need to make a run to London can do so after a pleasant-enough drive south through the tourist country of the Forest of Dean.

That said, the number of London exiles bidding for homes in the area is stabilising given the distance and travelling times involved. So who are they?

In Keeble's experience, "there are a lot of people who have retired early who are selling up in the south east and moving to a better house here, but there are also a surprising number of families with children, where they seem to be able to carry on with businesses in London quite easily."

Agents say there have been a fair few solicitors and other professional people among the new generation of Hereford homeowners, as well as business people

using computer links to cut down the number of days they need to be physically based in offices in or nearer to London.

Phillipa Keeble has seen "lots of vaguely arty people. It seems that you don't have to live in a garage anymore."

There are also a number of people looking for the good life, people who get a goes and who have dramatic plans for the vegetable garden. One other reason for a relatively restricted price range for country homes is that neither Hereford nor Worcestershire have as many grand country houses as their southern neighbour to the royal Gloucester.

"Most country house buyers are looking for properties in the £150,000 to £250,000 price range," says Phillipa Keeble. "Now you don't get many country properties under £150,000, but then again, there are not that many well over £200,000. Anything larger than does come on the market tends to get snapped up."

As a mixed and fertile agricultural area with a good number of middle-sized farms, the country residential market leans less

Just out of London commuting range ...

John Brennan surveys Herefordshire's country house scene.

upon the rectories and manor houses of the south eastern shires and more upon the supply of surplus farmhouses.

Unlike the orphan farm properties of East Anglia and many southern counties, these are not homes made redundant because of the grouping of a number of smaller farms into larger estates. The older houses tend to have been sold away from working farms as they became too large for the average post-war farming family. Yet the farms themselves are, for the most part still profitable.

That discount for distance may not last long, as Savills says. "The Ledbury and Ross-on-Wye areas have the widest appeal. However, we anticipate that values are more likely to even out and the northern part of the county around Leominster will to some extent catch up when the north-south Hereford by-pass has been created."

Price-conscious buyers willing to cross the Welsh border can find even better value but, as K & R say, the border appears to be forming a psychological barrier. Though queuing up for cottages and houses in Hereford just a few miles into England buyers cannot bring themselves to look a few miles further west if that is going to give them a Welsh address. The extent of this price differential is illustrated by the agent's recent sale of a fully restored four bedroom farmhouse in four acres of garden and paddocks near Ross-on-Wye for £55,000, competing with a similar property across the border. In Hereford it would have been priced between £120,000 and £130,000; in Gloucestershire at £160,000 to £170,000.

Still, buying demand for family farms has ensured a range in any analysis of local land worth. Savills reports that quality bare land in the county with good access now sells for £1,500 to

£1,800 an acre. But the premium for amenity farms is such that, on market evidence over the past year, a property with a period main house that has scope for improvement and which has between 60 and 200 acres of land attached would now be worth anything from £2,000 to £3,000 an acre.

Since the local government reorganisation of 1974, Herefordshire and Worcestershire have been run as a single authority. But redrafting of the county lines leaves the Malvern Hills as an indistinct border between the farmlands of Worcester's Teme and Severn valleys and Hereford, with its wooded hills around the central lowlands of the Wye Valley, and the higher barons' castle country along the border with Wales.

Given the appeal of the countryside here, selling a three bedroom house in Fulham for a pittance of a country home in a few acres in the Wye Valley sounds an good exchange, particularly if there's £100,000 or so left over after the London sale. But for the real bargains, the agents suggest town houses in Hereford itself, or country houses just across the border in Wales.

You can still buy Victorian or Edwardian family houses in and around Hereford itself for £40,000 to £50,000, and the £250,000 farmhouses of southern Hereford and Worcester - which are now selling for between 20 and 25 per cent more than they were a year ago - can be £100,000 cheaper in the less accessible northern parts of Hereford, around and beyond Leominster.

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THIS IS THE start of the viewing season for determined second home buyers as the winter weather begins to make the less hardy from making weekend trips out of town. Estate agents generally have more time to show people round at the end of the year, and as the summer queues of would-be buyers and window gazers thin out there's normally less pressure to settle a deal at or above

the asking price, without a chance to really consider whether the property is worth it or not. Winter is also a better time to see whether the property that looked so good in the sun would be a mud-soaked trap out of season.

The Ipswich office of Strutt & Parker (0473 21481) is, then, likely to get more prospective buyers and fewer time wasters by putting the

three bedroom Fir Tree Cottage in the Suffolk village of Earl Soham on to the market now. It is a 17th century house, extended in the late 1800s, part timber-framed, part brick, with a thatched garden near the village church. Earl Soham is 15 miles north of Ipswich (fast 60-minute rail service to Liverpool St) and the agents expect offers around £130,000 for the freehold.

Lies and damned lies

ONE OF the great joys of the pocket calculator is that it has empowered forecasters to extrapolate themselves into fantastic

Calculator in the hands of population experts in the years after the Great War would have known that the 1950s would be a two-bed roomed terrace house in Yorkshire worth £20,000 today and a similar London property priced at £55,000. On its ten-year run of the 9 per cent annual price rises in Yorkshire and 25 per cent rise in London the northern terrace would cost £47,347 in 1997 and the similar London property would cost £291,624.

On the same basis, a four-bed roomed detached house in Tyne-side costing £51,500 today would be worth £121,919 in 1997. The same property costing £165,000 in London would be costing £1,536,680 by then, and, as Homequest says, figures like that would have "serious implications for job mobility."

On the other hand, calculator in hand, it is possible to see what happens if one injects a little more immediacy into this kind of direct line.

Over the past ten years site values in London have risen by roughly 1,000 per cent. Following the logic of this forecasting method through to 1997 an acre of building land on the Isle of Dogs would be worth

roughly £3bn. Now that's a figure that could bring tears of joy to the eyes of developers currently holding Docklands land-banks. But it is not exactly probable, since as Homequest notes, first-time buyers would be quite unable to afford properties in the south east.

Taking Herefordshire as an example, the company notes that "per acre" plots will fall far behind house prices, with the worst house-price-to-income ratio today, which is 5.7 in Herefordshire, rising to 11.8 in the same

area. Clearly, if price rises do follow this unchanging pattern, before the end of the century all of Herefordshire's semi's will have to be bought by two or three couples all borrowing at least three times their joint salaries and, no doubt, having to use the kitchen and bathroom to a strict rota basis.

On the other hand, the geographic imbalance in the rate of property price increases could change, and the gap become less headline-catching than the "insurmountable" chasm that Homequest warns of.

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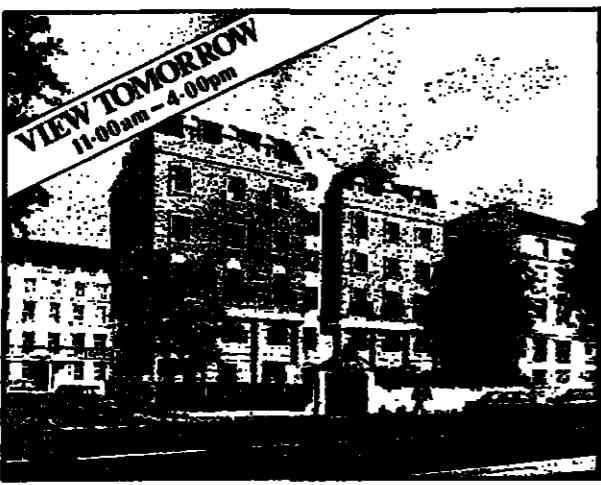
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DIVERSIONS



The Scotney Castle landscape before the hurricane

Stop-gap measures

Arthur Hellyer views the hurricane damage to Scotney Castle and the restoration planned.

THE SADDEST sight I have seen since the October hurricane is the landscape garden of Scotney Castle at Lamberhurst, Kent. This was created 150 years ago by Edward Hussey, who was then living in a 17th century villa beside the tower of a 14th century castle on a moated island in the valley of the River Bewl.

It was a lovely spot but damp and uncomfortable so he decided to build himself a fine new house on the crest of the valley and then partly dismantle the old villa to use it and the tower as ruins in a carefully composed landscape.

All went according to plan, planting was carefully considered and the result was the kind of idealised romantic landscape that a painter might have conceived. The quarry near the top of the valley from which stone for the new house was obtained became a spectacular rock garden and a stone balustraded belvedere or look-out was built immediately above it, from which the garden in the valley below could be enjoyed.

Through the ruins were the focal point of the contrived landscape and the planting was of great importance in providing it with a deliberately dramatised setting. Most of it was at a lower level, shrubs continued these generally billowy outlines. Just a few trees were placed quite close to the centrepiece to strike a dissonant note. To right and left there were several gigantic dark green columns of incense cedar, which almost completely beyond the ruin and a little way up the far side of the valley, there was a single Lebanon cedar which produced its characteristic wide-spreading, flat-topped shape.

These trees, with the ruins and the moat, gave this marvellous garden its special picturesqueness.



Gardening

well known as the expert on the great houses of Britain, who wrote with such understanding about them in *Country Life*. When he retired in the early 1950s his colleagues were at first puzzled what they could give him as an appropriate passing gift. Then they remembered the cedar of Lebanon which played such a key role in his garden and they decided to give him the incense cedar to take over.

Lebanon cypress has the

right dark green colour and is almost the right shape though a little too broad at the base and too tapering at the top, a slender cone rather than a column. That is why it would not do for permanence but that it would make a very useful stop-gap.

Complete fabrications

ON NOVEMBER evenings all good gardeners are supposed to put away their leaf-rakes and retire indoors to read about yet more gardening and lay plans for the coming year. They settle down to a good gardening book and are assumed to draw their curtains on the darkening world. It is not difficult to find the book. The bother is not the book; it is the curtains.

If you have an eye for flowers, you will wonder what modern fabric-designers think they are doing. This year, I have been trying to choose flowery curtains for the room in which I usually write these articles and have found it much more difficult than choosing a new tree.

I had always thought of English taste as steering an independent course away from German functionalism and the Americans' beastly frills and lace-blinds in matters of taste, Transatlantic meant over the top.

As a gardener, all I want is a fabric whose flowers look like flowers and whose pattern is not a cringing revival of the 1950s chintzes with which I grew up. I began by asking our major London shops. Their well-spoken shop girls behaved as if I had surfaced from another planet. "Why didn't you just buy a Land's End? An idea of blue-flowered curtains, a curious posy from Colcord or one of the shop's own designer fabrics?"

No fabrics are more famous than Colefax and Fowler, but I was nearly panicked into choosing some lurid purple fox-gloves or a splooge called the Brook II collection whose plants had blue or bronze leaves and whose flowers looked like pink cubes. After a long search, we did come up with some plain bindweed on a brown background, but I really cannot face seeing this old enemy all over the room too. In *Country & Litte*, it was felt that the Rose Mundi pattern would be just the ticket. However, half the flowers look like carrots with prickles; no Rose Mundi was ever yellow; I would have fretted for hours at the sight of these botanical oddities.

Do fabric-buyers not know, or



No shop was going to solve my problem, so I tried a few interior designers. Half-heartedly, they came up with two suggestions. One recommended a pattern called Flower Ribbons from Montwell's. The ribbons had black centres and broad surrounds and kept me busy company with some aborted anemones. Another idea was the Dovedale Country Garden Collection, designed by an expert in dried flowers. The pattern-types are camellias, but the leaves are blue-green, the flowers tend to have tubular centres and a bicolor combination of rust-red and brown. Not even a dead camellia looks so decadent.

At this point, I remembered the violets. Once, beneath a Cambridge hedge, I had slept contentedly beneath well-rendered bunches of *Viola odorata*.

care, what flowers look like? If you know anything about roses, you cannot live happily with a Baker chintz of blue-flowered impossibilities. Nothing else is redesigned so ignorantly. We probably know these cosy old chintzes with sporting scenes, which somebody has not dirtied up, and a "back to the Fifties" gesture. Who would think of showing the horses in blue, the foxes in yellow and the trees in pale mauve?

IN MY EARLY farming days I regarded myself as a member of the oppressed class. I was a tenant and as such was not allowed to let the right fell game, plants or cartridges on the land I rented. I could, to protect my crops, shoot or trap rabbits or hares, but the game was reserved for the landlord and his friends.

It was not that my landlords

were particularly possessive but it frustrated me to see the birds eating my seed corn and to know that if I was tempted beyond endurance and did knock one off a row could follow. It was even worse if the shooting was let.

Why should some city gent be

able to get between me and a sport which I did not know the answer on a roll at the bottom of the pile?

Called Botanical Garden, it is true to a gardener's idea. Its pattern does justice to a pink chintz and was spiced with a lime green. I could not quarrel with its flowers from a Jules Tore or its reworking of *Prunus* tomentosa. The makers are Rich & Smith and the price is £17.50 a metre. The design, yet again, has not come from direct observation, but they are true to early botanical prints. They do look like flowers which you and I love and try to grow.

Triumphant at last, I was

thinking of writing an article

called the Englishman's Curtains. The idea, I can reassure you, vanished when we started to unroll the pile. True to an Englishman's eccentricities, the pattern was stamped quite plainly "Made in America."

Robin Lane Fox

Sally Watts looks at legislation planned to protect a unique British heritage

The land we all have in common

THE GOOD news is that if legislation goes ahead as expected, we shall have right of access to our unique heritage of one and a half million acres of common land.

At present, only about one fifth of commons are legally open to the public. The somewhat surprising news is that after two years of hard discussion and bargaining, 21 diverse organisations on the Common Land Forum, representing farmers and gamekeepers, conservation and environmental interests and local government, have reached agreement.

The forum was set up by the Countryside Commission, the Government's statutory advisor, and its recommendations formed a report on which the new Commons Act will be based. Legislation is expected to be announced in the next Queen's Speech.

More sobering is the news that, following the DoE's consultative paper, a number of organisations, though agreeing in principle with the proposals, have serious reservations about particular areas of activity; for example, grouse shooting, the protection of rare birds and management of reserves, and the future of enforcement.

Scotney Castle now belongs to the National Trust and so it will be the very experienced experts of that organisation who decide what needs to be done, except they will take a right-minded set about replanting it as it was even though that will mean waiting at least two generations to get a comparable effect.

In their position I would almost certainly do the same but I have amused myself by considering what I would do were it my property and I had no responsibility to anyone else. I concluded that I would replant incense cedar but that not far enough from the site would also plant a corresponding number of Leyland cypresses.

This might produce hoots of derision from purists who see Leyland cypresses as a wholly vulgar man-made tree, not just an ordinary hybrid but a hybrid between two different genera which seems to make it even more unnatural. My reply would be that Scotney Castle has a man-made landscape so it is not out of character to use the right effect. Leyland cypress grows at least twice as fast as incense cedar and in the Scotney environment would easily add 4 ft to its height every year. In 10 years the tree would be making a significant contribution to the picture and in 20 years it could be felled, leaving the incense cedars to take over.

Leyland cypress has the

right dark green colour and is almost the right shape though a little too broad at the base and too tapering at the top, a slender cone rather than a column. That is why it would not do for permanence but that it would make a very useful stop-gap.

The forum's report, *Common Cause*,

contains legislative proposals covering three main benefits. The first is protection against encroachment, with land on which common rights have been given up becoming "statutory common land" and remaining on the register. Undeclared commons (ie with no known owner) would be vested in the local authority or the national park authority.

Second is access for all, on foot for quiet enjoyment (with informal horse riding where suitable) but with necessary restrictions to protect young trees, lambs and sites of historical or scientific interest, notably nature conservation. Village greens, probably the best-known common land, would continue to be used for sports and pastimes.

Third is the introduction of practical, on-the-ground management by owners, commoners and local authorities, who would have five years to form management associations and develop workable schemes.

The report outlines schemes for both grazing and amenity commons. Each would aim to balance public access with agricultural rights, care of wildlife and other interests. Good management will ensure that commons are no longer used as rubbish dump in urban fringes, where they are seen as wasteland. They will not be overgrazed, nor allowed to become unmanageable from under-grazing and overgrazing.

The Nature Conservancy Council would like scrub to be cut back on sparse southern commons and grazing re-introduced, with fencing on roadways by agreement with the DoE and management associations. "A fair and reasonable package," says the National Farmers' Union, which represents commoners of the proposals. They welcome the prospect of "orderly, well-planned management to bring under control things that have got out of control."

So, so promising. But there are genuine anxieties. At least two groups, the Country Landowners' Association and the Royal Society for the Protection of Birds, fear their members may be "swamped" on management associations.

"There must be a balanced membership of commoners and owners," the CLA stresses. They are concerned about management of vast acres of unfenced tracts of grazing land that are crucial to farms, and the effects upon them of public access. Will it inhibit grazing? How many warden will be needed? Will sheep rustling occur?

Wildlife protection is another sensitive issue. The Royal Society for Nature Conservation advocates permanent or temporary restriction of access in certain cases, such as to prevent trampling of flowering orchids or disturbance to rare breeding birds.

Similarly the RSPB, which is anxious about losing control of their own reserves on commons, fear that open access would make it difficult for them to protect rare species such as the corncrake.

Disrupting these birds while nesting is an offence. Again, some northern commons, including Morecambe Bay, also contain rare birds - curlews, for instance - that should not be disturbed.

A third obstacle involves grouse breed-

ing and shooting. The Moorland Association represents 800,000 acres of heather moors in Cornwall, Devon, Wales and up to Hadrian's Wall in the north. Of these, roughly two-thirds are common land, criss-crossed with rights of way. The moors are intensively managed for sheep grazing, grouse rearing and breeding rare birds - golden plovers, curlews, wild-fowl.

Members support the forum's aims for better access and management and think that footpaths, at present covering about 10 miles, could be extended. But they are sure that open access is impractical.

Several organisations consider that the MA has a sound economic case. Grouse provide seasonal employment and attract enthusiasts paying up to £500 to join a shooting team. Much of this reverts to the moors for upkeep and conservation.

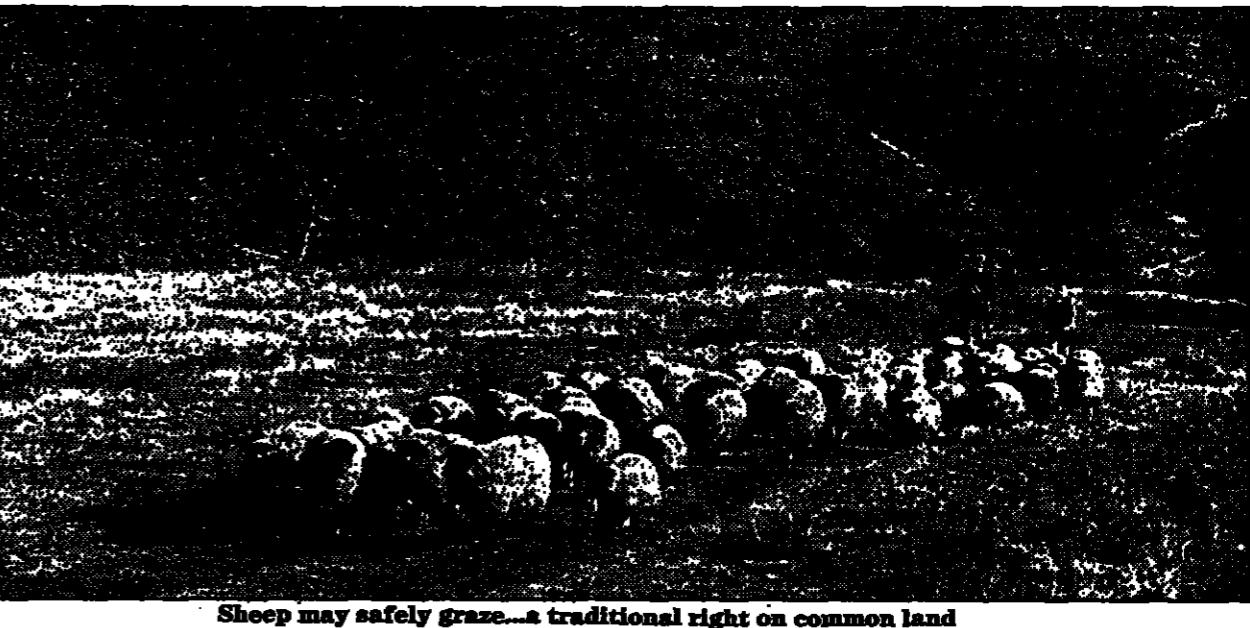
In common with other concerned groups, the MA is talking with the DoE and the Countryside Commission to find solutions.

The poet Oliver Goldsmith has celebrated the earliest significance of common land. "A time there was ere England's griefs began/When every rood of ground maintained its man."

In 1988 a Royal Commission described commons as "this last refuge of unclaimed land in England and Wales."

Most people will hold them as much as possible of our commons will be enjoyed and cared for by everybody.

• Countryside Commission, John Dower House, Crescent Place, Cheltenham, Glos, GL50 3RA. Open Spaces Society, 25a Bell Street, Henley-on-Thames, Oxon, RG9 2BA.



Sheep may safely graze...a traditional right on common land

James Buchan investigates The Streak

You lose some and...

what salmonella is to frozen diners.

Last Saturday, as a 41st straight loss brought the college football season to a merciful close, the campus was humming over a story in *The New York Times* that Columbia has already cut corners to compete with the serially winning Ivy League schools.

Since 1965, it is story revealed, Columbia has been allowed to drop its high academic entrance standard 5 per cent to bring in some football players.

"We have nothing to hide," says Mr Roger Lehecka, the Columbia dean of students. "It's not in the League's interest to have one school lag so far behind."

However, Mr Mark Phillipson, third-year student, told *The Times*, "There is a scandal and it shakes me. We should leave that to Oklahoma. We're not a football factory."

Columbia is certainly not a football factory. It has been los-

ing off and on for 40 years. Athletes have rarely felt at home and were downright unpopular in the radical 1930s and 1960s. In the US, competition for student athletes is intense, but Columbia awards no sports scholarships and its academic standards leave athletes no place in the curriculum.

But Columbia does not want to give up. While the college has raised no less than \$522m from its old students in the last five years, Columbia admits that a strong football team might have made the task easier.

Mr Lawrence Wien, a New York businessman, developer who helped pay for a new stadium at Baker Field, told *The Columbia Alumni magazine*, "I don't think Columbia can be a full-fledged member of the Ivy League if it is going to have to really buckle up when they play us."

and a set piece battle, without an enemy to disrupt things.

I watched for a while and then the old instinct began to return. I could see an unwatched corner where a couple of cocks were stealing away. I saw too where a few strategic handfuls of grain scattered in a hedge bottom would tempt a few venturesome birds to leave home. If they were next door, I said to myself, I know how I would get them to come and visit me. Before I could allow them to be tempted further I drove away.

John Cherrington

Game of give and take



Country Notes

where pheasants were known to dust themselves. According to me, the birds would troop after me if I succumbed to temptation.

Because they never failed to do so. By careful feeding and the provision of a bit of cover I did manage to find something to shoot most days. But it was hard going and my neighbours' keepers used to run their dogs through my strip when I wasn't there.

By the time I became a sizeable landowner myself I was too accustomed to allowing others to do my game rearing for me. I reared none but continued my old habits only on a much bigger scale. By keeping my farm as a good game environment and not too heavily stocked, birds used to find their way there without special help. In this I was greatly

helped by the mass rearing now indulged in by many shoots.

In the old days pheasants were hatched off and reared by broody hens. These brought up their chicks until they roosted and were often turned into the woods with them until they set up. They gave them a sense of home and provided a decent fare. Those hatched in an incubator and then turned out into pens have no homing instinct as had the hen-reared birds.

There were of course wild birds as well and I used to have enough to have a few pleasant days rough shooting with a few friends, using dogs to move the game and taking it in turns to beat or stand. Quite a skilled operation really and one in which one had to work with nature.

I haven't shot a bird for a couple of years now and don't really want to start again. In fact I don't like the noise and the smell of powder. It is not that I am against blood sports - it is just

that I have lost the urge. But not altogether.

The other day I used to enjoy my sort of shooting. It had all changed. There were beaters in uniform with flags, organisers with radio sets, marked posts for the guns to stand. The birds flew over fairly high and predictably, and busy ladies with dogs pick up the fallen. It was as well organised as

that had the hen-reared birds.

There was a hedge bottom where a few strategic handfuls of grain scattered in a hedge bottom would tempt a few venturesome birds to leave home. If they were next door, I said to myself, I know how I would get them to come and visit me. Before I could allow them to be tempted further I drove away.

John Cherrington

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Saleroom

Print power

Anthony Thorncroft reports on the image of prints, which are now attracting higher prices in the salerooms

THE SALE of Van Gogh's "Irises" for \$53,400 stole the headlines in New York this month but equally startling was Sotheby's auction of modern and contemporary prints which totalled \$7m, with only 1 per cent unsold. Again it was the Japanese that saved the day, with around half the important lots going east, courtesy of the all-powerful yen.

The main one they missed was a portfolio, one of a hundred produced, of Matisse's "Jazz", which sold for \$410,000, to a continental collector. The price summed up the extraordinary demands for prints, both Old Masters and, especially, modern. Only two years ago dealers were offering "Jazz" for not much more than \$100,000.

Next week it is London's turn to wallow in prints. On Tuesday and Wednesday Christie's is holding sales, and on Thursday and Friday Sotheby's puts nearly seven hundred under the hammer. On Saturday the third London Original Print Fair opens at the Royal Academy for four days, with 26 leading dealers offering original prints, which are the original composition of the artist.

Quite why prints are so popular is hard to fathom. They are much cheaper than paintings for those desperate to possess an original Picasso or Rembrandt. The Japanese find it more comfortable into their homes than cumbersome pictures. There is also the Oriental desire to own something exactly the same as the western neighbour with the unique. And while the Japanese buy mainly modern prints, there is still a tradition among knowledgeable continental and American connoisseurs to acquire the prints of those Old Masters, such as Rembrandt and Durer, who were active print makers.

Whatever the reasons, the prices for what, after all, should be similar images tell the story. This month in New York one of Picasso's most famous prints, "Le repas frugal" fetched \$100,000, or \$50,000 plus. In June Sotheby's sold one for \$54,000; two years ago another went for \$27,000; not a bad appreciation for a print which exists in over 250 copies.

But then Picasso, Matisse and Chagall (early Chagall rather than late) are currently the sought-after names, especially by the Japanese. The lower and middle ranges of the market have not enjoyed a significant price appreciation. Even Munch, one of whose less "Nordic" prints, "Madonna", sold for \$250,000 in May, is a thin market, not yet bolstered by Japanese

buying and therefore fickle.

The highest prices next week should be paid at Christie's, which has a fine collection of prints by German Expressionists. An early colour lithograph by Kirchner could go as high as \$150,000; a similar print sold at Christie's in July for \$165,000. This is a familiar story: one high price tempts out comparable prints and the market holds its breath to see if the demand is still there.

At Sotheby's the interest is in modern British prints. Just as the oils of British artists of the 20th century have been rediscovered so their prints are appreciating rapidly in price. In the summer Sotheby's sold a set of six by Christopher Nevinson for \$22,000, which were valued at \$5,500 in 1980. This "Futurist" school is already widely appreciated. Now attention is switching to contemporary artists. A Frank Auerbach painting could sell \$100,000. There are six dry prints, two sets of six dry prints of nudes, produced around 1954 in his Royal College of Art days, could make \$15,000.

Few collectors of modern prints also buy Old Masters, and the Japanese have only just started to take an interest. It is a quite different world, requiring great expertise in distinguishing watermarks and later refinements. The original work of the greatest print maker, Rembrandt, can, for example, range over two centuries.

Christie's is offering a good range of Rembrandts, some with the excellent provenance of coming from the Fogg Art Museum at Harvard: American institutions sell off their surplus stock with a businesslike bravado which stuns comparable British museums. Sotheby's has a good run of etchings by Hollar, most of which should go for under £1,000, as well as eighty coloured engravings from Jacob de Gheyn's "The exercise of arms", depicting early 17th century soldiers. Gallerists will probably be split up by the successful bidder, who will pay around \$20,000 for them.

Anyone intrigued by prints should visit the Royal Academy Fair which offers over 5,000 prints covering five centuries from under £100 to £10,000. It has been organised by Gordon Cooke of Garton & Cooke, which will be showing the work of Robert Bevan as well as Nevinson and Whistler.

Setting aside the rapid price jumps of recent years for the finest quality prints there are still bargains among 18th century mezzotints and 19th century artists like Whistler, as well as contemporary artists. And there is Matisse's "Jazz" to inspire the mercenary buyer. It was produced in 1947. In the early 1950s a New York dealer was offering for \$400 the portfolio which sold in New York this month for \$400,000. A hundred times price appreciation for a pleasurable work of art must be some incentive for browsers.



Food for Thought

IT IS difficult not to get a bit cynical about the displays of Christmas hampers which fill the food departments at this time of year. Beyond any residual caring about the commercialisation of the religious festival, there in their manifest unsuitability for anyone you or I have ever met.

"Gifts" is of course a name for the kind of merchandise that nobody would ever buy for him or herself. But who could conceivable want to receive as the donor, jam and marmalade by all means, and I have wanted for years to have a friend with a walnut tree who will pickle walnuts for me in wine vinegar instead of the acid black fluid used for commercial pickled walnuts. Or a nice French friend who will layer the fruits of the summer in can-à-vie as they come into season: I can dredge them out two or three at a time in their fragrant juice, to be eaten in a wineglass with a spoon.

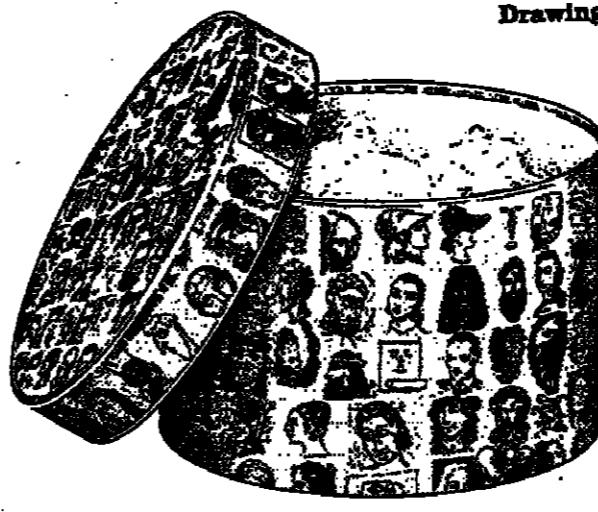
What else? I should like some tins of nuts - things you never buy for yourself but which are life-saving when someone drops in unexpectedly and a bottle is opened. So let me have a variety of nuts - salted, in tins, almonds, cashews, pistachios, macadamia.

What else? Looped and twined and stuffed around these things, like tangerines in a Christmas stocking, I should like bulbs of garlic, preferably the pink kind that keeps a bit longer. To be honest, I could really use packed into the odd corner would be truffles - not chocolate truffles, but the real thing: black truffles from the Perigord, wrapped in little screws of old newspaper, preferably I suppose "Sud Ouest".

The trouble with truffles is that they smell so very assertively. It wouldn't bother me and it wouldn't corrupt my jars of foie gras or my tins of nuts. But what would the postman and my Christmas visitors in - in - and - a - muck - children - think? I have no doubt that truffles in cans and bottles will not do. They are quite nice and provide the little cubes of coal-black in one's gal-

DIVERSIONS

Drawings: James Ferguson



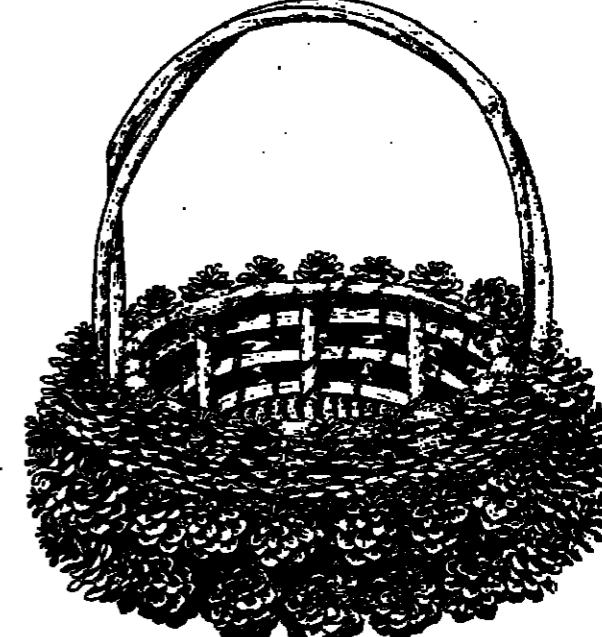
Grey white or black hat box from English Eccentrics, printed with one of their idiosyncratic prints (choose from faces or hands). £18.50, 155, Fulham Road, London SW3.



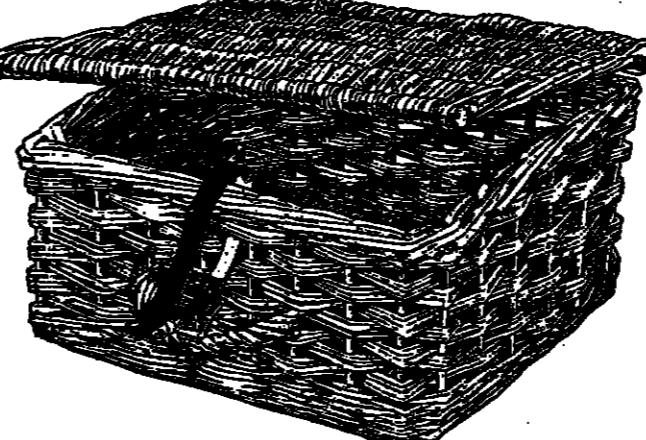
Picnic basket lined in Scottish tartan and trimmed with navy ribbons. £35 (p and p £5.15). 100 per cent wool. Tartan tablecloth also available. £24.15 (p and p £3.30). From The General Trading Company, 144, Sloane St., London SW1.



Traditional Norfolk potato basket made from unstripped English willow, £15.95 (p and p £1.50) from Naturally British, 13, New Row, London WC2.



Piccone rimmed basket from Indonesia, would make a good plant-holder afterwards. £15 from The Conran Shop, 81 Fulham Road, London SW3.



Traditional wicker hamper ideal for picnics, £24.45 (p and p £1.50), from David Mellor, 4, Sloane Square, London SW1 and 66, King Street, Manchester M2 4NP.



antines which look so serious. But they lack that overpowering smell of rot and damp earth that is the whole point of truffles and in the absence of that I'll not bother.

I think Christmas hampers are meant to be eaten fairly quickly, rather than filling the fire-cupboards for a year, and I hope I have met this requirement - although the "Suzie" may hang

Peter Fort

Trollope put to rights

"WHEN I WAS a very new MP," said Peter Walker, "Harold Macmillan told me he always had either a Gibbon or a Trollope by his bed. You can open a Gibbon or a Trollope at any page and begin to read with great pleasure, the writing is so beautifully balanced."

Mr Walker, now Welsh Secretary, has been a Trolloper ever since, and early this year became a founder life member of the new Trollope Society. As such he will be among the first to benefit from a long overdue initiative - the first publication of the complete works of Anthony Trollope.

The Folio Society, this year celebrating 40 years of producing classics for members, is to publish the whole canon in a £500,000 undertaking over 12 years and has agreed with the Trollope Society to use the Folio logo in its own, unillustrated edition. There will be four Folio volumes a year beginning in 1988, a personal triumph for Trollope chairman John Letts.

Why there has never been a complete run of one of the three best Victorian novelists is a mystery, particularly when he was so well thought of in his time.

Nathaniel Hawthorne wrote that Trollope's books were written on the strength of beef and through the inspiration of ale, and are just as real as if some giant had heaved a great lump out of the earth, and put it in a glass case, with all its inhabitants going about their daily business. And Americans have always held the books in special affection - there are three Trollope societies in the US.

Our Trollope Society came into being last March in an upper room of the Reform Club, with the contrivance of enthusiasts such as Sir William Rees-Mogg, chairman of the Arts Council, and former Times editor, and now the Trollopian's president; Nicolas Barker of the British Library and editor of the Book Collector; and John Letts, who has taken early retirement as managing director of the Folio Society to be chairman of the Trollope Society. The objectives:

"To encourage the publication of the complete uniform edition of the works of Anthony Trollope; and to promote a wider interest

in the works and life of Anthony Trollope."

"The Folio Society had published the Barchester and Palliser series, but I knew nothing of the single novels," said Letts.

"I discovered the unknown novels are of a much more saleable character than one would suppose. Novels like The Belton Estate, Ayala's Angel, Mr Scarborough's Family, Lady Anna, Rachel Ray - novel after novel of which ends:

Though he may have wooed a Trollope,

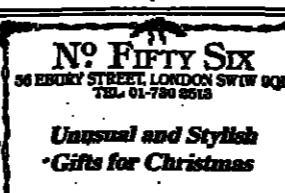
(Be could not resist a Trollope.)

We may end up doing Trollope.

Every year until we're old.

The Trollope Society is at 9a North Street, London SW4 0HN.

Simon Tait



from near bankruptcy to a financially healthy club with 40,000 members, making it attractive enough for printing giant Robert Gavron to buy it, his colleagues presented him with an "ode which ends:

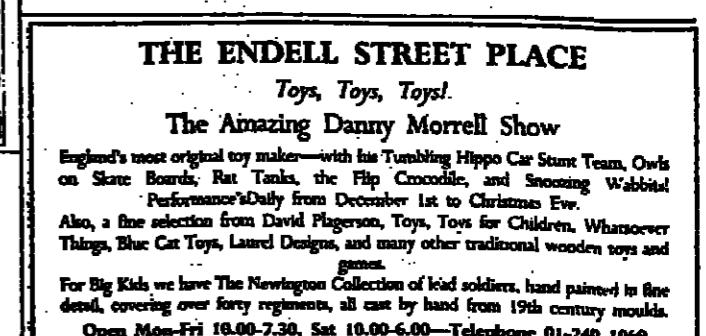
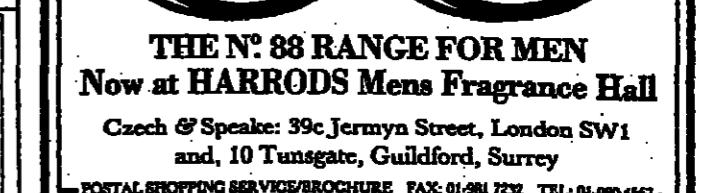
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The Asbach Story

It could easily be argued that Ruedesheim is the gateway to that most beautiful part of the River Rhine with its vineyards and castles.

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For further information write to: Asbach & Co., Brandy Distillery, Am Röhlund 2-10, D-6220 Ruedesheim-on-the-Rhine, West Germany.



The Great Brandy from the Romantic Rhine

DIVERSIONS

It's the forethought that counts

Lucia
vander
PostChristmas is coming...it
always does. If, like me,
all you've bought so far
is the wrapping paper
(lovely Victorian-style
rolls £2.95 for 5 sheets)

JASON

is an upwardly mobile producer on a breakfast show. He has a large white flat in Camden which he is at pains to keep fashionably sparse, the better to set off his Bleedermer furniture.

Jason fancies himself as a modern man working at the forefront of an up-to-the-minute medium, so flatters his ego with some of the very latest gadgetry.

Don't, for heaven's sake, offend him by giving him a CD (compact disc to you) now that they've been found everywhere he can't wait for his full DAT (digital) cassette hi-fi set-up. If you're feeling flush he would love a pocket TV set - something like Casio's mini-version at about £109.

The shops for Jason are Oggetti of 133 Fulham Road, London SW3, (which now has a catalogue and sells by mail order), other branches at 100 Evelyn Street, London W1, and 2 New Bond Street, London W1; Authentique of 42 Shelton Street, London WC2 and Astrohouse of 47-49 Neal Street, London WC2.

He'd love almost anything from Oggetti but is careful to check out what he's got - in particular this year's "in" watch is the Aldo Rossi - you can choose from a fab version or wrist (more Jason I think). Both

then maybe you need help. For those who think that only their relatives are difficult, here are some hard to please characters with suggestions for the sort of presents that might just bring a little gleam of pleasure to the eye on Christmas morning. So let me introduce you to ... Jason, Maggie and Graham, Charles and Susan....

He'd be wise to approach the buying of clothes with deadly caution. Almost anything from Paul Smith of 43-44 Floral Street, London WC2 would go down well, but if in doubt just give him a fistful of socks.

He'd be a chic piece of luggage for those whizzy overnight stops that will surely soon come his way. A smart black leather Duck case, all fibreglass lined, would be very trendy, at £160, would be fine.

And he'd appreciate a proper espresso coffee machine, £59.25 from Butlers Tea and Coffee 28 Rupert St, London W1. Mail order available, 55 p and p.

have that sleek, clean look so beloved of design circles. Made from stainless steel it is water resistant to 100 metres (better buy him a depth gauge while you're at it), has a sapphire glass face and a black or tan strap (£395).

Hot name in torches is Maggie and though Jason doesn't go in for roughing it, the Magritte has become such a cult number that he could happily leave it lying about his uncluttered flat as serious evidence of his artistic credence in intricate design. They're made from black anodized aircraft aluminium, the best size is 5.75 inches long, its light is 70 times brighter than other lights of the same size (£17.10).

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BOOKS.

My Book of the Year

Our reviewers choose the books published this year they have most enjoyed reading

I HAVE enjoyed wallowing in the sumptuousness of the illustrations to Jeremy Cooper's *Victorian and Edwardian Furniture and Interiors* (Thames and Hudson, £25.00) and been surprised by the rampant ugliness of so many of the artefacts of the period. Cooper, once a dealer and now a writer, covers the whole gamut from the Gothic Revival to Art Nouveau. There are calm patches provided by Pugin, Morris and Mackintosh; their seriousness is a welcome relief among so much dross.

This is not the definitive book on the furniture of the period but highly enjoyable. It made me see exactly why the Modern Movement had to happen and wonder how on earth our great grandmothers survived in their claustrophobic and over-crowded houses.

COLIN AMERY

MAY I nominate two books that represent my ambivalent, equivocal interests in both history and literature? Richard Oillard's *Clarendon and his Friends* (Collins, £15.00) strikes me as the best of the year for history, such mastery of the subject, so perceptive and sympathetic, and beautifully written. Oillard is one of the very few first-rate historians now writing - too many third-rate ones cluttering the field.

Victoria Glendinning has accomplished a difficult job, unaccompanied with her biography of Rebecca West (Wesdenfeld & Nicolson, £14.95). Almost impossible to get Rebecca quite right, so contradictory, inconsistent, part masculine, part feminine, Scots-Anglo-Irish, brilliantly clever and always fun. Glendinning treats her with justice and understanding.

A. BROWSE

IN THE YEAR that he celebrated his eightieth birthday, Lincoln Kirstein has produced *Quarry: A Life in Dance* (Harcourt, £15.00).

This is a conducted tour, with characteristically pithy commentary, round his fascinating accumulation of paintings, drawings, bronze photographs, and the varied memorabilia of a life grand in achievement. We meet a splendid Jerome of a Rothschild shooting party, portraits of Kirstein by Lucian Freud, Pavel Tchelitchew, Michael Leonard, medall marbles. Buddhist divinities. The eye is beguiled, the mind told by the remembrance of the collection and the range of Kirstein's interests. Splendidly illustrated, the book is a handsome production of the Twelvetrees Press of Pasadena, California. And as a pendant, let me recommend this year's publication of Kirstein's *Collected Poems* (Atheneum, New York, \$25), verse that is vivid, anecdotal, the product of an ear as acute as the eye that chose the dazzling trove of Quarry.

CLEMENT CRISP.

BOOKS OF THIS year's theatre books gripped me from start to finish and my vote must therefore be divided.

The life of Kenneth Tynan by his widow Kathleen Tynan (Wesdenfeld & Nicolson, £14.95) is a brilliant fusion of affectionate objectivity and sensible appreciation. Tynan, who died of pulmonary emphysema in 1980 aged 53, was the archetypal Ibsen idol turned media star, and the most gifted and important theatrical critic of the century. His lust for theatre was part of a lust for life, as well as a lust for lust.

His reputation, languishing of late, will be restored by this book and further by the release of Mrs Tynan's releases the unpublished manuscripts and uncollected journalism.

Timebends by Arthur Miller (Methuen, £17.95) is a magisterial, enormously affecting autobiography of a man who has lived by certain ethical and moral rules, defied all opposition to them and written great plays in their defence. The passages about Marilyn Monroe, Miller's second wife, are less dignified and less impressive than his comments on McCarthyism and the colleagues who turned traitors to their own honesty.

MICHAEL COVENY

NO ONE but Oscar Wilde himself will ever have the final word on Oscar Wilde, but Richard Ellmann's huge new biography of the man with almost everything to declare, as well as his genius, comes pretty close. Oscar Wilde (Hansard Hamilton, £15) is especially good at revealing the power of paradox in a life at once mocking and moralistic, glamorous and grim; whose work - though Wilde insisted otherwise - was and is still more important in artistic terms than the life.

GAY FIRTH

MY CHOICE, *Handel's Operas 1707-1726* by Winton Dean and John Merrill Knapp (Oxford, £55), is one of the great monuments of musical scholarship of our day - a mine of information lucidly delved, sharply stimulat-

ing in its knack of seeing both the wood and the trees of 18th century serious opera and a pleasure to read for its clearly expressed, infinite discerning and above all loving responses to the work themselves. The price is steep; all the same, this is now one of the select items on the open bookshelf. May it companion volume, completing the Handelian operatic overview, join it there soon.

MAX LOPPERT

CHRISTOPHER HIBBERT'S *The English: A Social History 1066-1945* (Grafton, £20) seems a bit daunting at first glance, but is a book for dipping into, rather than a book to go at all. It is essentially a compilation, a fascinating look at life in England through the ages - everything from the Oxford riots of 700 years ago to crime and punishment in the Middle Ages, to Boswell's amazing sex life.

GEORGE MALCOLM THOMSON

ADVANCED CAPITALISM has generated, and continues to generate, the highest material standard of living for large masses of people in human history. It is also a necessary, but not a sufficient condition of democracy, and indirectly of basic human rights. On the other hand it is far inferior to socialism in its ability to conjure up ideas and myths which legitimate it in the eyes of the masses. The "Intellectual". That is, it is highly dependent for survival either on crude material results or on its being surrounded by traditional institutions such as religion and the family, themselves vulnerable to the rationalising values fostered by modern development.

This was the thesis of Schumpeter's classic *Socialism and Democracy* first published in 1942. A new book by the US economist sociologist Peter Berger, *The Capitalist Mind* (Edward Arnold, £6.95) continues to essentially the same conclusion (without Schumpeter's prophecy of doom), but amplifies and updates the discussion, bringing in a wealth of new evidence including the experience of East Asian capitalism. A need present for many.

SAMUEL BRETTAN

THE MOST original and interesting book on the 18th century Navy to be published for many years is *The Wooden World* by N.A.M. Rodger (Collins, £17.50) is also one of the most readable. It stands the whole subject off its head with a historical gusto and a wealth of fascinating detail. The idea that the naval victories of the Seven Years' war could not have been won by the fleet of his hopes that Britain would have recruited has never made sense. Dr Rodger has private evidence including the experience of East Asian capitalism. A need present for many.

ALANNAH HOPKIN

IT has been a rich and varied year, but finally I enjoyed nothing more than *Le Seminaire de Bordeaux* (Flammarion, FF165). Jean Dufourd's lively, light-hearted satire on the French sociological scene. Dufourd has always been adept at puncturing fashionable pretensions and in

his latest work, he has a good deal of fun at the expense of a group of research students labouring to produce unreadable theses on improbable topics, contrasting these portentous endeavours with the instability of their private lives and love affairs.

There is a serious, if unspoken, underlying theme: the general decline in French academic standards. Dufourd has a firm grasp on the shifting patterns of contemporary jargon, and one hardly knows whether to laugh or weep at the linguistic absurdities of those he writes about.

GEORGE WATSON

OF THE numerous books about Oscar Wilde I have been particularly moved by Richard Ellmann's *Giant Hamilton* (£15). This was written by an accomplished scholar whose historical research into the detail of Wilde's life is beyond praise. The result is intensely dramatic. Though the end of his narrative is too tragic for enjoyment, I admired Ellman's mastery of an intensely complicated and provocative subject. His method of combining brilliant highlights with sombre shadows, and his ability to judge the importance of Wilde's writings strikes me as being definitive - the ultimate word. Indeed, this deserves to be called a great biography.

HAROLD ACTON

WILFRED THESIGER is a late and great Victorian who happens to have strayed into the present and his autobiography *A Life of My Choice* (Collins, £15) is the expression of this remarkable character. In some ways a conventional Eton-and-Oxford man, and astonishingly modest about his exploits and travels, he has been at his happiest among African tribes in Ethiopia and Sudan. That pre-modern world is unforgottably evoked. War brought Thesiger to serve under Orde Wingate, and the ensuing clash of personalities has a heroic ring. There followed the Long Range Desert Patrol, and a life in Arabia. Writing without nostalgia, he is a defender of the old order doomed by progress, to him a most dubious thing. What with the men and the subject, this book already has the sense of being an established classic.

ASA BRIGGS

ROSE MACAULAY got it about right. "The trouble with countries" she said, "is that, once people begin travelling in them, they are apt to get over-stuffed. No-one (apart from fans of Count Dracula) can say that of Transylvania, so Patrick Leigh-Fermor was on to a good thing when he set out, one day in 1933, to walk from the Hook of Holland to Constantinople. The good days are when London stops changing. DAVID PEYCE-JONES

THE BEST biography I have read for a long time is *Rebecca West: A Life* by Victoria Glendinning (Wesdenfeld & Nicolson, £14.95). Rebecca West lived a long and very full life - from 1902 to 1983. She knew everyone who



Children in Northern Ethiopia, one of Wilfred Thesiger's memorable photographs in "Visions of a Nomad"

was anyone in the worlds of literature and politics from the days before the first world war up to the early 1980s. Besides being a successful novelist, she is an indefatigable journalist and critic and also found time for her own little expeditions to

WITH FINESSE and good timing, Jocelyn de Moulrey, a non-land Old Etonian, produced *The Thoroughbred Business* (Hansard Hamilton, £12.95), which glided onto bookshelves just a few days before the autumn's great stock market crash.

Focus with such a wealth of material, the temptation to produce a doorstopper of a book must have been hard to resist. Glendinning gives enough information about Rebecca West to satisfy curiosity without ever blunting interest by tedious detail. Dame Rebecca's private life was far less successful than her public one, but both are vividly presented with tact and sensitivity.

MICHAEL THOMPSON-NOEL

MY FAVOURITE by a mile is *Compact Edition of the Supplement to the Oxford English Dictionary* (Oxford, £27.50) edited by Robert Burchfield and dedicated to the Queen. Together with the two original volumes of *Compact OED* (£225 the set of three volumes), it would make anybody's book of the year for any year there ever could be, especially as it comes with its own magnifying glass for myopia. This is the world's greatest historical dictionary, for which editing started in the 1850s, and the greatest of all sets of books for literary English. In fact, a reservoir of quotations is uncounted.

The Dictionary started to appear in 1888, and it has taken the learned world nearly 100 years to find more than a handful of earlier datings and (it is reported) its four deliberate jokes. The jokes of the Supplement have yet to be numbered, but there is certainly plenty here to amuse. The new Supplement replaces the one of 1893 with micrographically reproduced six-column pages - it is up-to-date enough to make you blink, however long-sighted you may be. It includes "monetaryism", for example, first used by Newsweek in 1968; and "yuppie", first used in 1984, no sooner - a jocular term for a member of a socio-economic group comprising young professional people working in cities".

ROGER LEWIS

SOME WRITERS make fine subjects for biographical portraiture, regardless of their literary merits or demerits - Zola, for example, who set out to be a social historian and propagandist rather than an imaginative artist; but around whose character and career Alan Schom, an American scholar, has woven an absorbing book.

The central point of the story unfolds in *Emile Zola: A Bourgeois Rebel* (Macmillan/Queen Anne Press, £14.95) is of course his hero's connection with the Dreyfus affair, but with a courageous article headed "I accuse", he helped to rescue an innocent man from life-long imprisonment and restore the professor's faith in French justice.

Professor Schom's lucid account of this complex drama would alone make his book worth reading: it is full, moreover, of illuminating minor details, such as Zola's impression of England.

PETER QUENNELL

MY CHOICE for 1987 has to be

Saul Bellow's *More Die of Heartbreak* (Secker & Warburg, £10.95) because it is simply the most stimulating novel I have read for a long time. The life of a distinguished scientist who marries a younger woman and gets drawn into political and financial double-dealing is a tour-de-force of the language and the pleasure of the investigation.

We seem to have no equivalent to Bellow in the contemporary English novel. His Murdoch, for example, who is at least comparable, intellectual stature, teases and pokes where Bellow outrageously amuses and stimulates new lines of imaginative investigation.

And behind all this the basic subject is deadly serious - nothing less than a Spenglerian view of the West and the inevitability of the good guys going down and the bad coming up. Now in his seventies, Bellow has proved himself once again the most exciting talent in the field of American fiction.

DAVID PIPER

I found it riveting and inexhaustible. The time for real despair is when London stops

GEORGE MOORE

I HAVE enjoyed reading

ROBIN LANE FOX

I'VE ALWAYS ADMIRED Elaine Feinstein's fiction and suspected, even before I read it, that her biography of the Russian poet, Marina Tsvetayeva, *A Captive Lion* (Hutchinson, £15.95) would be special. Published at the same time as the biography was a selection of Tsvetayeva's poetry, also translated by Feinstein. The combination gives one a unique insight into the working of the creative mind faced with the turbulence of Russia in the early part of this century.

But it is also an intimate study of a woman torn between responsibilities to her family and to her art. No biographer could get closer to her subject or bring her closer to her readers.

RACHEL BULLINGTON

I MUCH enjoyed Paul Delany's

book on the West-Pagans Friendship and Love in the Expert

Brooke Circle (Macmillan, £14.95), a subject both fascinat-

ing and dislikable. Using a good

GEORGE MOORE

I FOUND *The Diary of Julie Manet* (Sotheby's Publications, £19.95) an enchanting book. Julie was the daughter of Berthe Morisot and Eugene Manet, the brother of the painter; she was orphaned early, and the kindly Impressionist painter took her under their aegis and tutored her. The entries from the diary she kept between the ages 15 and 20 (translated by Mine and Miles Roberts) give a view of their world as refreshing as a spring posy. Julie Manet describes them as leading good bourgeois lives - though their studios were cluttered with canvases, they kept an excellent Renoir gives hints on painting, a Vegas plays an important role, and a matchmaker finds a perfect husband for Julie. A delightful story with aptly chosen illustrations.

JANE ADY

AN ENJOYABLE book about

Nicaragua seems like a contradic-

tion. Yet *The Jaguar Smile*

(Picador, £2.95) by Salmon

Rushdie is not only en-

joyable

but often funny.

Elaine

hindsight

is made clear from the start.

But he can spot a rationaliza-

tion a mile off and is worried

about the threat to freedom from

inside as well as outside the

country. He does not let doubt

slide into cynicism or hope into

naivety.

VALLEY MCCONNELL

AFTER ALL the words of 1987, I turn to *Visions of a Nomad* (Collins, £20), Wilfred Thesiger's stupendous photographs from a life of travel as my book of the year.

Africa, Asia and the Arab world are his subjects. I have never taken a photograph in Europe, nor photographed a person. It has never occurred to me to do so. It is a book of

years of travel and exploration, and of his handwriting and crammed with his watercolour pictures, plans and perspectives, this new found companion to the Natural History of Selborne is a lively chronicle.

GERALD CADOGAN

THOUGHT BLEAK in subject matter and with few flourishes of style, *Brooke's *Visions of a Nomad** (HMSO, £5.95) is a publication which amateur strategists will find more gripping than most studies of the British contribution to the cold war

ZARA STRAKER

FEW BIOGRAPHICAL studies

have covered so much ground in

so readable a form as Walter Isaacson and Evan Thomas' *The Wise Men* (Faber & Faber, £15.95). These portraits of six American statesmen

Harrison, Lovett, McCoy, Acheson, Bohlen and Kennan are vivid,

memorable and provocative as

well as informative. The balance

is not, alas, in price is the superbly

edited *Documents on British*

Policy Overseas, Series II Volume

1950: The London Conferences, Anglo-American Relations and Cold War Strategy, January-June 1950

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FOR THE next two months, until 10 January, the Kirov Ballet is in Paris, complete - as only a great Russian company is complete - with its own orchestra. Six different programmes will be on view, and the opening performances last week brought a first chance for the West to see the full-length *Le Corsaire* as it was revised and revived for the Leningrad troupe.

On the evening before I saw this staging, I had watched the Royal Danish Ballet's *La Sylphide*, where a nineteenth century text had been preserved and honoured for many years, even if some modernisation of style has been inevitable. *Mutatis mutandis*, this is Bouronville's *La Sylphide* at an still. The case is very different with *Le Corsaire*.

The history of this celebrated old ballet starts with a first version mounted by Meyerbeer at the Paris Opera in 1856. A slight debt was owed to Lord Byron, whose poem of the same name provided a tenuous dramatic scheme for the action. Far more was owed to the spectacular stage effects - including a shipwreck - which framed the story of a beautiful young girl abducted from the clutches of a villainous Turkish Pasha by the efforts of the eponymous Corsair, Conrad.

The ballet reached St Petersburg in 1858 in a production by Jules Perrot, with assistance from Marius Petipa, who was also to appear as Conrad. Once again stage machinery, grandiose scenery, were of prime fascination for audiences, and the piece was subsequently revised by Petipa four times before the end of the century. Alterations were made to the narrative, there being large changes in the polarities, of which the most important was the scene of the *Jardin Animé* as an entertainment in the Pasha's harem, which has been edited by Oleg

Le Corsaire comes west

Clement Crisp visits the Kirov Ballet in Paris

whether Medora had been abducted for a second time. (Her life is one of constant excitement.) This found the corps de ballet depicting living flowers in an exotic *balletière*, Medora and her best friend, Gulnara - a relationship too convoluted to rehearse here - at the centre of some splendid classical evolutions.

The ballet survived on terms of its dance excitement and its scenic showpieces. I have to record some slight acquaintance with this, in that I was privileged to see Tamara Karsavina miming Medora's narrative of the shipwreck as she had played it at the Mariinsky Theatre in the early 1900s. The image of this was a woman in terror, and even showing the flash of lightning, is with me still: Karsavina seemed miraculously to have become the beautiful young girl immortalised in the old Petersburg photographs.

Even with Petipa become Leningrad, *Le Corsaire* persisted in the repertory, though thought sadly old-fashioned. In the 1950s, the ballet-master Pyotr Gusev sought to restore it, with the assistance of the critic Yury Slonimsky, for the Maly Theatre in Leningrad, and before his recent death, he had made a final revision for the Kirov, which has been edited by Oleg

Vinogradov, artistic director of the company.

And is this *Le Corsaire* still?

We must forget any link with Petipa, unless he were a script-writer for *The Perils of Pauline*, for the action is cinematic to the doddle. We must also forget the ballet's originality as it was originally conceived. What we see is an illogical and reasonably foolish collection of scenes which serve as a setting for relics of the Petipa choreography: the famous pas de deux (which turns out to be a pas de trois for Medora, Conrad, and his friend, Ali, who guards the harem troupe), and a giddy *animé* (a riotous odalisque, the *balletière* of the *Jardin Animé*, and some national dances for Corsairs and their ladies which are done with limber skill by the Kirov artists. Other elements from earlier versions exist as mad irrelevances. The shipwreck opens the ballet on a note of high theatrical drama, as does the *animé* to go on, (is the motto of this version), and there follow such jollities as a slave market, and a scene in a grotto in which Conrad is given a heavily drugged bouquet as a Mickey Finn. It is all good, clean rumbustious fun, equipped with exiguous traces of the old ballet like tiny fragments from a lost

And is it worth while? The answer must be a 'yes' with rea-

sonations. These have first to do with the decorative style provided by the designer Teymuraz Murvanidze, whose settings look both dated and not dated enough. They are sub-Bakst in places, pure Hollywood glitz in others. What was arguably needed was design in the 19th century veristic manner so magnificently preserved by the Kirov for their staging of *La Bayadère*, where sets have been plausibly conserved from the turn of this century. Costuming, by Galina Solovieva, is much given to tatters and fly-away bits of fabric: the effect is over-hasty. The set conventions are respected in the most of the scenes, Medora and Gulnara are allowed to don tunics which might lead the wicked Turks to suppose that they have abducted a couple of Evzone rather than lissope Greek maidens.

But whatever the improbabilities of the staging, the Kirov artists give heart and soul to the piece. The national dances have a unique Leningrad colouring, the players are dexterous and aristocratic performers. In the *Jardin Animé*, the corps de ballet in tutus move with a serene rightness as they manipulate garlands and unfold Petipa's clever patterns. At the centre of the ballet, the principal roles are more than paper. For the two ballerinas, Medora and Gulnara, there are virtuous set pieces, but little emotional meat. Typically, when Medora finds herself abducted to the Pasha's harem, she meets her friend Gulnara there, who informs 'My dear, how nice to see you again. Get out of that dismal shift and into a tutu, and let's show them some point work.' Medora radiantly concurs. It is a far cry from the urgent dramatic scheme of *La Bayadère* and other Petipa works of the period.

Nevertheless, the Kirov's ballerinas - I saw both Tatjana Terekhova and Olga Chernichkova at Medora, Yelena Panikashvili and Irina Chistyakova at Gulnara - were every inch the part. Miss Terekhova has a dazzling way with the dances, and can blaze with passion when needed; Miss Chernichkova, with her warmly open style, gives Medora a wonderful generosity of outline, superb in upper torso and arms, that seems deserving of better things. Both Konstantin Zatkin and Eldar Alyayev are decent Conrad (there is a certain amount of shuffling about to the role, arms crossed, regarding nobility, when not rushing to rescue Medora); dance honours go to Ali, the hero's statuary friend, and here Faroukh Ruzimatov, an ardent temperament matched by ardent dancing, is very fine.

Thus *Le Corsaire* in its newest incarnation. Part pantomime, part garden of remembrance, it needs Kirovian passion to make any sense of it at all. The happy thing is that the Leningrad artists can provide just that.

Auction record for Rossetti's 'Proserpine'

A PAINTING by Dante Gabriel Rossetti of Proserpine, the wife of Pluto who was doomed to inhabit Hades for ever, sold for £1,420,000 at Christie's yesterday to the London dealer, Christopher Gibbs. It was an auction record for a Victorian picture, and more than doubled its estimate.

Rossetti painted eight versions of the moving story of the wife of William Morris as his wife was infatuated with her. Only three survive one in the Tate, one in Birmingham City Art Gallery, and this, the finest version. It sold at auction for £745 in 1988 and for £5,250 in 1984 when it was acquired by the artist L.S.Lowry. It was on loan to the

Manchester City Art Gallery.

The auction of 19th century paintings totalled \$3,141,897 but with 30 per cent unsold. The main casualty was a painting from Burne-Jones's famous series 'The Briar Rose', which had been lost for many years. It was bought in at \$220,000, at the bottom of its estimate, suggesting some greed on the part of the gallery vendor. A portrait of the female painter as imagined by Lord Leighton, sold for \$226,000. For a century this painting had been lost but it surfaced recently in a lavatory in Connecticut.

ANTONY THORNCROFT

The Enchanted Garden scene from "Le Corsaire"

Warsaw in London

The Warsaw Philharmonic are a lively, responsive orchestra. They are not the subtlest of ensembles when it comes to the finer degrees of textural colouring and emphasis - but they respond to firm and muscular direction, and they can reliably produce, as on Thursday at the Festival Hall, a perfectly decent and enjoyable concert of the classics.

The Warsaw Philharmonic's programme, designed by their General and Artistic Director Kazimierz Kord, opened with Sibelius' (the *Finnlandia* overture) and ended with Shostakovich (the fifth symphony) - both unexceptional, but also unexceptionable, performances, well enough balanced, agreeably tuned, tolerably well shaped. Neither one made history, dis-

Records

Showbiz time

record in its own right. The mirrors, the tap, the regret and the brassiness are all centre stage at the Shaftesbury in 'Who's That Woman', led by Lynda Baron, and that number is the crux here, too.

The four new songs Sondheim has written for London are stylistically consistent of Folio's and with the exception of the poisoned conversation piece for a childless marriage, "Country House", unexceptional. Diana Rigg is involved in two of them and is not surprisingly better in the flesh than on disc. Julia McKenzie gives poignant, cutting and definitive versions of "In Buddy's Eyes" and "Losing My Mind". David Hesly is superbly bouncy and bright.

A tenor comic collision is with Jeremy Irons as musical performer when he played opposite David Essex in *Godspell* in the early 1970s. His Higgins is apoplectic with asperges, while Essex is a good outline for stage development. Irons sings more and better than did Rex Harrison, and could well re-define the role as his own.

There is a wonderfully exuberant and tiddly Doolittle from Warren Mitchell and an unwittingly hilarious Pickering from John Gielgud, cooing metronomically like a pigeon with tummy shake.

My Fair Lady fails not because it never really happened, but because no-one seriously considered the possibility that it might. Show albums are best when based on real shows. *Polka's* (First Night Encore 3, 2 records, 2 CDs) is a wonderful memento of one of the year's theatrical highlights, and a fine

back. But I happily trade that disappointment for this, the first complete recording, lovingly prepared from the composer's autograph copy by David Russell Hulme. Nicholas Carel preserves for posterity his right-jawed Sir Joseph of the arched brows and broad vowels, and there are other musical performances of the highest class from Linda Orrison as Buttercup and Gordon Sandison as the Captain of the Queen's Navy.

The band and chorus under Simon Phipps' vigorous direction have great fun giving us all three finales (the Golden Jubilee one, the original and D'Oyly Carte's). If "D'Oyly Carte do return, it is rumoured to the *Evening Standard*, they will find new and other standards to contend with.

That's Entertainment belies its name, alas, with Gian-Carlo Menotti's *Amahl and the Night Visitors* (TER 1124), a Christmas fable whose date, 1961, supposedly places it in the composer's rich period. This version was given at Covent Garden last Christmas. James Rainton's production, as the Three Kings en route to Bethlehem. Lorna Haywood sings his mother, Donald Maxwell Melchior. But oh, and auch, and auch, what bland musicality, what cloying sentimentality. The Menotti-ness of it all soon becomes monotonous.

More tinny but more fun is *The Girl Friend* (TER 1148), based on the Mercury, Colchester, revival of Rodgers and Hart's 1926 musical comedy praised on this page by Martin Hoyle. About half the songs are not by the masters at all, but derive from the 1927 West End bastardisation which incorporated the work of

Michael Coveney

such other songsmiths as Gus Kahn, Con Conrad and Otto Harbach.

The result on record is an inharmonious hybrid, indifferently performed. Best songs are "Blue Room", "Mountain Greenery" and the title number, on which Sandy Wilson, I submit, improved in his imperishable parody.

Affectionate dramaturgy characterised Richard Eyre's *High Society* (EMI SKX6707, CDP 74677) now entering the last of its year's run at the Victoria Palace. There is a new director to the show, the result is good order, the musical direction and orchestrations of George Fenton witty and smart. It is not fit to live with the Cole Porter songs of Merman, Fitzgerald or Sinatra, but it has peazzz and Angels Richards singing "In the Still of the Night".

As a theatrical melodist, Andrew Lloyd Webber may yet touch new heights, but *The Phantom of the Opera* (Polydor PODVCS 2 records, CD 881 276-2) will be a hard act to follow. It is, as ever, by Charles Hart and Richard Stilgoe, very pop song imitations rather than Cole Porter's example, but the work achieves an overall thrilling emotional crescendo, one fully captured on this recording, the most technically and atmospherically accomplished in my Christmas haul.

Lloyd Webber is an unsung Lloyd Webber associate who works closely with the composer on all his orchestrations. Mr Culver is here, as well as arranged Canarinho's "Music of the Night" (EMI SKX 6712), a selection of songs from his shows in close harmony by two tenors, baritone and counter-tenor. This sort of easy listening I usually find hard to take, but I bent my ear voraciously towards a brilliant "Oh what a circus" from *Evita* and a funky, growling, get-on-down "Run Tom Tugger" from *Cats*.

Michael Coveney

ARTS

A new Cooney farce is born

EARLY CHRISTMAS silliness is on tap at the Yvonne Arnaud in Guildford, where Ray Cooney's new medical farce, *It Runs in the Family*, opened on Thursday night.

There is not much that is intrinsically funny about the continuing deficiencies of our Health Service, but, as usual, Mr Cooney is immune to contemporary realities. The hospital common room, where he is in rehearsal and a paternity suit is about to be served on a fraught neurologist, Dr Mortimore, who is due to deliver the Ponsonby lecture to an international conference.

This robust structural groundwork does not yet yield comic pay-off, but the highest Cooney comic, but it is fascinating to see the author - who also directs and appears as a glam stooge to John Quayle's spread-eagled comic hero - testing his options in open workshop conditions. The National Theatre conducts precious experiments behind closed doors. Cooney keeps open house, and Guildford knows it is participating in play-making history.

Mortimore's wife (Wanda Ventham) is on hand to lend support which is promptly demolished by an old nursing dame (Una Stubbs) announcing that her child by Mortimore is eighteen, a qualified driver, a tramp with the police, and a mother for Daddy. Young Leslie (Tom McCrory) is a pimply booby with torn jeans and an irritating habit of doing Michael Crawford impressions. The chairman of the hospital board (Dennis Ramsden) wants to know when the lecture will start.

Panic stations ensue with Mortimore passing himself off to his own son as a patient to be sent to the hospital to be operated on for pain. Half the cast find themselves outside on a window ledge in a snowstorm and Martron (Charmian May) is syringed in the bottom. A junior doctor (Peter Blake) is keen to dress up for rehearsals and becomes one of several proliferating matrons with broken arms and Celtic accents.

True legs are rolled up, initially dressed with manic glee, and Mr Cooney finds himself sitting on a drugged, incipiently nymphomaniac Martron with a moustache, a clerical career and two pairs of legs. As in every good farce from Ben Travers to Joe Orton, the location becomes a madhouse filled with an epidemic of unbridled virility.

When a real patient (Derek Royle) at last appears in a wheelchair, he takes the common room to be a private ward stuffed with people and diversions assembled merely to keep him happy. Mr Royle is his most blissfully decrepit farceur, and his accelerating discomfiture, locked in lavatorial and thumpingly dispatched to the sidelines, is a series of unalloyed joy and vicarious delight.

The piece needs fine tuning and a tighter control over the offstage fracas at the conference and the rehearsal. I also think Mr Cooney should devise a way of getting more characters into nursing gear, starting with Bill Pertwee's ramrod police sergeant.

In John Quayle's

funny performance we see the confirmation of this actor's right to be considered a star in the farcical galaxy.

Tall and angular, there are hints here of both John Cleese and Michael Barrymore. But comparisons are transcended in his own special brand of threatening acquiescence, casual destructiveness and lightning speed of thought and action.

ANTONY THORNCROFT

Opera

Sinopoli's Tosca

THE LATEST revival of the venerable Zeffirelli production of Puccini's *Tosca* at Covent Garden has potentially a strong cast, headed by Ingvar Wixell's Scarpi and Eva Marton's Tosca. Less creditably, it is conducted by Giuseppe Sinopoli, and almost all one's doubts about the evening can be attributed to that source.

Sinopoli's treatment of the score is in one authentic sense phenomenal. It is quite unlike anyone else's. But this does not imply that it is either idiomatic or illuminating, quite the opposite - many of the lines emerge haphazardly stressed, their texture inverted, and the singers are left to cope as best they can, further hampered by ponderously slow tempi. It is often hard to explain Sinopoli's mauling of the score, and when he shows an incomprehension, he does not seem to grasp the expressive point of a phrase, or to pursue a harmonic rhythm for more than a few bars at a time, so that the music advances in fits and starts, the stresses applied with unfailing inaccuracy. And when an instrumental detail is selected for preferential treatment, deformed or deformed from its context, it is given no justification for independent existence. It becomes just another event along the way, a musical folly to sit alongside all the others.

All things considered, the singers coped admirably with Thursday's opening. The chief difficulty was Peter Dowsky's Cavafroid, who was not up to Sinopoli's 'Recitative andante' in the very first scene, lost his sense of phrase, and took the remainder of the act to recover some equilibrium. That opening act never got into gear; neither Marton nor Wixell's intensity proved sufficient in itself to compensate from the absolute lack of dramatic impetus from the pit.

It was not until Act 2, by which time one had learned to ignore what was happening in the orchestra except on particularly absurd occasions, that this Tosca and Scarpa began to draw blood. There is little vulnerability about Marton's portrayal: virile and tonally it is robust, almost too imposing, but it is hard not to admire the confidence with which 'Vissi d'arte' was launched, nor the control with which it was sustained. Wixell's Scarpi is now a well-known quantity, and his carefully modulated, alarmingly credible performance, coupled with suave, intelligent singing offered perhaps the evening's most roundly satisfying contribution.

Yet supporting roles too are solidly cast - a special word for

Roderick Earle's splendidly per-sonable Angelotti - so that the evening's disasters were almost exclusively confined to the conducting. Collectors of gruesome operatic occasions may look forward to a Radio 3 relay of the production on December 5, when Sinopoli's 'interpretation' may be enjoyed to the full.

Andrew Clements

Adroit use of faith

Radio

THE POTTING SHED (Radio 4, Monday) displays Graham Greene's veritable *Archangel* will.

The story is a characteristic study of the mix of faith that might have been the basis for a novel; at the same time, the play is very much a three-act theatre piece of its time (1957). There is a mystery to seduce Aunt Edna, and a happy end, I claim it, as happy as any end of *Maestros* for Madam. The drama of *Maestros* persists to the conclusion. George Jones directed a fine production with Richard Pasco as James and Garand Green as William.

Only a short note for Greene's *Chopin in August*, dramatised by Elizabeth Troop from a short story. It tells of a sophisticated woman's brief weakness for a fat, frightened old man whom she met on holiday in Jamaica. It was well played by Valerie Saruf and Robert Beatty, but it was still a short story.

The old gardener's widow, Mrs Potter, is more specific. You hang yourself, she tells him, and you were saved by your Uncle William (another of the family not asked to the funeral). Uncle William was not invited because in a family headed by a fanatical rationalist, he became a priest. And, indeed, he had indeed brought the dead boy back to life by making a bargain with God: let him live, and you can take away what I love most.

What William lost was his devotion, and when James caught up with him his priestly duties were no more than automatic.

Where Greene shows his ingenuity is in his demonstration

B.A. Young

they had made love, she demanded a year of his life. Next day he insulted his captain and was challenged, running to Lady Faustus, he

